



Scenic Design, Construction and Scenic Art

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SELECTED THEATRICAL DESIGN EXPERIENCE

High Point University	Visiting Asst. Professor of Theater Lighting, Set, Costume, Sound & Projection Design; Set and Costume Construction, Scenic Art (various positions on each production)	<i>These Shining Lives, Bright Star, Borrowed, Godspell (2020 & 2021), Laramie Project: 10 Years Later, Fall and Spring Dance Concerts (2019-2021), Oedipus Rex, This Random World, Time.</i>	High Point, NC 2019-2021
Limestone College	Asst. Professor of Theatre Lighting, Set, Sound & Costume Design; Set and Costume Construction, Scenic Art (various positions on each production)	<i>Curtains, August Osage County, Peter and the Starcatcher Evil Dead: The Musical, The Learned Ladies, Anything Goes, Measure for Measure, The Snow Queen, Ghost Sonata, And the World Goes Round</i>	Gaffney, SC 2016-2019
Central College	Asst. Professor of Theatre Set Design, Lighting Design, Costume Design; Costume Construction (various positions on each production)	<i>A Game's Afoot, Taming of the Shrew, School for Husbands, Mystery of Edwin Drood, Rabbit Hole, Lion in Winter</i>	Pella, IA 2014-2016
Arkansas Children's Theatre	Set Design	<i>Charlotte's Webb</i>	Little Rock AR
Peach State Summer Theater	Lead Scenic Charge	2017 and 2018 summer seasons	Valdosta, GA
University of NC Greensboro	Set, Costume and Light design, Scenic Arts, Props artisan, Stitcher, Technical Director and Carpenter	Various productions during the 2012/2013 and 2013/2014 seasons.	Greensboro, NC
Villanova University	Set Design, Set Construction & Scenic art.	SET DESIGN: <i>Woman and Scarecrow</i> . Worked as Graduate Assistant carpenter, Electrician and scenic artist for the 2010/2011 and 2011/2012 seasons.	Villanova, PA. 2010-2012
Interact Theatre Company	Costume & Set Design (various positions on each production)	<i>The Dining Room</i> (Starring Matt Ashford) and <i>Urinetown</i> (Starring John Rubinstein)	Los Angeles, CA
Spartanburg Little Theatre	Set Design and Scenic Art	<i>A Funny Thing Happened on the Way to the Forum</i>	Spartanburg SC
Paper Lantern Theatre Co.	Set Design, Set Construction & Scenic Art	<i>Gruesome Playground Injuries</i> . Done with Sustainable initiative. Budget \$600.	Greensboro, NC
Plays and Players Theatre Company	Set Design, construction & Scenic art	<i>Travesties</i> . Budget \$300.	Philadelphia PA.
Maples Repertory Theatre	Set Design, Set Construction & Scenic Art.	<i>South Pacific & Jack's Fortune</i>	Macon MO.



AWARDS AND NOMINATIONS

2019 Fullerton Award for Undergraduate Teaching	Awarded for excellence in teaching	Limestone College
2018 KCACTF Region 4 Faculty Recognition Award for Lighting	Faculty Lighting Design Nominee: <i>Anything Goes</i>	Limestone College
2018 KCACTF Region 4 Faculty Recognition Award for Costumes	Awarded Faculty Costume Design Nominee: <i>Anything Goes</i>	Limestone College
2017 KCACTF Region 4 Faculty Recognition Award for Creativity in Costume Production and Green Practices	Awarded Faculty Technologist Award: <i>Peter and The Starcatcher</i>	Limestone College
Puffin Foundation Grant	Awarded Sustainability Grant for the Arts	The Green Room: www.the-g-room.com
Hester Fellowship	Awarded Academic Scholarship	The University of North Carolina Greensboro
Andreas Nomikos Scholarship	Awarded Departmental Design Scholarship	The University of North Carolina Greensboro
2012 Broadway World Award-Philadelphia Nomination	Nominated for the 2012 Award for set design of <i>Woman and Scarecrow</i>	Villanova University
2012 KC/ACTF Region II Award for Excellence in Scene Design	Awarded for set design of <i>Woman and Scarecrow</i>	Villanova University
2009 L.A. Weekly Award Nomination	Nominated for the Overall Production design for <i>Fat Boy</i>	Need Theatre
2007 L.A. Weekly Award Nomination	Nominated for costume design of <i>Urinetown</i>	Interact Theatre Co.

EDUCATION

2014	M.F.A. in Design/Scenography- Thesis Production in Set Design	The University of North Carolina Greensboro
2012	M.A. Theater Arts- Thesis Production in Set Design	Villanova University
2009	B.A in Theater Arts	California State University, Fullerton

REFERENCES

Russell Hill	High Point University- Former Technical Director	russellhillTD@gmail.com
Sean Gray	High Point University- Former Production Supervisor	sgray1@highpoint.edu
Chip Haas	UNCG- Technical Director	chaas@uncg.edu
Carolyn Ford	Limestone College- Former Art Department Chair and Collaborator	cford@limestone.edu