

Costume Design, Construction and Management

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SELECTED COSTUME E	SELECTED COSTUME EXPERIENCE					
High Point University	Visiting Asst. Professor,	Designed Costumes, Sets, Lights, Sound and Projection for various				
(NC)	Designer,	department productions.				
2019-2021	Costume Shop Manager, Co-Production Manager	• Costume and Set construction, organization and acquisition.				
	do i roduction manager	Taught, advised, mentored and supervised undergraduate				
Limentana Callega (CC)	Asst. Professor,	designers and costume shop for multiple productions				
Limestone College (SC) 2016-2019	Designer,	 Designed Costumes, Sets, Lights, and Sound for various department productions. 				
2010-2019	Costume Shop Manager,	 Costume construction, organization and acquisition. 				
	ME,	Taught, advised, mentored and supervised undergraduate				
	Production Manager	designers and costume shop and light shops for multiple				
		productions				
Central College (IA)	Asst. Professor, Designer,	Designed Costumes, Sets, Lights, for various department				
2014-2016		productions.				
	Costume Shop Manager	 Costume and Set construction, organization and acquisition. 				
		 Taught, advised, mentored and supervised undergraduate 				
	0 1 1 1	designers and costume shop for multiple productions				
The University of NC	Costume design and construction	• Costume Design, construction, organization and acquisition.				
Greensboro 2012-2014	Collsti uction	• Graduate Assistant supervisor for undergraduate costume shop workers for the school's productions				
Act II Playhouse (PA)	Costume Crew	Head of Costume crew for Production of My Fair Lady				
2012	dostaine drew	ricad of Costume crew for Froduction of My Full Eddy				
Upper Darby Summer	Costume Designer	 Constructed costumes, managed costume crew, and design for 				
Stage (PA)		over 125 cast members in addition to design.				
2010-2011	Costumer and Sales	• Altered designed and made costume pieces and massets for				
Pierre's Costumes (PA) 2009-2010	Representative	• Altered, designed and made costume pieces and mascots for personal and theatrical rentals.				
2007 2010	торгозопшиго	 Maintained costume stock and facilitated cleaning of costumes 				
Viewpoint School (CA)	Resident Costume	Resident costume designer for the private K-12 school.				
2007-2009	Designer	• Pulled, bought, constructed and managed the costumes in				
		addition to design.				
Universal Studios	Costume Shop Dresser	Prepared, mended, cleaned and organized costume pieces and				
Hollywood		mascots for all venues in the park as well as dressed performers.				
Z009	Contumo Dorino 1	71. Divis D				
Interact Theatre	Costume Design and crew	• The Dining Room and Urinetown.				
Company (CA) 2006 & 2009	CICAA	•Also served as Set Designer and Scenic Artist for <i>The Dining Room</i>				
Need Theatre (CA)	Costume Design and	•Designed costumes for Fat Boy				
2008	Construction	• Budget \$500				
		 Supervised construction and maintenance for the show. 				
Flickerhouse	Costume Design and	•Design costumes for <i>Chess</i> starring Matt Morrison and Susan Egan				
Productions (CA)	Construction and <i>The Who's Tommy</i> starring Alice Ripley.					
2007& 2008		Costume design and application for short film entitled <i>Fly</i>				
		Budget \$10,000. Managed a group of C in the diagram and a sign of the decision of th				
Chambaulin Dur derette	Costumo Dosian and	• Managed a crew of 6 including an assistant designer.				
Chamberlin Productions	Costume Design and Construction	• Designed and constructed costumes for over 150 children ages 3-				
(CA) 2007	221011 4311311	17 with a rotating cast of a Production of Suessical the Musical				



ATAIADDC AND	NOMINIATIONS				
AWARDS AND NOMINATIONS					
2019 Fullerton Award for Undergraduate		Winner annual award		Limestone College	
Teaching		Faculty Lighting Design Nominee	· Anything Coss	Limestone College	
2018 KCACTF Region 4 Faculty Recognition Award for Lighting		racuity Lighting Design Nonlinee.	. Anything Goes	Limestone Conege	
2018 KCACTF Region 4 Faculty		Awarded Faculty Costume Design Nominee:		Limestone College	
Recognition Award for Costumes		Anything Goes		Efficatione donege	
2017 KCACTF Region 4 Faculty		Awarded Faculty Technologist Award: Peter and		Limestone College	
Recognition Award for Creativity in		The Starcatcher		265.61.6	
Costume Production and Green Practices					
Puffin Foundation Grant		Awarded Sustainability Grant for the Arts		The Green Room:	
		•		www.the-g-room.com	
Hester Fellowship		Awarded Academic Scholarship		The University of North	
				Carolina Greensboro	
Andreas Nomikos Scholarship		Awarded Departmental Design Scholarship		The University of North	
				Carolina Greensboro	
2012 Broadway World Award-		Nominated for the 2012 Award for set design of		Villanova University	
Philadelphia Nomination		Woman and Scarecrow			
	legion II Award for	Awarded for set design of Woman and Scarecrow		Villanova University	
Excellence in Sce					
2009 L.A. Weekly Award Nomination		Nominated for the Overall Production design for		Need Theatre	
		Fat Boy			
2007 L.A. Weekly Award Nomination		Nominated for costume design of <i>Urinetown</i>		Interact Theatre Co.	
EDUCATION					
2014 M.F.A. in Design/Scenography		graphy- Thesis Production in Set	The University of North Carolina		
Design				Greensboro	
2012	M.A. Theater Arts- Thesis Production in Set Design		Villanova University		
2009 B.A in Theater Arts			California State University, Fullerton		
2007 B.A III THEATER AIRS			Gamorina State Oniversity, 1 unerton		
REFERENCES					
Russell Hill	High Point University- Former Technical Director		russellhillTD@gmail.com		
Amy Holroyd	University of NC Greensboro- Costume Shop Manager		aholroyd@uncg.edu		
Gay Hensley	High Point University- Current Costume Shop Manager		gshensley@triad.rr.com		
Carolyn Ford Limestone College- For		mer Art Department Chair and	cford@limestone.edu		
	Collaborator	Grant and			