

103 Stacy Dr • Gaffney, SC • 29341  
714.401.0514 • info@vandyscoates.com

## SELECTED THEATRICAL DESIGN EXPERIENCE

<b>Limestone College</b>	Lighting Design, Costume design and construction	<i>Curtains, August Osage County, Peter and the Starcatcher</i> (Sustainable production)	Gaffney, SC 2016-2017
<b>Central College</b>	Set Design, Lighting Design, Costume design & construction	Costume and Set Design: <i>A Game's Afoot, Taming of the Shrew, School for husbands, Mystery of Edwin Drood</i> Set and Lighting Design: <i>Rabbit Hole Lion in Winter</i>	Pella, IA 2014-2016
<b>Paper Lantern Theatre Co.</b>	Set Design, construction and Scenic Art	<i>Gruesome Playground Injuries</i> . Done with Sustainable initiative. Budget \$600.	Greensboro, NC 2014
<b>The University of North Carolina at Greensboro</b>	Set Design and construction, Lighting Design, Costume design and construction	Costume Design: <i>Marriage of Figaro, God of Carnage</i> Set Design: <i>Jack and the Jelly Beanstalk, Spamalot, God of Carnage, Metal Children, &amp; Romeo &amp; Juliet</i> (Asst) Lighting Design: <i>Metal Children</i>	Greensboro, NC 2012-2014
<b>Villanova University</b>	Set Design, Construction and scenic art.	<i>Woman and Scarecrow</i> . Worked as carpenter and scenic artist for the 2010/2011 and 2011/2012 seasons.	Villanova, PA. 2010-2012
<b>Maples Repertory Theatre</b>	Set Design, Construction and scenic art.	<i>South Pacific &amp; Jack's Fortune</i>	Macon MO. 2013
<b>Plays and Players Theatre Company</b>	Set Design, construction and Scenic art	<i>Travesties</i> . Budget \$300.	Philadelphia, PA. 2012
<b>Upper Darby Summer Stage</b>	Costume Design and construction	<i>Rugrats</i> and <i>The Wizard of Oz</i> . Constructed costumes, managed costume crew, and design for over 125 cast members in addition to design.	Upper Darby, PA 2010 & 2011
<b>Philadelphia Theatre Workshop</b>	Costume Design and construction	<i>nv:s:ble Play</i> and <i>516</i> . Budget \$200 for each. Productions in The Walnut Street Theater Studio 5.	Philadelphia, PA 2009-2010
<b>Viewpoint School</b>	Resident Costume Designer	Resident costume designer for the private K-12 school. Pulled, bought, constructed and managed the costumes in addition to design. Included 2-4 productions per year.	Calabasas, CA 2007-2009
<b>Interact Theatre Company</b>	Costume and Set Design	Costume Design: <i>The Dining Room</i> and <i>Urinetown</i> (Starring John Rubinstein). Set Designer and Scenic Artist: <i>The Dining Room</i> .	Los Angeles, CA 2006-2009
<b>Flickerhouse Productions</b>	Costume Design and Construction	Costume Design: <i>Chess</i> (starring Matt Morrison and Susan Egan), <i>The Who's Tommy</i> (starring Alice Ripley). Budget \$10,000. Managed a crew of 6 including an assistant designer), <i>Fly</i> (Short Film, Budget \$500)	Los Angeles, CA 2007 & 2008

## AWARDS AND NOMINATIONS

<b>2012 Broadway World Award-Philadelphia Nomination</b>	Nominated for the 2012 Award for set design of <i>Woman and Scarecrow</i>	Villanova University
<b>2012 KC/ACTF Region II Award for Excellence in Scene Design</b>	Winner of the award for set design of <i>Woman and Scarecrow</i>	Villanova University
<b>2009 L.A. Weekly Award Nomination</b>	Nominated for the Overall Production design for <i>Fat Boy</i>	Need Theatre
<b>2007 L.A. Weekly Award Nomination</b>	Nominated for costume design of <i>Urinetown</i>	Interact Theatre

## REFERENCES

**Deb Bell**  
Professor of Costume Design  
The University of North Carolina at Greensboro  
deb\_bell@uncg.edu

**CD Adamson**  
Director & Asst. Professor of Acting  
Central College  
cdadamson@central.edu

**Tim Baxter Fergusson**  
Dept. Chair and Director  
Limestone College  
tferguson@limeston.edu