

MAKEUP (Introductory Course-undergraduate)

Vandy Scoates

COURSE DESCRIPTION:

Teaches the application of various types of makeup materials, how to plan a makeup plot for any given play and how to create individual makeup in a variety of styles. Includes some three-dimensional work.

COURSE OBJECTIVE:

By the end of the semester students should have a clear understanding of the basic principles of makeup design, application, characters analysis, research, and makeup plots/schematics.

TEXTS & MATERIALS:

REQUIRED TEXTS:

- *Stage Makeup* by Laura Thudium. ISBN: 0-8230-8839-1.

REQUIRED MATERIALS:

You are required to have a Ben Nye Makeup Kit in your skin color. All kits and/or individual materials in kit can be ordered through the department on the first day of class. These kits can be purchased through the department at a discount. You may also purchase individual items you may need through the department at a discount. If you do not know your skin tone, please wait until the first day of class before purchasing a makeup kit. This kit can run up to \$60 and cannot be returned so **DO NOT ORDER** unless you have discussed with me.

Ben Nye Theatrical Creme Makeup Kit includes the following materials:

- Three Creme Foundations
- Creme Contour Wheel (Cheek, Lip, 2 Creme Colors)
- Creme Colors in Highlight, Shadow, White, Dry Rouge
- CK-4 Bruise & Abrasions Wheel
- Eyebrow Pencil
- Lip Pencil
- Black Pencil
- Liquid Latex
- Nose & Scar Wax
- Hair Color
- Face Powder
- 0.25oz Spirit Gum Adhesive
- 1oz Spirit Gum Remover
- 0.5oz Dark Stage Blood
- No. 3 and No. 7 Flat Brushes
- No. 11 Rouge Brush
- Eyebrow/Lash Comb
- Velour Powder Puff
- Foam Songe Applicators
- Fine Stipple Sponge
- Swab Tip Applicators

Additional Materials you may want:

- Face Wipes/wash/cold cream
- Hand Towel or Wash Cloth
- Soft Pastels or Colored Pencils
- Container for makeup materials
- Hair or headbands
- Mascara
- Face lotion

ADDITIONAL REQUIRMENTS:

Men are **REQUIRED** to be clean-shaven for class. Failure to be prepared for class will result in an absence or tardy. Please speak with the instructor if you have been cast in a show that requires you to grow facial hair. You

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will need to provide documentation from your designer/director if you must grow facial hair for a show. Failure to be prepared for class will result in an absence (if an exam day) or tardy (on a lecture/lab day).

Women are **REQUIRED** to have no makeup on at the beginning of class. Failure to be prepared for class will result in an absence (if an exam day) or tardy (on a lecture/lab day).

PROJECTS AND ASSIGNMENTS:

READINGS:

You will have regular readings from *Stage Makeup*. You will also be required to read one play of your choice for your Old Age Makeup Application. This must be a published play in which there is a character at least 60 years old and of the appropriate gender for you to play. You must also read a play, film script or musical book for your final project. This also must be a published play

There will also be supplemental handouts for material not covered in text that you will be required to read.

There are also several “recommended” readings in the calendar. Though these are not required they may be helpful for specific projects and your designs. I suggest at least skimming through the recommended reading to see if there is anything that may be helpful to you.

PRODUCTIONS:

You are required to see **two** designed productions this semester and write a response. Please keep your ticket stub or program and turn it in with your written work as a record of your attendance.

WRITTEN WORK:

When completing written assignments please take advantage of the help you can receive at the Writing Center in the Geisler Library. This resource is not just for people who are “bad at writing”. Everyone can improve their writing skills, as they will help you in any career you choose. Take advantage of this amazing resource and watch your grades improve. You can book an appointment on the website:

<https://departments.central.edu/tutoring-writing-center/>

Production Responses-

Production Responses must review the Makeup/ Hair design for two (2) productions or films during the semester. The first review is due the Monday after the shows’ closing. If you are doing a review on a film you must get approval two (2) week prior to the due date. Do not wait until the last Sunday to see the show and get your tickets early. I am looking for a clear and concise 4-5 page, double spaced paper.

Review should include:

- A detailed description of design using terms we learned in class.
- A design rationale: Why do you think it was designed this way?
- Your opinion: Did the design help or hinder the piece and why?
- What moment or visual aspect of the design affected you the greatest and why?
- What makeup would you add to the design to enhance the production or a specific character?

Extra Credit:

Seeing a production outside of the school and writing a design review will count for 5% extra credit. You may do up to two (two) extra credit reviews.. Any film you see must have very specific special effects makeup and must be approved by me two (2) weeks prior to turning in your assignment.

There will also be other extra credit opportunities that may arise during the semester and you will be told about them in class as they come up. You will also have numerous extra credit opportunities on both your midterm and final design assignments.

APPLICATIONS:

You will have five applications throughout the semester and then the final project which will include three separate applications for three different characters. You will be required for each application to have a **written accompaniment, schematic** and a certain amount of **visual morgue entries**.

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All accompaniments (schematic, written and morgue) may be turned in digitally or by hand. Morgue images are to be limited to four (4) per page and will all be in color. Failure to adhere to either of these criteria will result in those images or pages not counting for that application. For any morgue entry you will only be allowed one (1) image of applied makeup unless otherwise stated in the project assignment.

Applications must be done on the date set aside for them. If you know you will not be in class during an application you day you must tell me **at least a week ahead of the scheduled application day** so arrangements can be made for you to do your application early. Failure to provide advanced notice or an unexcused absence on an application day will result in a zero on that application. You have the opportunity for five (5) bonus points on each application (with the exception of the Final) for attempting an especially difficult or detailed application.

Corrective/Character:

APPLICATION: You will apply basic **character/corrective shadow and highlights**.

WRITTEN: For this analysis you will analyze yourself. Using 5 of the questions on page 8 (Thudium) write 1 paragraph (at least 8 sentences) describing yourself. Go for bold, interesting, honest facts that tell the reader who you are rather than simply, "I'm 18 years old from Des Moines, Iowa." Then using the qualities on pages 10-11 (Thudium) describe your face. Please write in prose-paragraph form, not a bulleted list. This analysis should be **at least one page, but no more than two**, double spaced in 12 point Garamond font.

MORGUE: **20 color images** of people of your age and gender. You may include images of images outside your ethnicity but they should not exceed three.

SCHEMATIC: **One (1) schematic** showing corrective/character makeup design

Old Age/Extreme Old Age:

APPLICATION: You will apply basic old age or extreme old age makeup based on a character you have read in a published play or musical.

WRITTEN: **Read a published play** or musical in which there is a character at least 50 years old and of the appropriate gender for you to play. In a **one page** typed analysis double-spaced, 12 point Garamond font. This is the character you will be applying in class. Briefly summarize the play (approximately five sentences). Then discuss the character and how you might alter the basic old age application to enhance the character. The analysis should discuss the choices you have made for the character and the reasons behind them. Your choices should be supported by the text.

MORGUE: **20 color images** of people over the age of 50. You may include clear images of family members and may include up to five (5) images of people outside your gender and/or ethnicity.

SCHEMATIC: **One (1) schematic** showing corrective/character makeup design

Look-A-Like/Period Makeup :

APPLICATION: You will apply character shadow and, if needed 3D makeup (hair or prosthetics) to make yourself **look like a celebrity or historical figure**. This person does not have to be of your gender or ethnicity but you should have a moderate resemblance to them already.

WRITTEN: Research the celebrity or historical character you are using for your look-a-like application. You will not be applying this makeup for your in-class application. In a **one page to two-page** typed analysis double spaced, 12 point Garamond font. Give a brief biography of person (about a half to full page), then discuss how you will alter your own appearance to look like the person. The analysis should discuss the choices you have made for the look-a-like and the reasons behind them.

MORGUE: **15 color images** of the celebrity or historical figure you are doing the application of. You may include up to five (5) images of another person you look like that you are not doing an application for.

SCHEMATIC: **One (1) schematic** showing corrective/character makeup design

Fantasy/Animal:

APPLICATION: You will do an application of an **animal or fantasy character**. This can be anything you choose but should the character should not be based in reality.

WRITTEN: Write a **two page (minimum)** typed analysis/story, double spaced in 12 point Garamond font of the character you have created for your fantasy makeup. Write a story about this character, describe who they are, what caused them to look the way they do, what types of things they do on a daily basis etc... In addition describe

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the process of applying the makeup, step by step, and how each feature relates to the character. This is the character you will be applying in class. The character does not need to be from a play; however, you would benefit greatly from an exploration of a play. You should be able to discuss your character and how the makeup design relates to him/her/it. Discuss your choices and the reasons you made them.

MORGUE: 20 images of the animal or fantasy character. You must include five (5) images of the character you are portraying. You may include up to five (5) images of makeup applications. If the fantasy character is animated you may include up to three (3) drawn images but other images should be different interpretations of the character or animal. If doing an animal you must have up to five (5) images of the actual animal you are portraying. Any other images in the morgue entry can be of other animals and fantasy characters.

SCHEMATIC: One (1) schematic showing corrective/character makeup design

Prosthetics/Gore:

APPLICATION: You will do an application of **prosthetic/gore makeup**. This can be something real (like a boxer after a fight) or something fictional (like a decomposing face of a zombie).

WRITTEN: you will research the anatomy and/or biological reactions to your prosthetic/gore choice. You will give a brief synopsis of this research and explain why you chose this characters in **a one page** double spaced in 12 point Garamond font.

MORGUE: You must have **25 images** of prosthetic or gore makeup from both fictional and non-fictional sources. Five (5) of your images will be biological and/or anatomical research referenced in your written assignment. You may include up to five (5) images of prosthetic makeup but all other images should be of human features that may be helpful for makeup in the future.

SCHEMATIC: One (1) schematic showing corrective/character makeup design

Final Project:

READ: A published play, screenplay or musical in which there are three characters in which you can design three distinct makeup designs.

APPLICATION: You will **apply three different character makeups** based on the three different characters you have chosen from your read script or screenplay. One (1) character must be of your same gender, one (1) character must be of the opposite gender and one (1) must include more than just character shadow (this can be done in either of the first two applications). Applications will be done the last two regular class periods and the final exam day. You may choose which application to do on which day. I would suggest saving the hardest application for the final exam period as you will have more time.

WRITTEN: For each of these characters you will write around a one page typed analysis. The total analysis should be a minimum of **three pages in length** double spaced, 12 point Garamond font that includes a brief summary the play, screenplay or musical, discussion of the characters and how your application to enhance the character. The analysis should discuss the choices you have made for the character and the reasons behind them. Your choices should be supported by the text. You may discuss in the analysis items such as wigs and costumes that you may not have for your final application but you believe would enhance the makeup. This written portion of you final application must be turned in on the first day of final applications.

MORGUE: You must have **30 images total**, with at least ten (10) for each character you are applying. You will also turn in your **entire morgue** (130 images total) that has been organized in folders (if digital) or with tabs (if hard copy). You will also include in the morgue **all schematics** (eight total) that you have drawn throughout the semester and your final application schematics. If you are turning in a digital morgue you may include these separately or scan them in. Turning in a digital morgue and schematics for the final project will result in 5% extra credit on your final project.

SCHEMATIC: Three (3) schematics showing corrective/character makeup design. You will turn in all previously drawn schematics as part of your morgue.

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GRADING:

Grading Breakdown:

Character/Corrective	5% of Final Grade
Old Age	10% of Final Grade
Look-a-like/Historical	5% of Final Grade
Fantasy/ Animal	10% of Final Grade
Prosthetics/Gore	10% of Final Grade
Two (2) Production Responses	10% of Final Grade
Final Project	50% of Final Grade

GRADE PERCENTAGE BREAKDOWN:

92%-100%---A	90%-91%---A-	88%-89%---B+	82%-87%---B
80%-81%---B-	78%-79%---C+	72%-77%---C	70%-71%---C-
68%-69%---D+	62%-67%---D	60%-61%---D-	59%----- F