

VANDY SCOATES

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SELECTED THEATRICAL DESIGN EXPERIENCE			
Limestone College	Lighting Design, Costume design & construction	<i>Curtains, August Osage County, Peter and the Starcatcher</i> (Sustainable production), <i>Evil Dead: The Musical, The Learned Ladies, Anything Goes, Measure for Measure, Snow Queen, Ghost Sonata</i> (+ Set Design)	SC 2016-Present
Central College	Set Design, Lighting Design, Costume design & construction	Costume and Set Design: <i>A Game's Afoot, Taming of the Shrew, School for husbands, Mystery of Edwin Drood</i> Set and Lighting Design: <i>Rabbit Hole Lion in Winter</i>	IA 2014-2016
Arkansas Children's Theatre	Set Design	<i>Charlotte's Web</i>	AR 2019
Spartanburg Little Theatre	Set Design, construction & Scenic Art	<i>A Funny Thing Happened on the Way to the Forum</i>	SC 2019
Paper Lantern Theatre Co.	Set Design, construction & Scenic Art	<i>Gruesome Playground Injuries</i> . Done with Sustainable initiative. Budget \$600.	NC 2014
The University of North Carolina at Greensboro	Set Design and construction, Lighting Design, Costume design & construction	Costume Design: <i>Marriage of Figaro, God of Carnage</i> Set Design: <i>Jack and the Jelly Beanstalk, Spamalot, God of Carnage, Metal Children, & Romeo & Juliet</i> (Asst.) Lighting Design: <i>Metal Children</i>	NC 2012-2014
Villanova University	Set Design, Construction & scenic art.	<i>Woman and Scarecrow</i> . Worked as carpenter and scenic artist for the 2010/2011 and 2011/2012 seasons.	PA 2010-2012
Maples Repertory Theatre	Set Design, Construction & scenic art.	<i>South Pacific & Jack's Fortune</i>	MO 2013
Plays and Players Theatre Company	Set Design, construction & Scenic art	<i>Travesties</i> . Budget \$300.	PA 2012
Upper Darby Summer Stage	Costume Design & construction	<i>Rugrats</i> and <i>The Wizard of Oz</i> . Constructed costumes, managed costume crew, and design for over 125 cast members in addition to design.	PA 2010 & 2011
Philadelphia Theatre Workshop	Costume Design & construction	<i>Invincible Play</i> and <i>516</i> . Budget \$200 for each. Productions in The Walnut Street Theater Studio 5.	PA 2009-2010
Viewpoint School	Resident Costume Designer	Resident costume designer for the private K-12 school. Pulled, bought, constructed and managed the costumes in addition to design. Included 2-4 productions per year.	CA 2007-2009
Interact Theatre Company	Costume & Set Design	Costume Design: <i>The Dining Room</i> and <i>Urinetown</i> (Starring John Rubinstein). Set Designer and Scenic Artist: <i>The Dining Room</i> .	CA 2006-2009
Flickerhouse Productions	Costume Design & Construction	Costume Design: <i>Chess</i> (starring Matt Morrison and Susan Egan), <i>The Who's Tommy</i> (starring Alice Ripley. Budget \$10,000. Managed a crew of 6 including an assistant designer), <i>Fly</i> (Short Film, Budget \$500)	CA 2007 & 2008

AWARDS AND NOMINATIONS

2017 KC/ACTF Faculty Award for Excellence in Design	2018 Award for Green Costume Design of <i>Peter and the Starcatcher</i>	Villanova University
2012 Broadway World Award-Philadelphia Nomination	Nominated for the 2012 Award for set design of <i>Woman and Scarecrow</i>	Villanova University
2012 KC/ACTF Region II Award for Excellence in Scene Design	Winner of the award for set design of <i>Woman and Scarecrow</i>	Villanova University
2009 L.A. Weekly Award Nomination	Nominated for the Overall Production design for <i>Fat Boy</i>	Need Theatre
2007 L.A. Weekly Award Nomination	Nominated for costume design of <i>Urinetown</i>	Interact Theatre

REFERENCES

Dr. Tim Baxter-Fergusson	CD Adamson	Chip Haas
<i>Director & Professor of Theatre</i>	<i>Director & Asst. Professor of Acting</i>	<i>Technical Director</i>
Limestone College	Central College	University of NC Greensboro
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