

ID150: Going Green

FALL 2017

Classroom #: Limestone Center 19
Professor Vandy Scoates
Email: vscoates@limestone.edu

Meets: TR 9:30a-10:50a
Office #: Limestone Center 25
Office Hours: Mon-Thurs 1p-2p,
Mon./Wed. 11a-12p or by Appointment

3 credits
Office Phone #: 864.488.8234

COURSE DESCRIPTION:

This seminar focuses on an instructor-selected topic that faculty and students explore together in a shared intellectual adventure. Topics for this course will be engaged by way of selected print and non-print “texts” such as film, art, case studies, architecture, public policy, and digital media. Faculty will guide students through the seminar experience so that students enter an Academic Conversation and learn to practice Critical Thinking in the college setting. Throughout the course, students will also engage a variety of learning experience modules designed to foster success in College Life in areas such as study skills, time management, research, academic integrity, decision-making, etc.

SECTION DESCRIPTION:

This particular section of ID 150 will focus on Sustainability and the “Triple Bottom Line”. Students will practice academic inquiry skills while learning how to be more sustainable and incorporate the triple bottom line into their daily lives and future careers.

To complete this task, students will read critical theory and research about sustainable design and practices. Students will evaluate these sources and will become familiar with the methodologies required for analysis of primary sources.

STUDENT LEARNING OUTCOMES:

Through reading articles and watching videos, writing positions, reading class handouts, completing self-evaluation surveys, completing assignments, and engaging in online and in person discussions, students will be able to

- 1) Identify and articulate basic issues in sustainability
- 2) Analyze sustainable practices
- 3) Discuss the areas of the triple bottom line: Environment, Economy and Society in relation to their own lives and decisions
- 4) Investigate a “problem” in sustainability through integration of resources from the class
- 5) Reflect upon the implications of at least one problem based upon basic perspectives in sustainability
- 6) Self-evaluate the level of preparation for college and the future

TEXTS & MATERIALS:

• **BOOK:** *Upcycle: Beyond Sustainability—Designing for Abundance* by William McDonough and Michael Braungart ISBN-13: 978-0865477483. The book is available in the student store and from online sellers. It is also available in digital form. Readings for the classes are vital and are **NEVER** optional. They are expected to be completed before class begins!!!! Books and *notes* must be brought to class on all days.

• **WEBSITE:** [Limestone College Student Success Module](http://libguides.limestone.edu/studentsuccess)
<http://libguides.limestone.edu/studentsuccess>

• **MATERIALS:** You must have something to take notes on every day you attend class. This can be a notebook or a laptop/tablet but you should house all notes and information from the course in the same place in order to have it organized for your final notebook. You will not be allowed to take notes on your phone.

COURSE REQUIRMENTS:

ETS (10% of total grade):

You will complete a first-year “Proficiency Profile Test” as part of your freshmen experience. This test will be taking through the testing center, though you may use your own computer or a computer in the library or computer lab to complete the test. The test will take about an hour to complete, and should be completed by the end of the sixth full week of class for you to receive full credit. Round 1 will most likely be Sept. 25-Oct 8 and Round 2 dates will be announced in class **Completing the test during Round 2 will only give you 50% credit so please finish it within the Round 1 window.** You will earn up to **10% of your course grade** by completing this important test.

Proficiency level scales and explanations are provided by ETS on their website at www.ets.org. For your information, a clickable link about the test is on the home page of ETS. There is a clickable tab titled “Proficiency Classifications” that will explain what each proficiency level entails. For this course, the grading scale for the ETS portion of the final grade (10%) will be determined by combining the two Skill Dimension Sub Scores labeled *Critical Thinking* and *Reading*. Therefore, Limestone College will allot points in this course as follows:

TOTAL SCORE	Percentage Grade
Below 420	70
420-433	75
434-447	80
448-461	85
462-475	90
476-489	95
490+	100

FRESHMAN SUCCESS COMPONENTS (20% of total grade):

Throughout the course, you will engage various Freshmen Success issues through online modules, speakers, assemblies, and other related assignments. You will earn up to 20% of the course grade by engaging in such components as Convocation/Honor Code, Research Orientation, Limestone Online Resources, etc. Your engagement score will be relayed to your instructor for grading purposes.

You will have cultural events that will be taking place in the evenings. Due to the extra time needed to attend these events, we will start class late on several days throughout the semester. **YOU ARE REQUIRED TO ATTEND** all events. Failure to do so will result in an “F” for that particular section of the Success Components.

You will also be given in class time to start/complete certain online components. You will find detailed information on these assignments and events via the online modules. All components for a given section must be completed to receive credit for that section.

For some modules you will be asked to send me screen shots. You may email these to me or upload them onto this [Google Drive Folder](https://drive.google.com/open?id=0B_HTMMJPfaMEVW91NVdPQ3FVZTg):
https://drive.google.com/open?id=0B_HTMMJPfaMEVW91NVdPQ3FVZTg

Freshman Success Components:

1. Blackboard/Email Competency (2%)-

- First Discussion Board post (see details under “WRITTEN WORK”)
- Email me FROM YOUR LIMESTONE EMAIL (vscoates@limestone.edu) by 11:59pm, Aug. 31 with
 - NAME?
 - PROSPECTIVE MAJOR?
 - ADVISOR NAME ?
 - WHERE YOU ARE FROM?
 - WHAT WAS YOUR FAVORITE SUBJECT IN HIGH SCHOOL?

2. Library Tour & Quiz (1%)

<http://libguides.limestone.edu/content.php?pid=473697&sid=3899379>

3. Student Ethics (7%)-

- Attend convocation and sign Honor Code Form (1%)
- Take Plagiarism Workshop and quiz: (1%)
<http://libguides.limestone.edu/content.php?pid=473697&sid=3878809>
- Attend ALL Cultural Events (Flyer will be provided for all mandatory events) (5%)

4. Financial Literacy (5%)-

- Register for SALT modules: <http://libguides.limestone.edu/c.php?g=544997&p=3735861>

- SALT was created by American Student Assistance® (ASA), a nonprofit organization, to help

Limestone College students like you become more financially savvy. This program rewards you for making smart money decisions, and we’re providing all of its services to you—including your membership as a gift—free of charge.

- You will see a list of 12 SALT modules in your SALT account. Students only complete the first 10 modules.

- A grade of 75% or better must be obtained in order to pass each SALT module. A screen shot of your completed module will need to be taken and submitted to your professor (see <http://www.take-a-screenshot.org> for examples of how to create a screen shot from different devices and operating software). You may use the Google Drive folder for the class to upload there screen shots:
https://drive.google.com/open?id=0B_HTMMJJPfaMEVW91NVdPQ3FVZTg

5. Title Nine Training (5%)-

- Comprised of 2 online assignments that should be open
<https://limestonestudents-sc safecolleges.com/login>
- Both Assignments should take under 50 min. to complete.
- We will have a library day in class were you can start/complete both assignments.

SECTION PROJECTS AND ASSIGNMENTS:

Late projects and assignments will not be tolerated. Assignments are considered late if they are not received by 9:30am on the date due. Late projects are reduced by half (1/2) of their original point value with every class period they are late. After two class periods they will not be accepted. The final paper is due on the final exam day and will not be accepted late.

Please turn in all assignments in digitally via Blackboard or email (vscoates@limestone.edu). I ask that you turn in ALL WRITTEN WORK digitally to save paper unless the assignment calls for hand written work. In addition, all digital written work must be **double-spaced** and in **Garamond font**.

Please back up your homework in at least 2 places and save regularly. “My computer crashed” will not be an excuse for any assignment being turned in late.

READINGS:

You will have required reading from *Upcycle* and other readings that will be posted on Blackboard. Required reading will be assigned from this book as well as other readings provided in class or on Blackboard. Readings for classes are vital and are **NEVER** optional. Readings and discussions posts on readings are expected to be completed before class begins (i.e. before 9:30am)!!!! Book and/or notes must be brought to class on all days.

PRODUCTIONS:

You are required to see **one (1)** Limestone College Theatre productions this semester and write a response. Please keep your program as a guide for your response and to turn in with your written work as a record of your attendance. Limestone will be doing *Evil Dead* (Oct. 4, 2017) and *The Altruists* (Nov. 15, 2017). You must see one (1) production on one (1) of these dates that are student previews. **You will need your student ID to be checked in and out at the beginning and end of the show (and all other cultural events)**. If you cannot attend on these dates, arrangements must be made prior to the production week so I can get you a ticket. You are more than welcome to come back and see the show AGAIN on later nights if you choose.

You may see a second production at Limestone, another college or theatre in the area and write a response for extra credit. The extra credit production must be approved by me. See below for details.

WRITTEN WORK & PROJECTS:

When completing written assignments please take advantage of the [writing center for help online](http://my.limestone.edu/academic-resources/online-writing-lab) (<http://my.limestone.edu/academic-resources/online-writing-lab>) or in Dixie Lodge 103 (across from the mailboxes). This resource is not just for people who are “bad at writing”, everyone can improve their writing skills. Take advantage of this amazing resource and watch your grades improve. You can book an [appointment](http://web.limestone.edu/secure/forms/misc/appointment.htm) on the website: <http://web.limestone.edu/secure/forms/misc/appointment.htm>

Discussion Posts: (15% of Final Grade)

There are 11 readings throughout the semester of which you must do 10 discussion posts. Each post is worth 1.5% of your final grade. **All discussion posts are due at 9:30am the day the reading is due.**

Discussion Posts will include:

- **Subject line MUST include your name and reading number** (Failure will result in F for post)
- Identify two “elements” that came up in the reading
- Quote the line/s that best represents why you associate it with two “elements” and include a simple citation (Author & Pg.)
- Write at least one sentence explaining your choice.

Failure to include ALL requirements listed above will result in a zero on that discussion post.

Discussion Posts are due at **9:30am the day the reading is due.** Subject line MUST BE your name and the reading number (Failure to do this will result in F for post).

If you complete all 11 readings/discussion posts you will receive 5% extra credit. Discussions will be available after the due date but you will not receive credit for late posts. If all 11 posts have been completed by Nov 30th you may still receive the extra credit even if you did not receive the credit for the original post.

DISCUSSION POST REPLIES: You may earn up to 6% extra credit for responding to someone else’s discussion post/s. Each reply to another’s post will equal 2% extra credit and must be at least **200 words** and **YOUR NAME** in the subject line. The response will address the quote, elements and whether you agree or disagree and why. You should also include any other elements that this post could apply to (if applicable). You may reply to discussion posts at any point during the semester up to **Nov. 30th**.

Production Responses- (5% of Final Grade)

You are required to see **one (1)** Limestone College Theatre productions this semester and write a response. Please keep your program as a guide for your response and to turn in with your written work as a record of your attendance. Limestone will be doing *Evil Dead* (Oct. 4, 2017) and *The Altruists* (Nov. 15, 2017). You must see the one production on one of these dates that are student previews. **You will need your student ID to be checked in and out at the beginning and end of the show (and all other cultural events).** If you cannot attend on these dates, arrangements must be made prior to the production week so I can get you a ticket. You are more than welcome to come back and see the show AGAIN on later nights if you choose.

I would suggest writing your response (or at least take notes) shortly after seeing the show while it is still fresh in your mind. I am looking for a clear and concise 2-4 page paper, double spaced in 12pt. Garamond font. You will submit both responses on Blackboard. Please use the following guidelines when completing your reviews.

Response should include:

- A brief description of the plot, production, the design and the theater space.
- What did you think of the play and performance (story, acting, directing etc...)?
- What did you think of the design and production (set design, house management etc...)?
- What was your favorite and least favorite part of the production and why?
- What elements of the production do you suspect were the least sustainable?
- Of these unsustainable elements can you think of ways to make them more sustainable?

Sustainable Theatre Research and Presentation-(10% of Final Grade)

Many theaters and arts organizations around the world have started adapting sustainable means of production. You will present a report on one of these theaters to the class.

CHOICE (1%): Each student will choose from a list of theaters and email me their 1st, 2nd, and 3rd choice of theater in which to research by 7pm, Wed. Sept. 4th. Theater choice will be given on a first come, first serve basis and I will do my best to give everyone their first choice.

OUTLINE (3%): Students will be required to write a brief 1-2 page outline detailing that theater's sustainable practices. The outline will be presented in class along with a brief statement of your opinion about the theater's practices and what was the most "valuable" thing you took away from the research.

PRESENTATION (6%): The presentation will be no longer than 10 minutes and the outline will be turned in at the time of your presentation along with any visual elements (including slideshows) shown during presentation. Photos or other visual aids are required to supplement your outline. You must also include an informal work cited page as part of your presentation.

Presentations will take place **Oct 12th & 17th** but regardless of when you are presenting, all materials must be submitted on **OCT 12th**. Presentation Order will be decided on Oct. 10th. Additional and more specific information will be given to you about presentation.

Group Biomimicry Design Concept and Biomimicry Notebook-(15% of Final Grade)

You will be working in a group throughout the semester creating a design based on the tenets of Biomimicry. The project will include a written design concept (created as a group) and a notebook compiled individually with all materials used to work through your group's design. You will have multiple assignments throughout the semester that contribute to your grade and your final notebook. **Both the Concept and the Notebook will be due Dec. 5, the last day of regular classes.**

GROUP DESIGN CONCEPT (5%) : The Design Concept will be a written, typed, clear and concise one (1) page paper, double spaced in 12pt. Garamond font. You may turn this in digitally or on blackboard. There will only be one (1) statement per group but each individual should include a copy of their group's statement in their final notebook. The same grade will be given to everyone in the group for the Concept Statement.

BIOMIMICRY NOTEBOOK (5%): The Biomimicry Notebook will be turned in and grades will be given on an individual basis. Notebooks may be turned in by hand or all components may be scanned so it can be turned in digitally. Notebook will include both completed homework assignments and additional materials/activities handed out in class:

More information will be handed out throughout the semester.

BIOMIMICRY CHALLENGE HOMEWORK: (5%) various assignments will be due throughout the semester that accompany class exercises. Below are the assignments and the due dates. You will receive the homework as we approach sections throughout the semester and cannot be turned in early. All homework assignments will be turned in with your Notebook.

- Detective Wall (9/12)
- Worksheet (9/26)
- Team Research (10/3)
- Design Strategies Worksheet (11/2)
- Design Critique Prep (11/14)

Problem Paper- (15% of Final Grade)

You will be working on a paper throughout the semester turning in different components as the semester progresses. Your first task will be to pick one sustainable “problem” that you found in your department; in the college’s facilities (ex. dorm, classroom, or athletics); in a college event (ex. football game concessions); in a piece of merchandise use/buy regularly (ex. Big Macs, Paper Towels); **OR** in a company/cooperation/organization (ex Exxon, Monsanto, McDonalds). You may pick from the general problems and then, as the semester progresses, get into the specifics of that problem.

Next, you will brainstorm three questions to answer in your paper. We will be talking about some questions in class and you may use those or, come up with your own. We’ll then work through a process for collecting and evaluating sources, organizing your information, drafting, and revising.

You will be expected to identify, explain and research the problem and its affect locally and globally. You will need to address all aspects of sustainability (environmental, social and economic) in your paper. The components for your paper will be due on the following days:

- Focus of paper for approval: 10/6
- 5 Guiding questions: 10/24
- Source List: 10/31
- Outline: 11/7
- Draft #1: 11/21 (You may turn in drafts anytime after Nov 7 and as many times as you would like)
- Peer Review/Draft #2: 11/30 (**you must bring a printed copy of your paper to class**)
- Final Paper: Thur. 12/7 11am

Additional and more specific information will be given to you about the problem paper components.

Extra Credit:

You may see a second production at another college or theatre in the area and write a response for 2% extra credit. The extra credit production can be dance, theatre, concert, or opera. You may not do an extra credit response on film. You will have a limit of two (2) extra credit responses. Other extra credit may be offered throughout the semester.

You may also receive 1-5% extra credit for **going to the writing center** with your Problem Paper above and beyond the required meeting.

ATTENDANCE AND CLASS PARTICIPATION:

LIMESTONE COLLEGE POLICIES

Students are responsible for reading and abiding by Limestone College's policies concerning:

1. Attendance
2. Withdrawal
3. Academic integrity
4. Disabilities Statement
5. Online Content Disclaimer
6. Disruptive behavior statement
7. Digital Copyright Policy Statement

These can be found on the Limestone Website at: www.limestone.edu/course-quality

INSTRUCTOR ATTENDANCE POLICIES

Attendance is very important in this class. The college expects the student to regularly attend classes. There is a great deal of information to cover in the short time. If you are not in class for discussions and lectures you will fall behind.

You are allowed 2 unexcused absences for the semester. An excused absence will only be accepted with a signed note from the doctor, your coach (for athletic events), or your advisor (for other school-sanctioned events). If you have an event, I expect to know about your upcoming absence at least two (2) class periods in advance. I should not hear about your event the class before the expected absence. Failure to inform me of a scheduled absence will result in a 1% reduction from your final grade.

After two (2) unexcused absences your grade will go down 1 letter grade with each subsequent unexcused absence. You will be considered absent for the day if you are more than five (5) minutes late to class.

TARDINESS:

Tardiness will not be tolerated. I promise to be on time for our classes and I expect you to do the same. I will consider you tardy if you come into class after the classroom clock has struck **9:30am**.

Every two (2) tardies will be considered an unexcused absence. **After two (2) unexcused absences your grade will go down one (1) letter grade with each subsequent unexcused absence.** **You will be considered absent for the day if you are more than ten (5) minutes late to class.**

CLASS PARTICIPATION: (10% of Final Grade)

This class is based on discussions and learning from your classmates. You must actively participate in discussions and answer questions in order to succeed. If you are not in class you cannot participate so excessive absences will also contribute to your participation grade.

I consider good class participation to be:

- Active listening for both lecture and videos
- Asking and answering questions
- Participating in class discussions
- Making helpful comments on your classmates' and your own work
- Keeping up with assignments and readings in order to be informed for

discussions

-Abstaining from being on the phone, tablet and/or computer (unless taking notes or doing in class work)

- Actively participating in group projects and contributing to their success.

GRADING:

Grading Breakdown:

ETS Test	10% of Final Grade
Freshman Success Components	20% of Final Grade
Class Participation	10% of Final Grade
Theatre Production Response	5% of Final Grade
Sustainable Presentation	10% of Final Grade
Discussion Posts	15% of Final Grade
Problem Paper	15% of Final Grade
Biomimicry Elements	15% of Final Grade

GRADE PERCENTAGE BREAKDOWN:

90%-100%---A	80%-89.9%---B	70%-79.9%---C	60%-69.9%---D	59.9%-0%--- F
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ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

Students with disabilities that may impact their academic performance are encouraged to contact the Office for Accessibility early in the semester to discuss their particular circumstances and needs. Accommodations will be considered via an interactive process between Accessibility, the student and review of appropriate documentation. Any pertinent documentation should be sent to accessibility, Limestone College, 1115 College Drive, Gaffney, SC 29340. The Accessibility office is located in Fort D, Room 201, 864-488-4377, accessibility@limestone.edu (link sends e-mail).

LIMESTONE ACADEMIC INTEGRITY POLICY:

Academic Integrity: Honesty in personal and academic matters is a cornerstone of life at Limestone College. Students are expected to achieve on their own merits and abilities, to exercise integrity in all their affairs, and to refrain absolutely from lying, cheating, and stealing. **Academic misconduct**, including cheating and plagiarism, is defined in Section XIV, Appendix B, Part III of Limestone College's Policies and Procedures for Academic Conduct, available in The Gaslight Student Handbook (print and online). There are serious consequences for academic misconduct, as outlined in Section XIV, Appendix B, Part IV of Policies and Procedures for Academic Conduct, which apply in this course.

TECHNICAL DEVICES IN CLASS:

Cell Phones, Tablets, and Things that go "Ping": During the time that this class is meeting, please make sure that these devices are on vibrate only, silent or turned off and should be in your stowed away for the entire class period. **If your phone is out during class you will be dismissed from the class for a day and will be marked as an unexcused absence.** If you have to answer the phone because of a family emergency please let me know at the beginning of class and I will accommodate appropriately.

You may take notes during class on a laptop or tablet. You MAY NOT be on any social media site or email during class time unless we are doing in-class work that requires it (subject to approval). Lectures notes **will not be taken on your phone.** Unless you have hearing difficulty that requires you to have a "hearing-aid" no "ear buds" or headphones are to be used during class without explicit permission from the instructor.

A NOTE ON TECHNOLOGY AND THE ENVIRONMENT:

All written work should be typed and can be submitted to me as a hard copy or digitally as a Word or PDF document. The presentation should be done as a slideshow presentation that can be submitted digitally or printed out and turned in. If you are printing a written assignment you must use Garamond font.

Most the supplemental information and handouts for this class will be given to you in digital form. This is to save on paper and do our part to help the environment. If you need any of these as a hard copy please let me know and I will provide them for you. If there are assignments that must be done on paper they will be handed out in class but a digital copy will be provided so you can print any replacements at home.

Please back up your homework in at least two (2) places and save regularly. “My computer crashed” will not be an excuse for any assignment being turned in late.

Online Content Disclaimer: This is to notify you that the material you may be accessing in chat rooms, bulletin boards, or unofficial web pages is not officially sponsored by Limestone College. The United States Constitution rights of free speech apply to all members of our community regardless of the medium used. Limestone College disclaims all liability for data, information or opinions expressed in these forums.

MATERIAL CONTENT:

We will have readings this semester that may include offensive language, adult themes, and political/religious views that may not be in line with your personal beliefs. Materials used in this course are used for the purpose of research and learning, were not chosen to offend or be “preachy” and do not necessarily reflect the views of myself or Limestone College. I ask that you keep an open mind when exploring these works of literature and research.

CALENDAR:

WEEK 1:

AUG 24 Thurs: Intro to course and syllabus discussion/Campus Map

WEEK 2:

AUG 29 Tues: Intro to Sustainability/ Readings and Discussions

AUG 31 Thurs: Biomimicry 1/Climate Change

Reading/Discussion Post Due: **1- *Climate Change*** (PDF on Blackboard under “Readings”)

Assignment Due: **Info Email (11:59p)**

WEEK 3:

SEPT 5 Tues: Climate Change/Carbon Cost

Reading/Discussion Post Due: **2- *Upcycle Introduction***

Assignment Due: **Theater Research Project Choice email by 7pm 9/6**

SEPT 7 Thurs: Biomimicry 2/ Presenting

WEEK 4:

SEPT 12 Tues: Biomimicry 2/ Questions

Reading/Discussion Post Due: **3- *Upcycle Ch. 1***

Assignment Due: **Detective Wall**

SEPT 14 Thurs: Picking a Topic/ Animals

WEEK 5:

SEPT 19 Tues: Biomimicry 3 **(MEET AT LIMESTONE SPRINGS PARK)**

Reading/Discussion Post Due: **4- *Animals*** (PDF on Blackboard under “Readings”)

SEPT 21 Thurs: Biomimicry 3

WEEK 6: ETS Round 1 Opens

SEPT 26 Tues: Biomimicry 3/ Research

Assignment Due: **Worksheet**

SEPT 28 Thurs: Waste/ Hazardous Materials

WEEK 7:

OCT 3 Tues: Energy/ Outlining (10A START)

THEATRE PRODUCTION: *Evil Dead*, Wed. Oct 4 @ 8pm

Reading/Discussion Post Due: **5- Upcycle Ch. 2**

Assignment Due: **Team Research**

OCT 5 Thurs: Problem Paper Discussion/ Interpreting research (10A START)

Assignment Due: **Problem Paper Topic**

ETS test closes Oct. 8th

WEEK 8:

OCT 10 Tues: Biomimicry 4/ Textiles (Presentation Order)

OCT 12 Thurs: **Presentations Day 1**

WEEK 9:

OCT 17 Tues: **Presentations Day 2**

OCT 12 Thurs: FALL BREAK No Class!!!

WEEK 10:

OCT 24 Tues: Evidence and Library Resources **MEET IN LIBRARY**

Reading/Discussion Post Due: **6- Upcycle Ch. 3**

Assignment Due: **Guiding Questions**

OCT 26 Thurs: Biomimicry 5/ Human Health & Fitness

WEEK 11:

OCT 31 Tues: Biomimicry 5/Health and Beauty

Reading/Discussion Post Due: **7- Upcycle Ch. 4**

Assignment Due: **Problem Paper Source List**

NOV 2 Thurs: Biomimicry 5/ Buildings

Assignment Due: **Design Strategies Worksheet**

WEEK 12:

NOV 7 Tues: Fair Trade and Fair Farming

Reading/Discussion Post Due: **8- GMOs** (On Blackboard under "Readings")

Assignment Due: **Problem Paper Outline**

Nov 9 Thurs: Biomimicry 6 (10A START)

WEEK 13:

NOV 14 Tues: Biomimicry 6 (10A START)

Reading/Discussion Post Due: **9- Upcycle Ch. 5**

Assignment Due: **Design Critique Prep**

THEATRE PRODUCTION: *Altruists* Wed. Nov 15 @ 7:30pm

NOV 16 Thurs: Title IX work. **MEET IN LIBRARY.**

Assignment Due: **Problem Paper Draft Due**

WEEK 14:

NOV 21 Tues: Biomimicry 7

Assignment Due: **Draft #1**

NOV 23 Thurs: **THANKSGIVING** No Class!

WEEK 15:

NOV 28 Tues: Refining/ In Class Work

Reading/Discussion Post Due: **10- *Upcycle Ch. 6***

NOV 30 Thurs: Peer-Review

Assignments due: **Draft #2 (Hard Copy Brought to Class!)**

Last day to reply to Discussion Posts

WEEK 16:

DEC 5 Tues: LAST DAY OF REGULAR CLASS/ in class work day **(10A START)**

Assignments: **Last Day for Extra Credit**

Last Day to submit Production Response

FINAL EXAM: Thurs DEC 7 @ 11am

Final Problem Paper Due You may turn in the paper in person, via email or on blackboard but the final paper must be received by 11am on 12/7/17

BREAKDOWN CALENDAR:

Standard weight text= Work In Class | **Bold** Text= Assignment Due | *Italic* text= •Reading/Discussion Due

WEEK/DATE	TUESDAY	THURSDAY
1 (8/24)		Intro to course and syllabus discussion/Campus Map
2 (8/29 & 8/31)	Intro to Sustainability/ Readings and Discussions	Biomimicry 1/Climate Change • 1- <i>Climate Change</i> • Info Email (11:59p)
3 (9/5 & 9/7)	Climate Change/Carbon Cost • 2- <i>Upcycle Introduction</i> • Theater Research Project Choice email by 7pm 9/6	Biomimicry 2/ Presenting
4 (9/12 & 9/14)	Biomimicry 2/ Questions • 3- <i>Upcycle Ch. 1</i> • Detective Wall	Picking a Topic/ Animals
5 (9/19 & 9/21)	(MEET AT LIMESTONE SPRINGS PARK) • Biomimicry 3 • 4- Animals	Biomimicry 3
6 (9/26 & 9/28)	ETS test open Biomimicry 3/ Research • Worksheet	Waste/ Hazardous Materials
7* (10/3 & 10/5)	Energy/ Outlining • (10A START) • Evil Dead, Wed. Oct 4 @ 8pm • 5- <i>Upcycle Ch. 2</i> • Team Research	ETS Closes 10/8 PP Discussion/ Interpreting research • (10A START) •: PP Topic
8* (10/10 & 10/12)	Biomimicry 4/ Textiles (Presentation Order)	Presentations Day 1
9 (10/17 & 10/19)	Presentations Day 2	FALL BREAK No Class!!!
10 (10/24 & 10/26)	<u>Evidence and Library Resources</u> • MEET IN LIBRARY • 6- <i>Upcycle Ch. 3</i> • Guiding Questions	Biomimicry 5/ Human Health & Fitness
11 (10/31 & 11/2)	Biomimicry 5/Health and Beauty • 7- <i>Upcycle Ch. 4</i> • PP Source List	Biomimicry 5/ Buildings • Design Strategies Worksheet
12 (11/7 & 11/9)	Fair Trade and Fair Farming • 8- <i>GMOs</i> • Problem Paper Outline	Biomimicry 6 • (10A START)
13* (11/14 & 11/16)	Biomimicry 6 • (10A START) • 9- <i>Upcycle Ch. 5</i> • Design Critique Prep • Altruists Wed. Nov 15 @ 7:30pm	<u>Title IX work.</u> • MEET IN LIBRARY. • Problem Paper Draft Due
14 (11/21 & 11/23)	Biomimicry 7 • Draft #1	THANKSGIVING No Class!
15* (11/28 & 11/30)	Refining/ In Class Work • 10- <i>Upcycle Ch. 6</i>	Peer-Review • Draft #2 (Hard Copy Brought to Class!) • Last day to reply to Discussion Posts
16 (12/5) Final: 12/7 11am	In class work day • (10A START) • Last Day for Extra Credit • Last Day to submit Production Response	FINAL EXAM: Thurs DEC 7 @ 11am Final Problem Paper Due

* Tech/Opening Week