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Vandy Scoates

Curriculum Vitae

TEACHING EXPERIENCE: University and High School

Wilkes University, Wilkes-Barre PA — *Assistant Professor of Theatre*

2022 - Present

- **Set, Props and Lighting Designer**- 4 theatrical productions and 1 dance concert per year
- **THE 190/191: Production Lab**- Supervisor production specific lab courses every semester
- **THE 100: Approach to Theater**- Introductory lecture course in Gen Ed curriculum (F22,F23)
- **THE 211: Theater History**- Intermediate survey lecture course (F23)
- **THE 214: Script Analysis**- Intermediate lecture course (F22)
- **THE 216: Design for Theatre**- Introductory lecture/studio course (S23,S24)
- **THE 322: Lighting Design**- Intermediate studio course (F24)
- **THE 225: Historic Scenic and Costume Styles**- Intermediate lecture course (F24)
- **THE 298: Scenic Design**- Independent Study in set Design (S24)

University of North Carolina Greensboro, Greensboro NC — *Adjunct Instructor*

2021-2022

- **Costume Design Mentor** for graduate and undergraduate majors
- **THR 110 Wedding and Funerals**- Online Lecture course in Gen Ed-Global Perspectives curriculum (F21)
- **THR 361 Costume Design**- Introductory studio course (F21)
- **THR 404/504 Costume Period Styles**- Intermediate lecture course with undergraduate and graduate sections (S22)
- **THR300X Digital Design and Rendering**- Intermediate studio course with undergraduate and graduate sections (S22)

High Point University, High Point, NC — *Visiting Assistant Professor of Theatre*

2019- 2021

- **Set, Light, Sound, Projection, and/or Costume Designer** -4 theatrical productions and 2 dance concerts per year
- **Costume Shop Manager** (2020-2021)-Patterned, altered, built, pulled, bought and rented all costumes for academic year
- **FYS 1000: Clothing Iconology Through the Ages**- First Year Seminar (F20)
- **THE 1100: Production Practicum**- Instructor for Production specific lab course every semester
- **THE 1720: Costume Crafts**- Introductory studio course (F20)
- **THE 1760: Stagecraft Theory and Practice**- Introductory studio course (F19,F20)
- **THE 1780: Lighting and Sound Crafts**-Introductory studio course (S21)
- **THE 2010: Foundations of Design and Theater Architecture**- Introductory lecture/studio course (F19,F20)
- **THE 3300: Scenography**- Intermediate studio course (S20)
- **THE 4510: Developing an Artistic Career and Practice**- Advanced seminar (S19, S20)
- **THE 4520: Theatre Arts Administration**-Advanced seminar (S19, S20)

TEACHING EXPERIENCE (Continued)

Limestone College, Gaffney, SC — *Assistant Professor of Theatre*

2016-2019

- **Set, Light, Sound, and/or Costume Designer** - 4 theatrical productions per year
- **Costume Shop Manager-**Patterned, altered, built, pulled, bought & rented all costumes.
- **Light Shop Manager and Master Electrician**-supervised and managed all lighting and sound production needs.
- **Production, Practicum and Work Study Supervisor**
- **ID100/150: Going Green**- First Year Seminar discussing sustainability in The Arts (F16,S17,F17,F18)
- **TH 101: Drama Appreciation-** Introductory lecture course (F18)
- **TH 105: History of Theatre**- Introductory, writing intensive, lecture course (F20)
- **TH 110: Fundamentals of Theatrical Production**- Introductory studio course (F18)
- **TH 125: Fundamentals of Theatrical Design**- Introductory lecture/studio course (F19,F20)
- **TH 220: Costume Design**- Intermediate studio course (F16,S19)
- **TH 222: Lighting Design**- Intermediate studio course (S17)
- **TH 309: Adv. Theatrical Design**- Advanced studio course (F17)
- **TH 325: Digital Design and CAD-**Intermediate studio course (S19)
- **TH 330: Sustainability In The Arts-** Intermediate seminar with global perspectives components (F17)
- **TH 401: Adv. History of Theatrical Performance**- Advanced, writing intensive, seminar course (S18)

Central College, Pella, IA — *Assistant Professor of Theatre*

2014-2016

- **Set, Light, and/or Costume Designer-** 4 theatrical productions per year
- **Costume Shop Manager**--Patterned, altered, built, pulled, bought & rented all costumes.
- **Practicum, Production and Work Study Supervisor**
- **TH 155: Makeup Design-** Introductory studio course(F15)
- **TH 165: Stage Management-** Introductory studio course(F15)
- **TH 173: Intro Theatrical Design**- Introductory lecture/studio course (F14,F15)
- **TH 248: Costume Design and Construction**- Intermediate studio course (S15)
- **TH 264: Lighting Design** -Introductory studio course (F14)
- **TH 299: Sustainability In Theater-** Intermediate topics seminar with global perspectives components (F15)

University of North Carolina Greensboro, Greensboro NC — *Graduate Teaching Assistant*

2012-2014

- **Graduate Teaching Assistant** Supervise and teach students in the areas of set construction, props, scenic painting and costume construction in production lab
- **TH145 Makeup Design (TA)**- Studio course in BFA and BA major curriculum (F13,S14)
- **TH 140 Stagecraft: Scenery/Lights (TA)**- Introductory lecture/lab course (S14)
- **TH 544 Computer Assisted Drafting (TA)**- Advanced studio course with undergraduate & graduate sections (S13)

Viewpoint School, Calabasas, CA — *Resident Costume Designer and Instructor*

2007-May 2009

Cypress College, Cypress, CA — *Scenic Artist and Student Supervisor*

2006

California State University Fullerton, Fullerton,, CA — *Touring Production Program Coordinator*

2003-2005

PROFESSIONAL DESIGN EXPERIENCE: Scenic Design

La Musica Lirica, Novafeltria, Italy

- ***Falstaff*-** 2023. Touring opera. Prop Master and Lead Scenic.
- **Il' Trionfo Dell'Onore**- 2023. Touring One Act opera. Co-design with Tom Burch. Lead Scenic.

Arkansas Children's Theatre, Little Rock, AK

- ***Charlotte's Web*-** 2018. Dir. Katie Cambell. Remote Design.

Spartanburg Little Theater, Spartanburg, SC

- ***A Funny Thing Happened On The Way To The Forum***- 2018. Dir. Jay Coffman. Lead Scenic

Paper Lantern theater Company, Greensboro, NC

- ***Gruesome Playground Injuries***- 2014. Dir. Jim Wren. Sustainable production part of The Green Room

Maples Repertory Theatre, Macon, MO

- ***South Pacific*-** 2013. Dir. Todd Davidson.
- ***Jack's Fortune***-2013. Dir. Robert Wagner. Children's Show

Consortium for the Arts, King of Prussia, PA

- ***Thoroughly Modern Millie*-** 2012. Dir. Rachel Camp. Carpenter and Lead Scenic

Plays and Players Theatre Company, Philadelphia, PA

- ***Travesties*-** 2012. Dir. Candace Cihocki. Lead Scenic

Interact Theatre Company, Los Angeles, CA

- ***The Dining Room*-** 2009. Dir. Kay Cole. Lead Scenic. Starring Matt Ashford.
- ***Urinetown*-** (Asst.) 2006. Dir. Calvin Ransburg. Lead Scenic. Starring Matt Ashford and John Rubenstien.

White Buffalo Theatre Company, Los Angeles, CA

- ***The Red and White Store*-** 2007. Dir. Kerry Keen. Lead Scenic

Musical Stage LA, Long Beach, CA

- ***The Last Five Years*-** 2005. Dir. Wess Burrell. Lead Scenic

No Square Theatre/Gallimaufry Theatre, Laguna Beach, CA

- ***March of The Falsettos*-** 2004. Dir. Steve Josephson. Lead Scenic
- ***Babes in Arms***- 2004 Dir. Bree Bergon. Lead Scenic
- ***Into The Woods***-2004 Dir. Marguerite MacIntyre. Projection Design Assistant and Lead Scenic.
- ***Annie Warbucks***- 2003 Dir. Steve Josephson. Lead Scenic. Showcased as Ming Cho Lee's Clambake.
- ***Philadelphia Story***-2003 Dir. Steve Josephson. Costume Designer

Matt Scarpino Design, Orange County CA — *Associate Designer, Carpenter and Lead Scenic Artist*

2004-2009

- Worked in various capacities on ver 20 productions all over Southern California

PROFESSIONAL DESIGN EXPERIENCE: Costume Design

Upper Darby Summer Stage, Upper Darby Pa

- ***Rugrats*** 2011. Dir. Nick Hunchak
- ***Wizard of Oz***- 2010. Dir. Brian Walsh

Philadelphia Theatre Workshop, Philadelphia,PA

- ***516-*** 2010. Dir. Bill Felty
- ***:nv:s:ble Play***-2010. Dir. Bill Felty

Pierre's Costume, Philadelphia, Pa — *Designer and Retail Associate*

2009-2010

- Various Productions. Supervisor Dan Ciba

Viewpoint School, Calabasas Ca — *Resident Costume Designer*

2007-2009

- ***West Side Story-***2009. Dir Jan DeSal
- ***Dance Concert 07',08',09'-***Dir. Gabby Brown
- ***A Christmas Carol-*** 2009. Dir Jan DeSal
- ***Spoon River Anthology-*** 2008. Dir Jan DeSal
- ***The Tempest-*** 2008. Dir Jan DeSal
- ***Oliver***- 2008. Dir Jan DeSal
- ***Beauty And The Beast-***2007. Dir Jan DeSal

Interact Theatre Company, Los Angeles, Ca

- ***The Dining Room***- 2009. Dir. Kay Cole. Starring Matt Ashford.
- ***Urinetown-*** 2006. Dir. Calvin Ransburg. NOMINATED LA Weekly Award Best Costume Design

Need Theatre Company, Los Angeles, Ca

- ***Fatboy***- 2008. WINNER LA Weekly Award: Best Overall Production Design

Flickerhouse Productions, Los Angeles, CA

- ***Fly-*** 2008 FILM. Dir. Jason Loch.
- ***The Who's Tommy-*** 2008. Dir. Brian Purcell. Starring Alice Ripley
- ***Chess***-2007. Dir. Brian Purcell. Starring Matthew Morrison and Susan Egan

Gangbusters Theatre Company, North Hollywood, Ca

- ***Hamlet-*** 2008. Dir. DD Thomas.

Chamberlin Productions, Malibu, CA

- ***Seussical the Musical-*** 2007. Dir. Lachelle Chamberlin. 150 person rotating cast ages 5-18.

Travis Ranch High School, Travis Ranch, CA

- ***End of The Year Concerts-*** 2006 and 2007. Show Choir Concerts

Bank of The West, Las Vegas NV

- ***2006 Year Kick Off-*** Custom costume for CFO

PROFESSIONAL DESIGN EXPERIENCE: Costume Design (Continued)

Citrus College, Glendale, CA

- ***Barefoot in the Park-*** 2005. Dir. Dean Hess
- ***Little Foxes***- 2005 Dir. Neil Hellman
- ***La Lista Negra***-2005 Dir. Laurie Woolrey
- ***Curious Savage***- 2004 Dir. Cherie Brown

Short Fuse Theatre Co., Los Angeles, Ca

- ***Oops I Did It Again***-2004. Actor Showcase/ Variety Show

No Square Theatre, Laguna Beach, CA

- ***Philadelphia Story***-2003 Dir. Steve Josephson. Costume Designer

Disk Theatre/Prague Music Symposium, Prague, Czech Republic

- ***Trouble in Tahiti***-2002 Dir. Andrew Parks. One Act Opera
- ***CSUF Cabaret***-2002. Dir. Andrew Parks. Variety Show

OTHER PROFESSIONAL TECHNICAL THEATER EXPERIENCE

La Musica Lirica, Novafeltria, Italy— *Various Positions*

- ***Falstaff-*** 2023.Set Designer, Prop Master and Lead Scenic.
- ***Il' Trionfo Dell'Onore***- 2023. Co-Set Designer and Lead Scenic.
- ***Don Giovani-*** 2023. Carpenter

Peach State Summer Theatre, Valdosta, GA— *Lead Scenic Charge Artist*

- ***Sister Act-*** 2022. Set Designer Ruth Brandvik
- ***Cinderella***- 2022. Set Designer Ruth Brandvik
- ***Ain't Misbehavin***-2022. Set Designer Ruth Brandvik
- ***Mamma Mia***- 2019. Set Designer Ruth Brandvik
- ***Little Women***- 2019. Set Designer Ruth Brandvik
- ***Crazy for You***-2019. Set Designer Ruth Brandvik
- ***Hello Dolly***- 2018. Set Designer Jason Lee Courson
- ***Newsies***- 2018. Set Designer Jason Lee Courson
- ***Million Dollar Quartet***- 2018. Set Designer Jason Lee Courson

Spartanburg Little Theater, Spartanburg, SC— *Set Designer and Scenic Artist*

- ***A Funny Thing Happened On The Way To The Forum***- 2018. Set Designer & Lead Scenic
- ***Spamalot***- 2017 Set Designer Tim Baxter-Ferguson. Scenic Artist
- ***Avenue Q***- 2016. Set Designer Tim Baxter-Ferguson. Scenic Artist

Paper Lantern theater Company, Greensboro, NC — *Set Designer, Technical Director, and Lead Scenic*

- ***Gruesome Playground Injuries***- 2014. Sustainable production using found materials.

Triad Stage, Greensboro, NC — *Substitute Equity Assistant Stage Manager*

- ***The Snow Queen***- 2013. Dir. Preston Lane

Maples Repertory Theatre, Macon, MO— *Various Positions*

- ***South Pacific-*** 2013. Set Design, Carpenter and Lead Scenic
- ***Jack's Fortune***-2013. Set Design, Technical Director, Carpenter and Lead Scenic

OTHER PROFESSIONAL TECHNICAL THEATRE EXPERIENCE (Continued)

Consortium for the Arts, King of Prussia, PA— *Set Designer, Carpenter and Lead Scenic*

- ***Thoroughly Modern Millie-*** 2012.

Plays and Players Theatre Company, Philadelphia, PA— *Set Designer, Carpenter and Lead Scenic*

- ***Travesties-*** 2012.

Act II Playhouse, Philadelphia, PA— *Various Positions*

- ***Sylvia-*** 2012. Prod. Manager Andy Shaw. Scenic Artist.
- ***Mystery of Irma Vepp***- 2012. Prod. Manager Andy Shaw. Carpenter and Scenic Artist
- ***My Fair Lady***- 2012. Costume and Wig Run Crew

Temple University,, Philadelphia, PA— *Scenic Artist*

- ***Measure for Measure-*** 2010. Set Designer Dirk Durroset. Scenic Artist.
- ***Three Sisters***- 2010. Set Designer Dirk Durroset. Scenic Artist and Carpenter

Storybook Musical theater, Philadelphia, Pa — *Lead Scenic, Carpenter and Theatre Technician*

2009-2010

- Various Productions. Producer Marc Goldberg.

Plymouth Meeting High School, Plymouth Meeting, PA — *Scenic Artist*

- ***Aladdin***-2009. Dir. Janet Davidson.

Universal Studios Hollywood, Universal City, CA — *Costume Crew*

- 2009. Worked as part of the Universal Theme Park Costume Department in the shop and show run crew.

Matt Scarpino Design, Orange County CA — *Associate Designer, Carpenter and Lead Scenic Artist*

2004-2009

- Worked in various capacities on ver 20 productions all over Southern California

Musical Theatre West and Brea Curtis Theater , Long Beach CA — *Scenic Artist*

2004-2009

- Worked as scenic artist on over 25 productions for both theater companies. Technical Dir. Kevin Clowes

Joel David Design, Los Angeles, CA — *Various Positions*

2006-2008

- Worked as Scenic Artist and Carpenter on several productions all over Southern California
- ***Mystery of Edwin Drood***- 2008. Artistic Director and Scenic Artist.
- ***Burn This***- 2006. Assistant Technical Director and Carpenter

Interact Theatre Company, Los Angeles, Ca— *Various Positions*

2006-2009

- ***The Dining Room***- 2009. Dir. Kay Cole. Set Designer, Technical Director, Carpenter and Lead Scenic.
- ***Urinetown-*** 2006. Dir. Calvin Ransburg. Associate Set Designer, Carpenter and Lead Scenic
- ***A Curate Shakespere's As You Like It***- 2007. Dir. Rob Kahn. Stage Manager
- Various productions as scenic artist, carpenter, run crew and electrician as member of theater company

OTHER PROFESSIONAL TECHNICAL THEATER EXPERIENCE: (Continued)

White Buffalo Theatre Company, Los Angeles, CA — *Set Designer, Carpenter and Lead Scenic*

- ***Red and White Store***- 2008. Dir. Kerry Keen

Viewpoint School, Calabasas Ca — *Costume Designer, Scenic Artist and Carpenter*

2007-2009

- ***Dance Concert 07'-***Dir. Gabby Brown. Costume Designer and Scenic Artist.
- ***Oliver***- 2008. Dir Jan DeSal. Scenic Artist and Carpenter
- ***Beauty And The Beast-***2007. Dir Jan DeSal. Costume Designer, and Lead Scenic

East West Playhouse, Los Angeles, CA — *Assistant Stage Manager*

- ***USC One Act Play Fest***- 2006. Dir. Lee Masters

El Portal Theatre, North Hollywood, CA — *Various Positions*

2005-2007

- Primarily work as House Manager and Box Office Representative. Supervisor Steve Shedd
- Also worked as celebrity lesion and attendant for major events
- Worked various production run crew positions for dance and theater productions including sound and light board operator. Technical Dir. Craig Housnik.

Saddleback College, Mission Viejo, Ca — *Scenic Artist and Carpenter*

2005-2006

- Part time carpenter and scenic artist for 2005-2006 production season. Included supervision of students during production lab.

Chelsea Opera Company, North Hollywood, Ca— *Scenic Artist and Theatre Technician*

- ***Amahl and The Night Visitors-***2004. Scenic Artist
- ***Hansel and Gretal***- 2004.Run Crew.

No Square Theatre/Gallimaufry Theatre, Laguna Beach, CA— *Designer, Lead Scenic and Carpenter*

- ***March of The Falsettos-*** 2004. Dir. Steve Josephson. Set Designer and Lead Scenic
- ***Babes in Arms***- 2004 Dir. Bree Bergon. Lead Scenic
- ***Into The Woods***-2004 Dir. Marguerite MacIntyre. Projection Design Assistant, Set Designer and Lead Scenic.
- ***Annie Warbucks***- 2003 Dir. Steve Josephson. Set Designer and Lead Scenic.
- ***Philadelphia Story***-2003 Dir. Steve Josephson. Carpenter, Set Designer, Scenic Artist and Costume Designer

ACADEMIC THEATRICAL DESIGN AND TECHNICAL EXPERIENCE

Wilkes University, Wilkes Barre, PA — *Set, Light, and Projection Design.*

2022-Present

- Mentor of Student Designers and Stage Managers

SET and LIGHT DESIGN

- ***Clue: The Stage Play***- Fall 2022. Dir. Jon Liebetrau
- ***LIttle Women: The Musical***- Fall 2022.Dir. Alison Morooney
- ***Sweet Charity***- Spring 2023.Dir. Jon Liebetrau
- ***Lord of The Flies***- Spring 2023. Dir. Alison Morooney (unrealized)
- ***Blithe Spirit***- Fall 2023. Dir. Jon Liebetrau
- ***Carousel***. Fall 2023. Dir. Alison Morooney
- ***Fun Home***- Spring 2024. Dir. Alison Morooney
- ***Puffs***- Spring 2024. Dir. Paul Nelson
- ***John Proctor is the Villain***- Fall 2024. Dir. Alison Morooney
- ***And The World Goes 'Round***- Fall 2024. Dir. Jon Liebetrau (in Progress)

PROJECTION DESIGN

- ***LIttle Women: The Musical***- Fall 2022.Dir. Alison Morooney
- ***Fun Home***- Spring 2024. Dir. Alison Morooney
- ***John Proctor is the Villain***- Fall 2024. Dir. Alison Morooney

High Point University, High Point, NC — *Set, Light, Costume, Sound, and Projection Design*

2019-2021

- Mentor of Student Designers and Stage Managers; Costume Shop Manager.

SET DESIGN

- ***These Shining Lives***- Fall 2019. Dir. Doug Brown
- ***Bright Star***- Fall 2019.Dir. Jay Putnam
- ***Borrowed Babies***- Spring 2020. Dir. Doug Brown
- ***Godspell***- Spring 2020. Dir. Ken Elston
- ***Laramie Project 10 Years Later***- Fall 2020. Dir. Doug Brown

LIGHT DESIGN

- ***Fall Dance Concert*** (Select Pieces)- Fall 2019. Various Choreographers.
- ***Borrowed Babies***- Spring 2020.Dir. Doug Brown
- ***Fall Dance Concert 1&2***- Fall 2020. Various Choreographers.
- ***Laramie Project 10 Years Later***- Fall 2020. Dir. Doug Brown
- ***Spring Dance Concert 1&2***- Spring 2021. Various Choreographers.
- ***Time***- Spring 2021. Dir. Jay Putnam

COSTUME DESIGN

- ***This Random World***- Fall 2020.Dir. Doug Brown
- ***Oedipus***- Fall 2020. Dir. Ken Elston
- ***Fall Dance Concert 1&2***- Fall 2020. Various Choreographers.
- ***Spring Dance Concert 1&2***- Spring 2021. Various Choreographers.
- ***Laramie Project 10 Years Later***- Fall 2020. Dir. Doug Brown
- ***Godspell***- Spring 2020. Dir. Ken Elston

SOUND DESIGN

- ***This Random World***- Fall 2020.Dir. Doug Brown
- ***Godspell***- Spring 2020. Dir. Ken Elston

PROJECTION DESIGN

- ***These Shining Lives***- Fall 2019. Dir. Doug Brown
- ***Godspell***- Spring 2020. Dir. Ken Elston

ACADEMIC THEATRICAL DESIGN AND TECHNICAL EXPERIENCE (Continued)

Limestone College (University), Gaffney, SC — *Light, Costume, Set and Sound Design*

2016-2019

- **Mentor of Student Designers, Dramaturgs and Stage Managers**
- **Costume Shop Manager; Light Shop Manager; Master Electrician.**
- **Production Manager; Box Office Manager; House Manager; Director of Department Marketing**

COSTUME and LIGHT DESIGN
- ***Curtains***- Fall 2016. Dir. Tim Baxter-Ferguson
- ***August Osage County***- Fall 2016.Dir. Rob Kahn
- ***Peter and The Starcatcher***- Spring 2017.Dir. Tim Baxter-Ferguson
- ***Anything Goes***- Spring 2018. Dir. Tim Baxter-Ferguson
- ***The Learned Ladies***- Fall 2018. Dir. Rob Kahn
- ***Ghost Sonata***- Spring 2019. Dir. Tim Baxter-Ferguson
- ***And The World Goes 'Round***- Spring 2019. Dir. Tim Baxter-Ferguson

LIGHT DESIGN
- ***Evil Dead: The Musical***- Fall 2017. Dir. Tim Baxter-Ferguson
- ***Measure for Measure***- Fall 2018. Dir. Rob Kahn.

COSTUME DESIGN
- ***The Snow Queen***- Fall 2018. Dir. Tim Baxter-Ferguson

SET DESIGN
- ***Ghost Sonata***- Spring 2019. Dir. Tim Baxter-Ferguson

SOUND DESIGN
- ***Measure for Measure***- Fall 2018. Dir. Rob Kahn.

Central College, Pella, IA — *Set, Light and Costume Design*

2014-2016

- **Mentor of Student Designers, Dramaturgs and Stage Managers; Costume Shop Manager;**
- **Website Manager**

SET and LIGHT DESIGN
- ***Rabbit Hole***- Fall 2014. Dir. CD Adamson
- ***Lion In Winter***- Fall 2015. Dir. CD Adamson

SET and COSTUME DESIGN
- ***A Game's Afoot***- Fall 2014.Dir. Mary Jo Sodd
- ***The Mystery of Edwin Drood***- Spring 2015. CD Adamson
- ***Taming of The Shrew***- Spring 2016. CD Adamson

COSTUME DESIGN
- ***School For Husbands***- Fall 2015.Dir. Mary Jo Sodd

University of North Carolina Greensboro, Greensboro, NC — *Set, Light and Costume Design; TD*

2012-2014, 2021-2022

- Adjunct Professor and Mentor of Student Costume Designers (2021-2022)
- Graduate Teaching Assistant (2012-2014)

SET and LIGHT DESIGN
- ***The Metal Children***- Spring 2013. Dir. Jim Fisher

SET and COSTUME DESIGN
- ***God of Carnage***- Summer 2013. Dir. Matty Miller
- ***Jack and the Jelly Beanstalk***- Summer 2014.Dir. Jim Wren

SET DESIGN
- ***Spamalot***- Fall 2013. Dir. Jim Wren
- ***Romeo & Juliet*** (Assistant)- Spring 2013. Dir John Gully

COSTUME DESIGN
- ***The Marriage of Figaro-*** Spring 2014. Dir. David Holly

TECHNICAL DIRECTOR
- ***A Year with Frog and Toad***- Spring 2014. Dir. Alex Branner

ACADEMIC THEATRICAL DESIGN AND TECHNICAL EXPERIENCE (Continued)

Villanova University, Villanova,PA — *Set Design; Technician; Actor*

2010-2012

- Graduate Assistant: Carpenter, Scenic Artist and Electrician.

SET DESIGN

- ***Woman and Scarecrow***- Fall 2011. Dir. David Cregan. Winner KCACTF Best Set Design 2012

STAGE MANAGER

- ***Comedy of Errors***- Spring 2012. Dir. Shawn Kirshnerr

ACTOR

- ***The Cherry Orchard*** (Charlotta)- Fall 2012. Dir. Harriot Power
- ***Bat Boy*** (Various)- Fall 2011. Dir. Valerie Joyce
- ***Museum*** (Swing)- Spring 2012. Dir. Joanne White

CA State University, Fullerton, Fullerton, CA — *Various Positions*

1998-2008

- Scenic Artist (2000-2008)
- Scenic Carpenter (1998-2003)

SET DESIGN

- ***Candide*** (Assistant)- Fall 2002. Dir. Dean Hess. Set Designer Ann Sheffield
- ***Spring Dance Concert*** (Select Pieces)- Dir. Stephan DeshiviSpring 2003

COSTUME DESIGN

- ***Inside Out***- Fall 2000. Dir. darin Williams
- ***Chained/ Celtic Knot***- Fall 2001. Dir john Wildes and Steve Baker
- ***18 Left Feet***-Spring 2002. Dir Bill Lett
- ***All In The Timing***- Spring 2002. Dir Larry Beiderman.
- ***Train to Oroboros/ Choice***- Fall 2002. Dir Arlyn McDonald
- ***Under The Milkwood***- Spring 2003. Dir. Joan Melton
- ***Spring Dance Concert*** (Select Pieces- Spring 2003. Dir. Stephan Deshivi

COSTUME CREW

- ***Enemy of The People***- Fall 1998. Dir. Dan Kern
- ***Front and Center: Whoopi Goldberg***- Spring 2000. Dir. Rodger Castellano
- ***Front and Center: Christopher Reeve***- Spring 2001. Dir. Rodger Castellano
- ***Grasmere*** (at the Kennedy Center)- Spring 2001. Dir. Joe Arnold
- ***Front and Center: Natalie Cole***- Spring 2002. Dir. Rodger Castellano
- ***Front and Center: Bob Newhart***- Spring 2003. Dir. Rodger Castellano

MAKEUP CREW

- ***Romeo and Juliet***- Fall 1999. Dir. Don Finn
- ***Oklahoma***- Spring 2000. Dir. jim Taulli
- ***Othello***- Spring 2002. Dir. Svetlana Efromva Reed. Makeup Design

ACTOR

- ***Tonight at Eight*** (Ensemble)- Fall 1998. Dir. Joe Arnold
- ***The Crucible*** (Ensemble)- Spring 1999. Dir Dan Kern
- ***Night In Hollywood*** (Ensemble)- Fall 1999. Dir. Don Finn
- ***Comedy of Errors*** *(Amelia)*-Spring 2000. Dir. Dan Kern
- ***How to Succeed in Business without Really Trying*** (Smitty)- Spring 2001. Dir. jim Taulli
- ***How I Learned to Drive*** (Female Greek Chorus)- Fall 2001. Dir. Rita Rene. Irene Ryan Nomination
- ***The Learned Ladies*** (Armand)-Spring 2002. Dir. Larry Biederman

SCHOLARSHIP, EDUCATION AND PROFESSIONAL DEVELOPMENT

Wilkes University, Wilkes-Barre PA — *Assistant Professor of Theatre*

2022 - Present

MID AMERICA THEATRE CONFERENCE– Madison, WI
- **"The Show Must Go On: Imagining flexibility in Theatre Production"**- 2024. Presented Round Table with Alison Morooney
- **2024 Conference-**Attended

PA THESPIANS– Lansdale, PA
- **"Sceneing Green"**-2023. Presented Workshop
- **2023 and 2024 Conference**- Attended and participated in recruitment events.
- Have been accepted to present workshop in 2024/2025 Conference

USITT CHESAPEAKE– Richmond, VA
- **"Upcycle Design"-**2023. Presented Workshop
- **2023 Regional Conference**- Attended
- Member since 2023

USITT SOUTHEAST– Southeastern US
- **"Design Rethink"-**2022. Presented Workshop.
- Member since 2016
- **2022 Regional Conference**-Attended and Helped Organize 2022 conference in Asheville NC
- **Vice Chair of Membership-**2019 to 2022.

SOUTHEASTERN THEATRE CONFERENCE– National Organization
- **"Sceneing Green"-**2023. Presented Workshop.
- **2023 Regional Conference-**Attended and helped recruit for the department.
- Have been accepted to Present in 2025 conference

UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY– National Organization
- Member Since 2012
- **Stage management**- 2022. Virtual Workshop

LA MUSICA LIRICA- Novafeltria, Italy
- **2023 Italian Certificate** in beginner Italian at end of 6 week course.

ROANOKE COLLEGE-Virtual
- **Guest Lectured** on Set and Projection Design techniques and career opportunities

KING'S COLLEGE and WILKES UNIVERSITY
- **2023 Women and Gendered Studies Conference 2023** - Part of panel discussion " A female-Presenting *Lord of the Flies*: A Case Study in Performing Gender on the University Stage

ADOBE–Online Tutorials
- **Online Tutorials and Workshops-** Various tutorials and introductions to new software and updates including: InDesign, Photoshop and Firefly.

VECTORWORKS–Online Education
- **Drafting for Entertainment Design-** 2023. Online Workshop

COURSERA–Online Education
- **Project Management Google Certificate** (Currently Enrolled)- 2024. Currently working towards Project Management Certificate online to better serve production management needs
- **Graphic Design Software** - 2024. Took courses to help identify gaps in software learning and improve general Adobe Suite skills.

University of North Carolina Greensboro, Greensboro, NC — *Adjunct Instructor*

2019-2021

NCORE WEBINARS AND UNIVERSITY OF OREGON
- **2021 Managing Difficult Conversations and Dynamic in the Classroom: An Interactive Workshop-** Attended virtual workshop

UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY – National Organization
- **2021 Virtual Costume Symposium**-Attended 2 week workshop hosted by the University of Bournemouth learning period styles patterning and sewing techniques

SCHOLARSHIP, EDUCATION AND PROFESSIONAL DEVELOPMENT (Continued)

High Point University, High Point, NC — *Visiting Assistant Professor of Theatre*

2019-2021

SOUTHEASTERN THEATRE CONFERENCE– National Organization
- **2020 and 2021 (Virtual) Conferences-**Attended and helped recruit for the department.

UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY– National Organization
- Member Since 2012
- **2021 National Conference** (Virtual)-Attended and helped recruit for the department
- **Student portfolio Prep**- 2020. Virtual Workshop

VECTORWORKS–Online Education
- **3d Rendering Techniques**-2020. Online Workshop
- **Lighting Software Integration-**2020. Online Workshop

ETC–Online Certificate
- **ETC light board operation and virtual integration-**2020. Completed 15 week tutorial

Limestone College (University), Gaffney, SC — *Assistant Professor of Theatre*

2016-2019

SOUTHEASTERN THEATRE CONFERENCE– National Organization
- **"The 4 Rs: Sustainable Practices in Theatre"**- 2018. Presented Workshop
- **2017 and 2018 Conferences**- Attended and helped recruit for the department by doing acting auditions & Design interviews

USITT Southeast– Southeastern US
- Member since 2016
- **2017,2018,2019 Regional Conferences**- Attended.
- **Vice Chair of Membership -**2019 to 2022

UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY– National Organization
- **Costume Period Style Masterclass**- Attended virtual 6 week masterclass focusing on costume period style sewing technique.
- Member Since 2012

KC/ACTF REGION 4– Statesboro, GA
- **2018 Festival-**Attended to mentor design students and coach actors for Irene Ryan competition

University of Massachusetts Amherst , Online — *Arts Management Courses*

2018

- **Intro to Arts Management-** Summer 2018. GPA 4.0

Central College, Pella, Ia — *Assistant Professor of Theatre*

2014- 2016

SUSTAINABILITY IN EDUCATION WORKSHOP– Central College
- 6 months long integrated workshop offered by Central College to develop courses in sustainability.
- Weeklong Workshop funding provided by the Margaret A. Cargill Foundation Grant
- Focusing on bringing components of sustainability into all areas of study.

WRITING WORKSHOP–Central College
- Workshop offered by Central College to develop and fine-tune writing assignments for all courses.
- Four-day long workshop focusing on the creation, execution and grading/feedback on student writing assignments.

AMERICAN ASSOCIATION OF SUSTAINABILITY IN HIGHER EDUCATION– National Organization
- **Strategies for Redesigning your course to Integrate Sustainability** - online course
- **2015 Conference and Expo**-Attended

SCHOLARSHIP, EDUCATION AND PROFESSIONAL DEVELOPMENT (Continued)

University of North Carolina Greensboro, Greensboro, NC— *MFA Scenography*

2012-2014

- **MFA Scenography, Thesis in Set Design: *Spamalot***- GPA 3.90
- **Scene Design**: Randy McMullen
- **Costume Design** and Pattern Making: Deb Bell
- **Lighting Design**: Jesse Belsky & Ken White
- **Period Styles:** Randy McMullen & Deb Bell
- **Dramatic Theory & Criticism**: Jim Fisher
- **Interior Architecture**: Hannah Mendoza
- **Collaboration**: Preston Lane
- **2013/2014 Research Development Workshop-** four-part seminar about grant writing and accusation lead by David Bauer

Villanova University, Villanova, PA— *MA Theatre Arts*

2010-2012

- **MA Theatre Arts, Thesis in Set Design: *Woman and Scarecrow***- GPA 3.61
- **Theatre History, Dramaturgy and Theory**: Dr. Shawn Kirschner & Dr. Earl Bader
- **Script Analysis**: Joanna Rotte & Dr. Valerie Joyce
- **Teaching of Theatre**: Dr. Valerie Joyce
- **Design**: Janis Stefanowicz, Dirk Durroset, Jerry Forsyth & Parris Bradley
- **Directing**: Harriet Power
- **Theater Management**: Michael Hollinger

UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY– National Organization

- **Masterclass with Tony Walton**- Attended
- **2012 National Conference**-Attended

KC/ACTF REGION 6– Statesboro, GA

- **2012 Festival-**Attended and winner of Regional Award for Excellence in Set Design for *Woman and Scarecrow*

California State University Los Angeles, Los Angeles, CA— *Modern Art Course*

2009

- **Modern Art-** GPA 4.0

LA Valley College, Sherman Oaks, CA— *Art History Course*

2009

- **Art History-** GPA 4.0

California State University Fullerton, Fullerton, CA— *BA Theatre Arts*

1998-2004

- **BA Theatre Arts, Emphasis in Acting-** GPA 2.98
- **Design**: Ann Sheffield, Bruce Goodrich, Abel Zaballos, Deb Lockwood & Bill Meyer
- **Directing**: Jim Taulli & Larry Beiderman
- **Theater History**: Dr. Larry Jasper & Anatola Smolen
- **Acting**: Svetlana Efromova-Reed, Jim Taulli, Dean Hess, Nancy Boykin & Evelyn Case

UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY– National Organization

- **2004 National Conference**-Attended

MING CHO LEE'S "CLAM BAKE"– New York, NY

- Attended showcase and masterclass of designers from around the country

KC/ACTF REGION 8

- **2001 and 2002 Festivals-**Attended as Irene Ryan Nominee and Partner (respectively)

APPOINTMENTS AND SERVICE

Wilkes University, Wilkes-Barre PA — *Assistant Professor of Theatre*

2022 - Present

GENERAL EDUCATION COMMITTEE

- Elected 2023 academic year.
- Currently working on new general education curriculum proposal

UNIVERSITY ASSESSMENT COMMITTEE-Gen Ed Representative

- Appointed 2024 academic year.
- Currently organizing 2024/2025 departmental assessments.

United States Institute of Theatre Technology, National Organization — *Multiple Roles*

2012- Present

NOMINATIONS COMMITTEE- National

- Appointed 2021.
- Actively serving on committee that selects and nominates individuals for national board positions.

USITT SE- Vice Chair of Member Services

- Elected 2018.
- Served until 2022 recruiting members to regional organization and helping plan annual conferences and quarterly published reports.

USITT- National

- Voting Member since 2012

Limestone College (University), Gaffney, SC — *Assistant Professor of Theatre*

2016-2019

FACIA: Faculty Committee for Athletics

- 2017 to 2019. Scheduled approved and event dates and eligibility requirements according to academic policy.
- Served as committee secretary 2017/2018 academic year.

ARTS AND LETTERS DAY

- Taught scenic painting at annual recruiting event for local high school students

WITS

- Taught CAD workshop and Lighting Seminar for annual STEM recruiting event to help bridge gap between STEM and STEAM

Central College, Pella, Ia — *Assistant Professor of Theatre*

2014-2016

SUSTAINABILITY EDUCATION ADVISORY COMMITTEE– Presidential Appointment

- 2015/2016 Committee formed to implement objectives of the Margaret A. Cargill Foundation Grant
- Charged with moving Central College from an incremental to transformative sustainability education framework for undergraduate students

IOWA PRIVATE COLLEGE WEEK

- 2015. Participated in multiple informative sessions per day for prospective students

SCHOLAR DAYS and **DISCOVER CENTRAL DAYS**

- 2015. Participated recruitment and scholarship auditions for prospective students

ORGANIC GARDEN

- 2015. Drafted plans, created renderings and helped with planting schedule for campus organic garden

STUDY ABROAD COSTUME

- 2015. Helped Study Abroad office costume multiple events bringing attention to study abroad opportunities.

APPOINTMENTS AND SERVICE (Continued)

University of North Carolina Greensboro, Greensboro, NC — *Graduate Student*

2012-2014

GRADUATE STUDENT ASSOCIATION REPRESENTATIVE– Elected 2012

- 2012/2013. Represented Theatre Department and Division of Performing Arts

Community Service and Membership — *Various*

2014-Present

CAREER VILLAGE– National
- 2024 to Present
- Online Platform where students can ask professionals career and high eduction advice.

FEED NEPA– Kingston, PA
- 2023 to Present
- Volunteer for food distribution for low income families

DEGNAN BALLET/THE CONSERVATORY- Wilkes-Barre, PA
- 2022 to Present
- Volunteer extra time to create designs and work production for ballet company productions

CENTER FOR SUSTAINABILITY IN PERFORMING ARTS- National
- Member since 2014.

GERNARD MIDDLE SCHOOL– Gaffney, SC
- 2017. Volunteered for lighting design and electrical work for production of *The Lion King*

GAFFNEY LITTLE THEATRE- Gaffney, SC
- 2016-2019. Volunteered for lighting design and electrical work for multiple productions

PELLA OPERA HOUSE– Pella, IA
- 2014-2016. Volunteered theater fundraising and promotional events and Tulip Time

UNION STREET PLAYERS- Pella, IA
- Member of community theater 2015-2016
- Volunteer in Costume Shop to help promote relations with Central College Theatre Department.

RED ROCK LAKE- Pella, IA
- 2016 Work to clean up lake as part of service day.

AWARDS AND NOMINATIONS

University of North Carolina Greensboro

- **CVPA Community Engagement Grant**- 2021. (Partnered with Amy Holroyd and Tara Webb)
- **Hester Fellowship**- 2013/2014. Academic Scholarship
- **Andreas Nomikos Scholarship**- 2013/2014 Departmental Design Scholarship

Limestone College

- **Fullerton Award for Excellence in Undergraduate Teaching**- 2019. Faculty Peer Awarded.
- **Faculty Lighting Design Nominee KCACTF-**2018. Peer Nominated for *Anything Goes*
- **Faculty Costume Design Nominee KCACTF-**2018. Peer Nominated for *Anything Goes*
- **Faculty Technologist Award: Creativity in Costume Production and Green Practices KCACTF**- 2017. Awarded for *Peter and the Starcathcher*

Puffin Foundation Grant

- 2014/2015. Grant awarded for “The Green Room: A Sustainable Initiative”

Villanova University

- **Broadway World Philadelphia: Best Set Design**- 2012 nomination for *Woman and Scarecrow*.
- **KCACTF Region 9 Excellence in Set Design-**2012 awarded for *Woman and Scarecrow*

AWARDS AND NOMINATIONS (Continued)

LA Weekly Award

- **Best Overall Production Design**- 2009 awarded for Need Theatre Company's *Fat Boy* (costume design)
- **Best Costume Design--**2007 nomination for Interact Theatre Company's *Urinetown*

California State University Fullerton

- **Irene Ryan Award Nominee** - 2000 acting nominee for role in *How I Learned to Drive*

REVIEWS AND CRITICAL RESPONSES

Urinetown: The Musical *— Interact Theatre Company*

Variety. By Bob Verini Sept. 19th, 2006 (mention on p.3)

> "Two Caveats. Matt Scarpino's set, while serviceable, is the only aspect that says 'low budget theater.'...though Vandy Scoates' costumes in those scenes and elsewhere look like a million bucks..."

Chess *— Flickerhouse Productions*

LAstagescene.com. By Steven Stanley Sept. 18, 2007 (mention on p.2)

> "With dancers garbed half in black and half in white (snaps to costumer Vandy Scoates for leaving the males bare-chested), the two chess matches featured balletic and acrobatic moves that had the audience gasping and cheering."

The Who's Tommy *— Flickerhouse Productions*

Backstage West. By Les Spindle. June 25, 2008 (mention on p.1)

> "Glittering design efforts come from...and Vandy Scoates (costumes)."

Hamlet *— Gangbusters Theatre Company*

Accessibility Live Offline. By Rich Borowy. July 17, 2008 (mention on p.2)

> "And Vandy Scoates' costuming of the members of the mental ward is plain, simple and rather mismatched; Just as one could expect in such a vast place that shows small hope and smaller cures!"

The Dining Room *— Interact Theatre Company*

Los Angeles Times. By David C. Nichols. Jan. 29, 2009 (mention on p.1)

> "The narrative depicts various 20th century families and servants in vignettes that overlap an iconic dining room (well rendered by designer Vandy Scoates)...Effortlessly switching age and status in Scoates' all purpose costumes, they form a beautifully balanced unit..."

Backstage West. By Dany Margolies. Jan. 28, 2009 (mention on p.1)

> "Vandy Scoates' costuming helps differentiate eras and ages: With a perky pair of shoes or a saggy cardigan, we're instantaneously clued in to the many characters..."

L.A. Weekly. By Sandra Ross. Jan. 22, 2009 (mention on p.1)

> "With minimal costume changes, the actors use vocal mannerisms to carve out distinct characters...The events take place on Vandy Scoates' expansive and well-appointed set..."

Burbank Leader. My Mary Burkin. Jan. 27, 2009 (mention on p.2)

> "The play itself does half the work-asking for no real food, no particular set design or costuming (although Vandy Scoates does a fine job with both)..."

REVIEWS AND CRITICAL RESPONSES (Continued)

516 *— Philadelphia Theatre Workshop*

Philadelphia Weekly. By J. Cooper Robb. May 25, 2010 (mention on p.2)

> "Vandy Scoates' everyday costumes, though, are more effectively ordinary, particularly in the case of Sigurd, who boasts a fetching nipple ring, and Annalee, whose well-worn attire suggests a young woman barley making ends meet"

Woman & Scarecrow *— Villanova University*

Stagepartners.org. By Ellen Wilson Dilks. Nov.13, 2011 (mention on p.2)

> "[The direction] is supported magnificently by the design work. Scenic designer Vandy Scoates has created a simple yet evocative playing space in the Vasey's very deep thrust. From the faded wood planking of the raked floor to the over-large armoire upstage, one is given the feeling of an old Irish 'council house'. The large bed of entwined branches adds the element of other worldliness."

Delconewsnetwork.com. By Rosemary Fox. Nov.16, 2011

> "Set designer Vandy Scoates creates a simple yet stunning bedroom that is a functional work of art painted beautifully by the brush of Jerold Forsyth's lighting."

Spamalot *—University of North Carolina Greensboro*

Online Arts Journal in North Carolina by Brandon C. Jones. Oct 2, 2013 (Mention on p.1)

> "Vandy Scoates (scenic design) and Lauren Pivirotto (costume design) achieved excellence in this production with diligent attention to detail. This was evident with strategically placed breasts throughout the scenery and attire ranging from medieval rags to glamorous showgirl sequences.

Newsies (Scenic Artist)*—Peach State Summer Theatre*

Broadway World: Atlanta by Amy Zipperer. June 19, 2018

> "The metal scaffolding cubes, effortlessly moved forward, backward, and in circles, capture the gritty feel of a city that's constantly in motion." (These scaffolding units were made of wood)