

TH 330: SUSTAINABILITY IN THE ARTS

FALL 2015

Classroom #: Limestone Center 19
Professor Vandy Scoates
Email: vscoates@limestone.edu

Meets: MWF 9:00am-9:50am
Office #: Limestone Center 25
Office Hours: Mon-Thurs 1p-2p, Mon. /Wed
11a-12p or by Appointment

Credits: 3
Office Phone #:
864.488.8234

COURSE DESCRIPTION:

This course exams the “Triple Bottom Line” in relation to production of the arts. It will focus on environmentally sustainable options for the design and execution of events and exhibitions through the lens of Theatre. We will examine the role of the designer, artist, performer, manager and administrative staff in creating environmentally sustainable events, emphasizing basic strategies for visual problem solving, and techniques for preparing comprehensive and ecologically friendly art.

STUDENT LEARNING OUTCOMES:

- By the end of the semester students should be able to:
- Comprehend, demonstrate, or articulate the value inherent in an artistic, musical, or dramatic creation
 - Read, analyze, discuss, and write about the basic principles of design, production and biomimicry
 - Read, analyze, discuss, and write about script analysis, history, drafting, research, and drawing & rendering.
 - Present personal interpretations of sustainable arts for a specific production.

TEXTS & MATERIALS:

REQUIRED TEXTS:

- Jones, Ellen E. *A Practical Guide to Greener Theatre: Introduce Sustainability Into Your Productions*. Taylor and Francis. ISBN: 978-0-415-66324-3

REQUIRED MATERIALS:

- 2”-3” 3-ring Binder
- Notetaking materials

PROJECTS AND ASSIGNMENTS:

Late projects and assignments will not be tolerated. Assignments are considered late if they are not received by 9am the date due. Late projects will be downgraded 1/2 of their point value for every class period they are late. After two class periods they will not be accepted without permission. The final project is due on the final exam day and will be not be accepted late.

You may turn assignments in digitally via Blackboard, or email or give a hard copy to me personally in class or in my office. Some projects will be handed in as hard copy due to the nature of the assignment but you are always welcome to scan these items and turn them in digitally as well.

Please back up your homework in at least 2 places and save regularly. “My computer crashed” will not be an excuse for any assignment being turned in late.

READINGS:

You will also have readings from Jones’ *A Practical Guide to a Greener Theatre*. Additional required (and suggested) readings will be assigned from this book and others which will be available on Blackboard.

PRODUCTIONS:

You are required to see one production this semester and write a response. Please keep your program as a guide for your response and to turn in with your written work as a record of your attendance. Limestone will be doing *Evil Dead* (Oct. 4, 2017, 8pm) and *The Altruists* (Nov. 15, 2017, 7:30p). You must see one production on one of these student previews (Oct 4 and/or Nov 15). **You will need your student ID to be checked in and out at the beginning and end of the show.** If you cannot attend either one of these dates, arrangements must be made prior to the production week so I can get you a ticket. You are more than welcome to come back and see the show AGAIN on later nights if you choose.

You may see additional productions at or outside of Limestone (another college or theatre in the area) and write a response for extra credit. The extra credit production must be approved by me. See below for details.

WRITTEN WORK:

When completing written assignments please take advantage of the [writing center for help online](http://my.limestone.edu/academic-resources/online-writing-lab) (<http://my.limestone.edu/academic-resources/online-writing-lab>) or in Dixie Lodge 103 (across from the mailboxes). This resource is not just for people who are “bad at writing”, everyone can improve their writing skills. Take advantage of this amazing resource and watch your grades improve. You can book an [appointment](http://web.limestone.edu/secure/forms/misc/appointment.htm) on the website: <http://web.limestone.edu/secure/forms/misc/appointment.htm>

QUIZES:

You will be given two short quizzes during the semester each worth 2% of your final grade. The first will be a Recycling Quiz (9/20) and the later, a Food Quiz (11/3). Both will be based on lectures and reading.

INDIVIDUAL ASSIGNMENTS:

Short Homework Assignments: (8% of Final Grade)

Throughout the semester there will be several small homework assignments that relate to the subject being covered in class. Assignments are worth 2% (each) of you Final Grade with a total of 8%. Assignment breakdowns are below with due dates.

Grant Research (10/11): You will research one (1) funding opportunity that would be applicable to your particular interest in the arts. You will turn in your filled out “Grant Info Worksheet” (will be distributed in class and on Blackboard) along with any additional information you find pertinent.

Set Design Redo (11/13): You will be given a ground plan and list of materials for a set. You will need to research and list new materials and/or re-configure the scenic elements to be more efficient and use less material without altering the main design. This may be worked on as a group but should be turned in individually. You will turn in a short paragraph that explains your new materials, why they were chosen and site your research.

Fabric Rethink (11/20): You will be given a list of materials to be used in a costume construction. You are to research new, sustainable materials that can be used instead without altering the main design. This may be worked on as a group but should be turned in individually. You will turn in a short paragraph that explains your new materials, why they were chosen and site your research.

Personal Product Research (11/27): You will do research on a personal care product that you use and find a healthier and more sustainable alternative. This can include any product from shampoo to makeup. You will turn in a short paragraph that explains your new product, why it was chosen and site your research.

Sustainable Organization Research and Presentation- (10% of Final Grade)

Many artistic organizations around the world have started adapting sustainable means of production. You will present a report on one of these organizations to the class.

CHOICE (1%): Each student will choose from a list of theaters and email me their 1st, 2nd, and 3rd choice of theater in which to research by **7pm, Wed. Sept. 6th**. Theater choice will be given on a first come, first serve basis and I will do my best to give everyone their first choice.

OUTLINE (3%): Students will be required to write a brief 1-2 page outline detailing that theater’s sustainable practices. The outline will be presented in class along with a brief statement of your opinion about the theater’s practices and what was the most “valuable” thing you took away from the research.

PRESENTATION (6%): The presentation will be no longer than 10 minutes and the outline will be turned in at the time of your presentation along with any visual elements (including slideshows) shown during presentation. Photos or other visual aids are required to supplement your outline. You must also include an informal work cited page as part of your presentation. Presentations will take place **Oct 18th**. Presentation Order will be decided on Oct. 16th. Additional and more specific information will be given to you about presentation.

Production Response & Attendance- (5% of Final Grade)

You are required to see both productions this semester and write a response which is due **Dec. 4th**. Please keep your program as a guide for your response and to turn in with your written work as a record of your attendance. Limestone will be doing *Evil Dead* (Oct. 4, 2017 @ 8p) and *The Altruists* (Nov. 15, 2017@ 7:30p). You must see the one production on one of these dates that are student previews. **You will need your student ID to be checked in and out at the beginning and end of the show.** If you cannot attend either one of these dates, arrangements must be made prior to the production week so I can get you a ticket. You are more than welcome to come back and see the show AGAIN on later nights if you choose.

I would suggest writing your response (or at least take notes) shortly after seeing the show while it is still fresh in your mind. I am looking for a clear and concise 2-4 page paper, double spaced in 12pt. Garamond font. You will submit your response on Blackboard.

Please use the following guidelines when completing your reviews.

- A detailed description of the production, the design and the theater space using any terms learned in class.
- What did you think of the play (story, acting, directing etc...)
- What did you think of the design and production (set design, house management etc...)
- What was your favorite and least favorite part of the production and why?
- What elements of the production do you suspect were the least sustainable?
- Of these unsustainable elements can you think of ways to make them more eco-friendly?
- Briefly describe your re-design of one element of the production (sets, costumes, lights, marketing or house management) using different materials that are more sustainable.

You may see additional productions at or outside of Limestone (another college or theatre in the area) and write a response for extra credit. The extra credit production must be approved by me. See below for details.

Tree View Audit- (10% of Final Grade)

Your Tree View Audit is due **Nov. 29th**. The Tree View audit will be an individual, and more detailed version of the Forest View Audit. It will focus on quantitative measurements that help support your Sustainability Report topic. This audit may be done in spreadsheet form or as a narrative but should include quantitative numbers and measurements. More information on the audit will be discussed in class.

Sustainability Report- (20% of Final Grade)

Your final Sustainability Report will be on the topic of your choice and should relate to an area of the Arts that you intended to pursue/ focus on for your career. Subjects will be discussed after the midterm break and should be decided on **NO LATER THAN 11/17** in order to allow enough time for research. More information will be given in class about the report. It will be due on the Final exam day and will include the following:

5-10 Min Presentation of findings (8% of project grade)

Organization and Preparedness

Covered points in paper

Graphic explaining findings

Printed/ Emailed copy of presentation

2-5 page Paper explaining Findings (10% of project grade)

Tree View incorporation 2%

Real World Application 2%

Sources/ Work cited 2%

Clear and Concise 1%

Formatting 1%

Tree View Updated (2% of project grade)

Extra Credit:

Seeing a production outside of the school and writing a design review will count for 5% extra credit. You may do up to 2 (two) extra credit reviews.

There will also be other extra credit opportunities that may arise during the semester and you will be told about them in class as they come up.

GROUP ASSIGNMENTS:

Green Team Mission Statement- (5% if Final Grade)

As a group you will write a Sustainable Mission Statement for Limestone College. The Statement will be due **Oct 2nd** and only one copy needs to be turned in. The Mission Statement will include:

- What is the “Green Team’s” purpose
- What the “Green Team” does for the productions, the school and the students
- Why Limestone needs a “Green Team”
- What the “Green Team” plans to accomplish.

Forest View Audit- (8 % of Final Grade)

As a group, each student will do a Forest View audit of a certain area of the Theater (or another department if approved). This audit may be done in spreadsheet form or as a narrative but should include quantitative numbers and measurements. More information on the audit will be discussed in class. The audit will be due **Oct. 16th**.

Group Biomimicry Design Video “pitch” and Biomimicry Notebook with Group Concept-(10% of Final Grade)

You will be working in a group throughout the semester creating a design based on the tenets of Biomimicry. The project will include a written design concept (created as a group) and a notebook compiled individually with all materials used to work through your groups design. You will have multiple assignments throughout the semester that contribute to your grade and your final notebook. The Concept, Video Pitch and the Notebook will be due on the final exam day.

DESIGN VIDEO PITCH (5%): Once the group has come up with a design you will create a short video “pitching” your concept. Specific details about the video will be given later in the semester once the class has decided what they would like to do with the design (use it for the school, design for a production, submit to the Biomimicry Challenge etc...). Whatever the end result, the video should be a collaborative production that showcases the design and it’s relation to biomimicry and sustainability.

BIOMICIRY NOTEBOOK (5%): The Biomimicry Notebook will be turned in and grades will be given on an individual basis. Notebooks may be turned in by hand or all components may be scanned so it can be turned in digitally. Notebook will include both completed homework assignments and additional materials and worksheets completed in class as well as the Group Design Concept. A full list of all assignments expected in notebook will be given later in the semester.

Group Design Concept: The Design Concept will be a written, typed, clear and concise one (1) page paper, double spaced in 12pt. Garamond font. You may turn this in digitally or on blackboard. There will only be one (1) statement per group but each individual should include a copy of their group’s statement in their final notebook. The same grade will be given to everyone in the group for the Concept Statement as long as it is consistent with the rest of the group and included in the notebook.

More information on individual elements will be handout throughout the semester.

ATTENDANCE AND CLASS PARTICIPATION:

LIMESTONE COLLEGE POLICIES

Students are responsible for reading and abiding by Limestone College’s policies concerning:

1. Attendance
2. Withdrawal
3. Academic integrity
4. Disabilities Statement
5. Online Content Disclaimer
6. Disruptive behavior statement
7. Digital Copyright Policy Statement

These can be found on the Limestone Website at: www.limestone.edu/course-quality

INSTRUCTOR ATTENDANCE POLICIES

Attendance is very important in this class. The college expects the student to regularly attend classes. There is a great deal of information to cover in the short time. If you are not in class for discussions and lectures you will fall behind.

You are allowed 2 unexcused absences for the semester. An excused absence will only be accepted with a signed note from the doctor, your coach (for athletic events), or your advisor (for other school-sanctioned events). If you have an event, I expect to know about your upcoming absence at least two (2) class periods in advance. I should not hear about your event the class before the expected absence. Failure to inform me of a scheduled absence will result in a 1% reduction from your final grade.

After two (2) unexcused absences your grade will go down 1 letter grade with each subsequent unexcused absence. You will be considered absent for the day if you are more than five (5) minutes late to class.

TARDINESS:

Tardiness will not be tolerated. I promise to be on time for our classes and I expect you to do the same. I will consider you tardy if you come into class after the classroom clock has struck **9:00am**.

Every two (2) tardies will be considered an unexcused absence. **After two (2) unexcused absences your grade will go down one (1) letter grade with each subsequent unexcused absence. You will be considered absent for the day if you are more than ten (5) minutes late to class.**

CLASS PARTICIPATION (20% of final grade):

This class is based on discussions and learning from your classmates. You must actively participate in discussions and answer questions in order to succeed. If you are not in class you cannot participate so excessive absences will also contribute to your participation grade.

I consider good class participation to be:

- Active listening
- Asking and answering questions
- Participating in class discussions
- Making helpful comments on your classmates' and your own work
- Keeping up with assignments and readings in order to be informed for discussions
- Actively participating in group projects and contributing to their success.

MATERIALS IN CLASS:

After the first week of class you should expect to bring in your required materials to class everyday. If you do not need materials, I will try to let you know the class before. I would suggest using a locker to store your notebook.

GRADING:

Grading Breakdown:

Production Response	5% of Final Grade
Mission Statement	5% of Final Grade
Organization Presentation	10% of Final Grade
Class Participation	20% of Final Grade
Forest View Audit	8% of Final Grade
Tree View Audit	10% of Final Grade
Biomimicry Design	10% of Final Grade
Homework Assignments (4)	8% of Final Grade
Quizzes (2)	4% of Final Grade
Final Project/ Sustainability Report	20% of Final Grade

GRADE PERCENTAGE BREAKDOWN:

90%-100%---A 80%-87%----B 70%-77%----C 62%-67%----D 59%----- F

A NOTE ON TECHNOLOGY AND THE ENVIRONMENT:

All written work should be typed and can be submitted to me as a hard copy or digitally as a word or PDF document. The Sustainable Organization Report and the Final Report presentation should be done as a slideshow presentation that can be submitted digitally or printed out and turned in. Whenever you are printing you must use Garamond Font.

All the supplemental information and handouts for this class will be given to you in digital form. This is to save on paper and do our part to help the environment. If you need any of these as a hard copy please let me know and I will provide them for you. There are some assignments that must be done on paper and those will be handed out in class but a digital copy will be provided so you can print any replacements at home.

Please back up your homework in at least 2 places and save regularly. “My computer crashed” will not be an excuse for any assignment being turned in late.

MATERIAL CONTENT:

We will be subject to readings this semester that may include offensive language, adult themes, and political/religious views that may not be in line with your personal beliefs. Materials used in this course are used for the purpose of research and learning, were not chosen to offend or be “preachy” and do not necessarily reflect the views of myself or Central College. I ask that you keep an open mind when exploring these works of literature.

CALENDAR:

WEEK 1:

AUG. 23 Wed : Intro to course and syllabus discussion

AUG. 25 Fri : What is Sustainability

Reading Due: *Triple Bottom Line* (On Blackboard under readings)

WEEK 2:

AUG. 28 Mon: What is Sustainability/ Biomimicry 1

Reading Due: *Preface*

AUG. 31 Wed: Climate Change/ Carbon Cost

Reading Due: *Ch.1* (Beginning through “Defining Sustainability”)

SEPT 1 Fri : Social Equality

Reading Due: *Social Side of Sustainability* (On Blackboard under readings)

WEEK 3:

SEPT 4 Mon: LABOR DAY! No Class

SEPT 6 Wed: Financial Viability

Reading Due: *The Ecology of Commerce* (On Blackboard under readings)

Assignment Due: **Organization Pick by 7PM**

SEPT 8 Fri : Eco Systems/Animals

WEEK 4:

SEPT 11 Mon: Biomimicry 2A

Reading Due: *Ecosystems* (On Blackboard under readings)

SEPT 13 Wed: Biomimicry 2B

SEPT 15 Fri : The 4 R's

Reading Due: *Ch. 2* (“Reduce, Reuse Recycle”)

& *Greening Love's Labors Lost* (On Blackboard under readings)

WEEK 5:

SEPT 18 Mon: Health and Safety

Reading Due: *What is Sustainable Living* (On Blackboard under readings)

SEPT 20 Wed: Social and Financial Awareness

Assignment Due: **Recycling Quiz** (On Blackboard)

SEPT 22 Fri : Mission Statement/ The Green team

Reading Due: *Ch. 1* (“Promote the Plan”)
& *Ch. 2* (Beginning through “ The Process”)

WEEK 6:

SEPT 25 Mon: Biomimicry 3B

Reading Due: *Theatrical Productions Carbon Footprint* (On Blackboard under readings)

Assignment Due: **Nature Observation**

SEPT 27 Wed: Biomimicry 3C

SEPT 29 Fri : Where do we need Sustainability/Forest view

Reading Due: *Ch. 2* (“Assessment Through Onsite Observation” and “ Reducing Your Carbon Footprint” Only)

WEEK 7:

OCT 2 Mon: Management/ Development

Reading Due: *Ch. 3*

Assignment Due: **Mission Statement**

OCT 4 Wed: Biomimicry 4

EVIL DEAD STUDENT PREVIEW

OCT 6 Fri : Facilities/Architecture

Reading Due: *Ch. 4* (Beginning through “Tickets”)
Ch. 4 (“Restrooms” through end of “A word on commuting”)
Sustainable Staging... (On Blackboard under readings)

WEEK 8:

OCT 9 Mon: Performance

Reading Due: *Devising Green Piece* (On Blackboard under readings)

OCT 11 Wed: Film/Photography

Reading Due: *Controlling Environmental Costs in the Entertainment Industry* (On Blackboard under readings)

Assignment Due: **Grant Research**

OCT 13 Fri : ARTS AND LETTERS DAY NO CLASS

WEEK 9: SPRING BREAK

OCT 16 Mon: In Class Work Day **MEET IN LIBRARY CONFERENCE ROOM**

Reading Due: *Ch. 5*

Assignment Due: **Forest View Audit**

OCT 18 Wed: **Organization Presentations**

OCT 20 Fri : FALL BREAK! No Class

WEEK 10:

OCT 23 Mon: Literature/ Playwriting

Reading Due: *Can You Hear Their Voices*-PLAY (On Blackboard under readings)

Assignment Due: **Peer Critiques**

OCT 25 Wed: Biomimicry 5A

OCT 27 Fri : Biomimicry 5B

Reading Due: *Ch. 4* (“The Concession Stand”)

WEEK 11:

OCT 30 Mon: Food/ Culinary Arts

Reading Due: *Sustainable Foods Systems* (On Blackboard under readings)

NOV 1 Wed: Biomimicry 5C

Reading Due: *Ch. 6*

NOV 3 Fri : Scenery/Sculpture

Assignment Due: **Food Quiz** (On Blackboard)

WEEK 12:

NOV 6 Mon: Paint/ Visual Arts

Reading Due: *Ch. 8*

NOV 8 Wed: Costumes/Fashion

Reading Due: *Ch. 10* (Beginning, through “The Human Connection”)
& *Ch. 12* (“Fabric Dyes”)

NOV 10 Fri : Hair/Makeup/ Laundry

Reading Due: *Ch. 11* (“Wardrobe: Caring for the Production and the Planet”)
& *Ch. 12* (“Costume Crafts” and “Cosmetics”)

WEEK 13:

NOV 13 Mon: Lights and Sound

Reading Due: *Ch. 9* (“Basics of Lamps” and “Are LED fixtures the best...”)

NOV 15 Wed: Biomimicry 6A

Assignment Due: **Set Redo**

THE ALTRUISTS STUDENT PREVIEW

NOV 17 Fri : Group Work

Reading Due: *Can You Make Out Their Voices*-SHORT STORY (On Blackboard under readings)

Assignment Due: **Final Sustainability Report Topic Confirmed**

WEEK 14:

NOV 20 Mon: In Class Work Day **MEET IN LIBRARY CONFERENCE ROOM**

Assignment Due: **Fabric Re-Think**

NOV 22 Wed: **NO CLASS-Thanksgiving Break**

NOV 24 Fri : **NO CLASS-Thanksgiving Break**

WEEK 15:

NOV 27 Mon: Biomimicry 7A

Reading Due: *Cradle to Cradle* (On Blackboard under Readings)

Assignment Due: **Personal Product Research**

NOV 29 Wed: Biomimicry 7B/ in Class Work

Assignment Due: **Tree View Audit**

DEC 1 Fri : In Class Work Day **MEET IN LIBRARY CONFERENCE ROOM**

WEEK 16:

DEC 4 Mon : In Class Work Day **MEET IN LIBRARY -UPSTAIRS**

Assignment Due: **Production Response**

DEC 6 Wed: READING DAY

FINAL EXAM: MON Dec 11 @ 2pm

Final Biomimicry Design and Presentation Due

MY CALENDAR:

Standard weight text= Work In Class

Bold Text= Assignment Due *Italic* text= Reading Due

WEEK	MONDAY	WEDNESDAY	FRIDAY
1 (Aug 23 & 25)		Intro to course and syllabus discussion	<u>What is Sustainability</u> <i>Triple Bottom Line</i>
2 (Aug 28,30 Sept. 1)	<u>What is Sustainability/Biomimicry 1</u> <i>Preface</i>	<u>Climate Change/ Carbon Cost</u> <i>Ch.1 (Beginning through “Defining Sustainability”)</i>	<u>Social Equality</u> <i>Social Side of Sustainability</i>
3 (Sept. 4,6,8)	LABOR DAY! No Class	<u>Financial Viability</u> <i>The Ecology of Commerce</i> Organization Pick by 7PM	<u>Eco Systems/Animals</u>
4 (Sept. 11,13,15)	<u>Biomimicry 2A</u> <i>Ecosystems</i>	<u>Biomimicry 2B</u>	<u>The 3 R’s</u> <i>Ch. 2-RRR & Greening Love’s Labors Lost)</i>
5 (Sept. 18,20,22)	<u>Health and Safety</u> <i>What is Sustainable Living</i>	<u>Social and Financial Awareness</u> Recycling Quiz	<u>Drafting and Drawing Scenery</u> <i>Ch. 1 (“Promote the Plan”) & Ch. 2 (Beginning through “The Process”)</i>
6 (Sept. 25,27,29)	<u>Biomimicry 3B</u> <i>Theatrical Productions Carbon Footprint</i> Nature Observation	<u>Biomimicry 3C</u>	<u>Where do we need Sustainability/"Forest view</u> <i>Ch. 2 (“Assessment Through Onsite Observation” and “Reducing Your Carbon Footprint” Only)</i>
7† (Oct. 2,4,6)	<u>Management/ Development</u> <i>Ch. 3</i> Mission Statement	<u>Biomimicry 4</u>	<u>Facilities/Architecture</u> <i>Ch. 4 (Beginning through “Tickets”)</i> <i>Ch. 4 (“Restrooms” through end of “A word on commuting”) & Sustainable Staging</i>
8 (Oct 9,11,13)	<u>Performance</u> <i>Denising Green Piece</i>	<u>Film/Photography</u> <i>Controlling Environmental Costs...</i> Grant Research	ARTS AND LETTERS DAY NO CLASS
9 (Oct. 16,18,20)	<u>In Class Work Day</u> LIBRARY <i>Ch. 5</i> Forest View Audit	Organization Presentations	FALL BREAK! No Class
10 (Oct. 23,25,27)	<u>Literature/ Playwriting</u> <i>Can You Hear Their Voices-PLAY</i> Peer Critiques	<u>Biomimicry 5A</u>	<u>Biomimicry 5B</u> <i>Ch. 4 (“The Concession Stand”)</i>
11 (Oct. 30, Nov. 1,3)	<u>Food/ Culinary Arts</u> <i>Sustainable Foods Systems</i>	<u>Biomimicry 5B</u> <i>Ch. 6</i>	<u>Scenery/Sculpture</u> Food Quiz
12 (Nov. 6,8,10)	<u>Paint/ Visual Arts</u> <i>Ch. 8</i>	<u>Costumes/Fashion</u> <i>Ch. 10 (through “The Human Connection”) & Ch. 12 (“Fabric Dyes”)</i>	<u>Hair/Makeup/ Laundry</u> <i>Ch. 11 (“Wardrobe: Caring for the Production and the Planet”) & Ch. 12 (“Costume Crafts” and “Cosmetics”)</i>
13† (Nov. 13,15,17)	<u>Lights and Sound</u> <i>Ch. 9 (“Basics of Lamps” & “Are LEDs...)</i>	<u>Biomimicry 6A</u> Set Redo	<u>Rendering Costumes</u> <i>Can You Make Out There Voices</i> Subject Choice
14 (Nov. 20,22,24)	<u>In Class Work Day</u> LIBRARY Fabric Re-Think	NO CLASS-Thanksgiving Break	NO CLASS-Thanksgiving Break
15 (Nov. 27, 29 & Dec. 1)	<u>Biomimicry 7A</u> <i>Cradle to Cradle Ch. 6</i> Personal Product Research	<u>Biomimicry 7B/ in Class Work</u> Tree View Audit	<u>In Class Work Day</u> LIBRARY
16 (Dec 4, 6)	<u>In Class Work Day</u> LIBRARY Production Response	READING DAY- No Class	
FINAL M 12/11 2p	Final Project Presentations	(TUES Dec. 11- 2pm)	