



SCENIC ART

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SELECTED SCENIC ART EXPERIANCE			
High Point University	Visiting, Asst. Professor of Theatre- Designer, Scenic Artist, Costume Shop Manager - Multiple Shows	High Point, NC	2019-2021
Peach State Summer Theatre	Lead Scenic Charge for 2018 and 2019 Summer Seasons- Multiple Shows	Valdosta, GA	2018 & 2019
Limestone College	Asst. Professor of Theatre- Designer, Scenic Artist, Costume Shop Manager, Master Electrician- Multiple Shows	Gaffney, SC	2016 - 2019
Spartanburg Little Theatre	Over hire Scenic Artist- Multiple Shows	Spartanburg SC	2016-2017
Central College	Asst. Professor of Theatre- Designer, Scenic Artist, Costume Shop Manager- Multiple Shows	Pella IA	2014-2016
The University of North Carolina Greensboro	Graduate Teaching Assistant- Designer, Scenic artist, Carpenter, Props, Seamstress & Electrician- Multiple shows	Greensboro, NC	2012-2014
Maples Repertory Theater	Designer, Scenic Artist and Carpenter- <i>Jack's Fortune and South Pacific</i>	Macon, MO	2013
Consortium for the Arts	Designer, Scenic Artist and Technical Director- <i>Thoroughly Modern Millie</i>	King of Prussia, PA	2012
Plays and Players	Designer and Scenic Artist- <i>Travesties</i>	Philadelphia, PA	2012
Act II Playhouse	Over hire Scenic Artist- <i>Mystery of Irma Vep and Sylvia</i>	Ambler, PA	2012
Villanova University	Graduate Shop Assistant- Scenic Artist and Carpenter- Multiple Shows	Villanova, PA	2010-2012
Temple University	Scenic Artist and Carpenter- <i>Measure for Measure and Three Sisters</i>	Philadelphia, PA	2010
Story Book Musical Theatre	Over hire Scenic Artist- Multiple shows	Philadelphia, PA	2009-2010
Plymouth Whitemarsh High School	Over hire Scenic Artist- <i>Aladdin</i>	Plymouth Meeting, PA	2009
Matt Scarpino Design	Lead Scenic Artist and Asst. Set Designer- Multiple Shows	Orange, CA	2003-2009
Brea Curtis Theatre	Over hire Scenic Artist- Multiple shows	Brea, CA	2005-2009
Carpenter's Center/ Musical Theatre West	Over hire Scenic Artist- Multiple Shows	Long Beach, CA	2005-2009
Joel Daavid Designs	Scenic Artist and Carpenter- Multiple Shows	Los Angeles, CA	2007-2008
California State University, Fullerton	Scenic Charge and Lead Carpenter as Student and then Staff- Multiple Shows	Fullerton, CA	2002-2008
Rob Oats Photography	Scenic Artist- Multiple Photo Shoots	Los Angeles, CA	2006
American Film Institute	Scenic Artist- Multiple Short Films	Los Angeles, CA	2006
Saddle Back College	Scenic Artist and Carpenter	Mission Viejo, CA	2005



AWARDS AND NOMINATIONS

2019 Fullerton Award for Undergraduate Teaching	Awarded for excellence in teaching	Limestone College
2018 KCACTF Region 4 Faculty Recognition Award for Lighting	Faculty Lighting Design Nominee: <i>Anything Goes</i>	Limestone College
2018 KCACTF Region 4 Faculty Recognition Award for Costumes	Awarded Faculty Costume Design Nominee: <i>Anything Goes</i>	Limestone College
2017 KCACTF Region 4 Faculty Recognition Award for Creativity in Costume Production and Green Practices	Awarded Faculty Technologist Award: <i>Peter and The Starcatcher</i>	Limestone College
Puffin Foundation Grant	Awarded Sustainability Grant for the Arts	The Green Room: www.the-g-room.com
Hester Fellowship	Awarded Academic Scholarship	The University of North Carolina Greensboro
Andreas Nomikos Scholarship	Awarded Departmental Design Scholarship	The University of North Carolina Greensboro
2012 Broadway World Award-Philadelphia Nomination	Nominated for the 2012 Award for set design of <i>Woman and Scarecrow</i>	Villanova University
2012 KC/ACTF Region II Award for Excellence in Scene Design	Awarded for set design of <i>Woman and Scarecrow</i>	Villanova University
2009 L.A. Weekly Award Nomination	Nominated for the Overall Production design for <i>Fat Boy</i>	Need Theatre
2007 L.A. Weekly Award Nomination	Nominated for costume design of <i>Urinetown</i>	Interact Theatre Co.

EDUCATION

2014	M.F.A. in Design/Scenography- Thesis Production in Set Design	The University of North Carolina Greensboro
2012	M.A. Theater Arts- Thesis Production in Set Design	Villanova University
2009	B.A in Theater Arts	California State University, Fullerton

REFERENCES

Russell Hill	High Point University- Former Technical Director	russellhillTD@gmail.com
Chip Haas	University of NC Greensboro- Technical Director	chaas@uncg.edu
Sean Gray	High Point University- Production Supervisor	Sgray1@highpoint.edu
Carolyn Ford	Limestone College- Former Art Department Chair and Collaborator	cford@limestone.edu