



Theatrical Design

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SELECTED THEATRICAL DESIGN EXPERIENCE

High Point University	Visiting Asst. Professor of Theater Lighting, Set, Costume, Sound & Projection Design; Set and Costume Construction, Scenic Art (various positions on each production)	<i>These Shining Lives, Bright Star, Borrowed, Godspell (2020 & 2021), Laramie Project: 10 Years Later, Fall and Spring Dance Concerts (2019-2021), Oedipus Rex, This Random World, Time.</i>	High Point, NC 2019-2021
Limestone College	Asst. Professor of Theatre Lighting, Set, Sound & Costume Design; Set and Costume Construction, Scenic Art (various positions on each production)	<i>Curtains, August Osage County, Peter and the Starcatcher Evil Dead: The Musical, The Learned Ladies, Anything Goes, Measure for Measure, The Snow Queen, Ghost Sonata, And the World Goes Round</i>	Gaffney, SC 2016-2019
Central College	Asst. Professor of Theatre Set Design, Lighting Design, Costume Design; Costume Construction (various positions on each production)	<i>A Game's Afoot, Taming of the Shrew, School for Husbands, Mystery of Edwin Drood, Rabbit Hole, Lion in Winter</i>	Pella, IA 2014-2016
Arkansas Children's Theatre	Set Design	<i>Charlotte's Webb</i>	Little Rock AR
Flickerhouse Productions	Costume Design & Construction	<i>Chess (starring Matt Morrison and Susan Egan), The Who's Tommy (starring Alice Ripley. Budget \$10,000. Managed a crew of 6 including an assistant designer), Fly (Short Film, Budget \$500)</i>	Los Angeles, CA
Villanova University	Set Design, Set Construction & Scenic art.	<i>Woman and Scarecrow. Worked as carpenter and scenic artist for the 2010/2011 and 2011/2012 seasons.</i>	Villanova, PA. 2010-2012
Interact Theatre Company	Costume & Set Design (various positions on each production)	<i>The Dining Room (Starring Matt Ashford) and Urinetown (Starring John Rubinstein)</i>	Los Angeles, CA
Spartanburg Little Theatre	Set Design and Scenic Art	<i>A Funny Thing Happened on the Way to the Forum</i>	Spartanburg SC
Paper Lantern Theatre Co.	Set Design, Set Construction & Scenic Art	<i>Gruesome Playground Injuries. Done with Sustainable initiative. Budget \$600.</i>	Greensboro, NC
Upper Darby Summer Stage	Costume Design & construction	<i>Rugrats and The Wizard of Oz . Constructed costumes, managed costume crew, and design for over 125 cast members in addition to design.</i>	Upper Darby, PA
Plays and Players Theatre Company	Set Design, construction & Scenic art	<i>Travesties. Budget \$300.</i>	Philadelphia PA.
Maples Repertory Theatre	Set Design, Set Construction & Scenic Art.	<i>South Pacific & Jack's Fortune</i>	Macon MO.



AWARDS AND NOMINATIONS

2019 Fullerton Award for Undergraduate Teaching	Awarded for excellence in teaching	Limestone College
2018 KCACTF Region 4 Faculty Recognition Award for Lighting	Faculty Lighting Design Nominee: <i>Anything Goes</i>	Limestone College
2018 KCACTF Region 4 Faculty Recognition Award for Costumes	Awarded Faculty Costume Design Nominee: <i>Anything Goes</i>	Limestone College
2017 KCACTF Region 4 Faculty Recognition Award for Creativity in Costume Production and Green Practices	Awarded Faculty Technologist Award: <i>Peter and The Starcatcher</i>	Limestone College
Puffin Foundation Grant	Awarded Sustainability Grant for the Arts	The Green Room: www.the-g-room.com
Hester Fellowship	Awarded Academic Scholarship	The University of North Carolina Greensboro
Andreas Nomikos Scholarship	Awarded Departmental Design Scholarship	The University of North Carolina Greensboro
2012 Broadway World Award-Philadelphia Nomination	Nominated for the 2012 Award for set design of <i>Woman and Scarecrow</i>	Villanova University
2012 KC/ACTF Region II Award for Excellence in Scene Design	Awarded for set design of <i>Woman and Scarecrow</i>	Villanova University
2009 L.A. Weekly Award Nomination	Nominated for the Overall Production design for <i>Fat Boy</i>	Need Theatre
2007 L.A. Weekly Award Nomination	Nominated for costume design of <i>Urinetown</i>	Interact Theatre Co.

EDUCATION

2014	M.F.A. in Design/Scenography- Thesis Production in Set Design	The University of North Carolina Greensboro
2012	M.A. Theater Arts- Thesis Production in Set Design	Villanova University
2009	B.A in Theater Arts	California State University, Fullerton

REFERENCES

Russell Hill	High Point University- Former Technical Director	russellhillTD@gmail.com
Gay Hensley	High Point University- Current Costume Shop Manager	gshensley@triad.rr.com
CD Adamson	Central College- Director and Associate Professor	drcdadamson@gmail.com
Carolyn Ford	Limestone College- Former Art Department Chair and Collaborator	cford@limestone.edu