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TEACHING EXPERIENCE

HIGH POINT UNIVERSITY- Visiting Assistant Professor of Theatre

2019- 2021

Costume Shop Manager/ Designer

- Designed, built and/or bought all costumes for 2020/2021 academic year
- Supervised Work Study and theatre practicum students

Theatre 1720- Costume Crafts

- Spring 2021
- Lecture and lab based course where students learn to pattern and sew costume
- Created new syllabus for High Point University

Theatre 1780- Lighting and Sound Crafts

- Spring 2021
- Lecture and lab based course where students learn to lighting, sound and drafting
- Created new syllabus for High Point University

Theatre 4510- Developing an Artistic Career and Practice

- Spring 2020, Spring 2021
- Lecture and lab based course where student develop career resources and job hunting skills
- Created new syllabus for High Point University

Theatre 4520- Theatre Arts Administration

- Spring 2020, Spring 2021
- Lecture and discussion based course where students learn the basics of Non-Profit Arts Management and Administration
- Created new syllabus for High Point University

Theatre 1720- Stagecraft: Theory and Practice

- Fall 2019, Fall 2021
- Lecture class where students learn the basics of theatrical design and production with a focus on scenery and lighting.
- Created new syllabus for High Point University

Theatre 2010- Foundations of Design and Theatre Architecture

- Fall 2017, Fall 2021
- Lecture class where students learn and introduction to the design of sets, props, costumes, sound and lights
- Created new syllabus for High Point University

FYS 1000- Clothing Iconology Through the Ages

- Fall 2020
- Freshman Seminar exploring period style in fashion and sociological implications of changing styles.
- Altered existing syllabus for High Point University

Theatre 3300- Scenography

- Spring 2020
- Lecture class where students learn the all aspects of theatrical design and production.
- Created new syllabus for High Point University

Theatre 1100- Production Practicum

- Fall 2019, Spring 2020, Fall 2020, Spring 2021
- Lab based course supervising student production and crew
- Served as Co-Production manager, communication supervisor, costume shop manager
- Designs costumes, sets, lights, projection and sound on various productions.

Theatre 101- Drama Appreciation

- Fall 2018
- Lecture class where students learn the basics of theatrical performance, design, script analysis and history
- Created new syllabus for Limestone College

Theatre 105- History of Theatre

- Spring 2017, Fall 2018
- Lecture class where students learn and introduction to stage management with a focus on organization, time management and human behavior.
- Created new syllabus for major requirement class
- Course received writing intensive designation

Theatre 110- Fundamentals of Theatrical Production

- Fall 2018
- Revised course where students focus on practical performance and production of sets, costumes, makeup, lights and sound
- Created new syllabus for Limestone College

Theatre 125- Fundamentals of Theatrical Design

- Fall 2017
- Lecture class where students learn and introduction to the design of sets, props, costumes, sound and lights
- Created new syllabus for Limestone College

Interdisciplinary Studies 110/150- "Going Green"

- Fall 2016, Fall 2017, Fall 2018 & Spring 2017
- Freshman Seminar Course that focuses on general sustainability and collaboration with peers.
- Created new syllabus for general core requirement course.

Theatre 220- Costume Design

- Fall 2016, Spring 2019
- Lecture class where students learn and introduction to the design and construction of costumes.
- Created new syllabus for Limestone College

Theatre 222- Lighting Design

- Spring 2017
- Lecture/lab class where the students learn to design and use lights for the stage.
- Created new syllabus for Limestone College

Theatre 309- Adv. Theatrical Design

- Fall 2017
- Lecture class where students learn and advanced design techniques design of sets, props, costumes, Makeup/Hair, sound and lights
- Created new syllabus for Limestone College

Theatre 325- Digital Design and CAD

- Spring 2019
- Lab based class where students learn and computer aided drafting and digital rendering techniques, incorporating design of sets, props, costumes, and lights. Focuses on Vectorworks, Photoshop and tablet drawing/stylus work.
- Created new syllabus for Limestone College

Theatre 330- Sustainability in the Arts

- Fall 2017
- New course where students learn about sustainability (environmental, social and economic) in the arts, with a focus on theatre production.
- Created new syllabus for Limestone College

Theatre 401- Adv. History of Theatrical Performance

- Spring 2018
- New course where students focus on script analysis and dramaturgical research in its relation to practical performance and production
- Course received writing intensive designation
- Created new syllabus for Limestone College

Practicum, Play Production, Student Designer Mentorship and Work Study supervision

- 2016/2017, 2017/2018, and 2018/2019 academic years
- Lab environment where students learn all components of production and design
- Lab environment where students learn all components of production and design
- Includes all areas of design and production and the set, paint, electrics and costume shops depending on the production.

Light Shop Manager

- 2016/2017, 2017/2018, and 2018/2019 academic years
- Includes supervision of all work-study, play production and practicum students working in the Light Shop
- Involves purchasing, maintaining and repairing all equipment and recourses used in the shop
- In charge of hanging, focusing, repairing and designing most shows for the season.

Costume Shop Manager

- 2016/2017, 2017/2018, and 2018/2019 academic years
- Includes supervision of all work-study, play production and practicum students working in the Costume Shop
- Involves purchasing, maintaining and repairing all equipment and recourses used in the shop
- In charge of cutting, draping, repairing, altering and constructing all department costumes or supervising students to do so.

Production/House Manager

- 2016/2017, 2017/2018, and 2018/2019 academic years
- Includes supervision of all box office staff
- Involves purchasing, maintaining and repairing all equipment and recourses used in box office
- In charge of all production schedules and meeting leadership as well as supervising or creating any marketing materials and PR for the productions.

CENTRAL COLLEGE- Assistant Professor of Theatre

2014- 2016

Theatre 155- Makeup Design

- Fall 2015
- Lecture/lab class where the students learn to design and apply corrective makeup, old age, gore and fantasy.
- Created new syllabus for Central College

Theatre 165- Stage Management

- Spring 2015
- Lecture class where students learn and introduction to stage management with a focus on organization, time management and human behavior.
- Created new syllabus for major requirement class

Theatre 173- Intro to Theatrical Design

- Fall 2014 and Fall 2015
- Lecture class where students learn and introduction to the design of sets, props, costumes, sound and lights
- Created new syllabus for class

Theatre 248- Costume Design and Construction

- Spring 2015
- Lecture class where students learn and introduction to the design and construction of costumes.
- Created new syllabus for Arts core class

Theatre 264- Lighting Design

- Fall 2014
- Lecture/lab class where the students learn to design and use lights for the stage.
- Created new syllabus for Arts core class

Theatre 299- Sustainability in Theater

- Fall 2015
- Topics course where students learn about sustainability (environmental, social and economic) in the arts, with a focus on theatre production.
- Created class for students in the arts to fulfill Global Sustainability core requirement.

Practicum, Play Production and Work Study supervision

- 2014/2015 and 2015/2016 academic years
- Lab environment where students learn all components of production and design
- Includes all areas of design and production and the set, paint, electrics and costume shops depending on the production.

Costume Shop Manager

- 2014/2015 and 2015/2016 academic years
- Includes supervision of all work-study, play production and practicum students working in the Costume Shop
- Involves purchasing, maintaining and repairing all equipment and recourses used in the shop
- In charge of cutting, draping, repairing, altering and constructing all department costumes or supervising students to do so.

Graduate Teaching Assistant

- Supervise, teach and counsel students in the areas of set construction, props, scenic painting and costume construction

Theatre 145- Stagecraft: Costumes/Makeup

- Teaching Assistant for class. Instructor of Record Gay Hensley
- Fall 2013 and Spring 2014
- Taught half of two-part lecture/lab class where the students learn to design and apply corrective makeup, old age, and fantasy.
- Altered existing syllabus

Theatre 140- Stagecraft: Scenery/Lights

- Teaching Assistant for class. Instructor of Record Chip Haas
- Spring 2014
- Taught half of two-part lecture/lab class where the students learn to the basics of scenery construction and technical direction
- Taught from existing syllabus

Theatre 544- Computer Assisted Drafting

- Teaching Assistant for class. Instructor of Record Chip Haas
- Spring 2013
- Assisted in teaching the Fundamentals of Vectorworks.
- Taught section on 3-D rendering

Resident Costume Designer and Instructor

- Supervised students in elements of costume design and crew for productions
- Served as resident costume designer for school
- Supervised students and painted sets for productions

CYPRESS COLLEGE

2009

Scenic Artist and Supervisor

- Taught and supervised students in scenic painting for a production of *Gypsy*

CALIFORNIA STATE UNIVERSITY FULLERTON

1999-2009

Kaleidoscope Players-Program Coordinator, Stage Manager and Staff Supervisor

- Taught and supervised student actors in children's theatre touring productions of *Stealing Pens* and *Simon Spins Some Straw*
- 2003/2004 and 2004/2005 seasons
- Stage Managed tour productions and drove the tour bus
- Helped book shows and contact prospective schools

PROFESSIONAL DESIGN EXPERIENCE**PROFESSIONAL COSTUME DESIGN**

<i>Rugrats</i>	Upper Darby Summer Stage	Dir. Nick Hunchak	Upper Darby, PA	2011
<i>516</i>	Philadelphia Theatre Workshop	Dir.: Bill Felty	Philadelphia, PA	2010
<i>Wizard of Oz</i>	Upper Darby Summer Stage	Dir.: Brian Walsh	Upper Darby, PA	2010
Pierre's Costumes	Designer & Retail Associate	Supervisor: Dan Ciba	Philadelphia, PA	2009-2010
<i>nv:s:ble Play</i>	Philadelphia Theatre Workshop	Dir.: Bill Felty	Philadelphia, PA	2009
<i>West Side Story</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2009
<i>The Dining Room</i>	Interact Theatre Company	Dir.: Kay Cole (Starring Matt Ashford)	North Hollywood, CA	2009
<i>Dance Concert 09'</i>	Viewpoint School	Dir.: Gabby Brown	Calabasas, CA	2009
<i>A Christmas Carol</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2009
<i>Fatboy</i> (L.A. Weekly Award for Best Overall Production Design)	Need Theatre Company	Dir.: Ian Forrester	Los Angeles, CA	2008
<i>Spoon River Anthology</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2008
<i>Fly</i> (Film)	Flickerhouse Production	Dir.: Jason Loch	Los Angeles, CA	2008
<i>Dance Concert 08'</i>	Viewpoint School	Dir.: Gabby Brown	Calabasas, CA	2008
<i>Hamlet</i>	Gangbusters Theatre Co.	Dir.: D.D. Thomas	North Hollywood, CA	2008

PROFESSIONAL COSTUME DESIGN continued

<i>The Tempest</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2008
<i>Oliver</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2008
<i>The Who's Tommy</i>	Flickerhouse Production	Dir.: Brian Purcell (Starring Alice Ripley)	Los Angeles, CA	2008
<i>Dance Concert 07'</i>	Viewpoint School	Dir.: Gabby Brown	Calabasas, CA	2007
<i>Chess</i>	Flickerhouse Production	Dir.: Brian Purcell (Starring Matt Morrison and Susan Egan)	Los Angeles, CA	2007
<i>Beauty and The Beast</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2007
<i>Seussical The Musical</i>	Chamberlain Productions	Dir.: Lachelle Chamberlain	Calabasas, CA	2007
<i>End of the Year Concert</i>	Travis Ranch High School	Dir.: Amiee Mazzi	Yorba Linda, CA	2006
<i>Urinetown</i> (Nominated for L.A. Weekly Award for Best Costume Design)	Interact Theatre Company	Dir.: Calvin Remsberg (Starring Matt Ashford & John Rubinstein)	Los Angeles, CA	2006
<i>2006 Kick Off</i>	Bank of the West	Technical Dir.: Tom Durante	Las Vegas, NV	2006
<i>Barefoot in the Park</i>	Citrus College	Dir.: Dean Hess	Glendale, CA	2005
<i>Little Foxes</i>	Citrus College	Dir.: Neil Hellman	Glendale, CA	2005
<i>La Lista Negra</i>	Citrus College	Dir.: Laurie Woolery	Glendale, CA	2005
<i>Curious Savage</i>	Citrus College	Dir.: Cherie Brown	Glendale, CA	2004
<i>Oops I Did it Again</i>	Short Fuse Theatre Co.	Multiple Directors	Los Angeles, CA	2004
<i>Alone With Others</i>	Avenue KRS	Dir.: Keola Simpson & John Infante	Santa Ana, CA	2004
<i>Table at Luigi's</i>	The Storm Seekers	Dir.: Brooke Aston	Santa Ana, CA	2004
<i>Philadelphia Story</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2004
<i>Trouble in Tahiti</i>	Disk Theatre/ Prague Music Symposium	Dir.: Andrew Parks	Prague, Czech Republic	2002

PROFESSIONAL SET DESIGN:

<i>Charlotte's Web</i>	Arkansas Children's Theatre	Dir.: Katie Campbell	Little Rock, AK	2018
<i>A Funny Thing Happened on the Way to the Forum</i>	Spartanburg Little Theatre	Dir.: Jay Coffman	Spartanburg, SC	2018
<i>Gruesome Playground Injuries</i>	Paper Lantern Theatre Co.	Dir.: Jim Wren	Greensboro, NC	2014
<i>South Pacific</i>	Maples Repertory Theatre	Dir.: Todd Davidson	Macon, MO	2013
<i>Jack's Fortune</i>	Maples Repertory Theatre	Dir.: Robert Wagner	Macon, MO	2013
<i>Thoroughly Modern Millie</i>	Consortium for the Arts	Dir.: Rachael Camp	King of Prussia, PA	2012
<i>Travesties</i>	Plays and Players Theatre Company	Dir.: Candace Cihocki	Philadelphia, PA	2012
<i>The Dining Room</i>	Interact Theatre Company	Dir.: Kay Cole (Starring Matt Ashford)	North Hollywood, CA	2009
<i>Urinetown</i> (Assistant Designer)	Interact Theatre Co.	Dir.: Calvin Ransburg (Starring Matt Ashford & John Rubinstein)	Los Angeles, CA	2006
<i>The Red and White Store</i>	White Buffalo Theatre Co.	Dir.: Kerry Keen	Los Angeles, CA	2007
<i>The Last Five Years</i>	Musical Stage LA	Dir.: Wess Burrell	Long Beach, CA	2005
Matt Scarpino Design (Associate Designer)	Over 20 productions all over Southern California	Set Designer: Matt Scarpino	Los Angeles, CA	2004 - 2009
<i>March of the Falsettos</i>	Gallimaufry Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2004
<i>Babes in Arms</i>	No Square Theatre	Dir.: Bree Bergson	Laguna Beach, CA	2004
<i>Into The Woods</i>	No Square Theatre	Dir.: Marguerite MacIntyre	Laguna Beach, CA	2004
<i>Annie Warbucks</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003
<i>Philadelphia Story</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003

ADDITIONAL PROFESSIONAL THEATRICAL EXPERIENCE

PROFESSIONAL SCENIC ART

Peach State Summer Theatre	<i>Mama Mia, Little Women and Crazy For You</i>	Set Designer: Ruth Brandvik	Valdosta, GA	2019
Peach State Summer Theatre	<i>Hello Dolly, Newsies and Million Dollar Quartet</i>	Set Designer: Jason Lee Courson	Valdosta, GA	2018
<i>Spamalot</i>	Spartanburg Little Theatre	Dir. Tim Baxter-Fergusson	Spartanburg, SC	2017
<i>Avenue Q</i>	Spartanburg Little Theatre	Dir. Tim Baxter-Fergusson	Spartanburg, SC	2016
<i>Gruesome Playground Injuries</i>	Paper Lantern Theatre Co.	Dir.: Jim Wren	Greensboro, NC	2014
<i>South Pacific</i>	Maples Repertory Theatre	Dir.: Todd Davidson	Macon, MO	2013
<i>Jack's Fortune</i>	Maples Repertory Theatre	Dir.: Robert Wagner	Macon, MO	2013
<i>Thoroughly Modern Millie</i>	Consortium for the Arts	Dir.: Rachael Camp	King of Prussia, PA	2012
<i>Travesties</i>	Plays and Players Theatre Company	Dir.: Candace Cihocki	Philadelphia, PA	2012
<i>Sylvia</i>	Act II Playhouse	Prod. Manager: Andy Shaw	Ambler, PA	2012
<i>Mystery of Irma Vep</i>	Act II Playhouse	Prod. Manager: Andy Shaw	Ambler, PA	2012
<i>Measure for Measure</i>	Temple University	Set Designer: Dirk Durroset	Philadelphia, PA	2010
<i>Three Sisters</i>	Temple University	Set Designer: Dirk Durroset	Philadelphia, PA	2010
Storybook Musical Theater	2009/2010 Season	Producer: Marc Goldberg	Philadelphia, PA	2009-2010
<i>Aladdin</i>	Plymouth Meeting High School	Dir.: Janet Davidson	Plymouth Meeting, PA	2009
Matt Scarpino Design	Over 30 productions all over Southern California	Set Designer: Matt Scarpino	Los Angeles, CA	2004-2009
Musical Theater West	Worked on over 15 productions	Technical Dir.: Kevin Clowes	Long Beach, CA	2004-2009
Brea Curtis Theater	Worked on over 10 productions	Technical Dir.: Kevin Clowes	Brea, CA	2005-2009
<i>The Dining Room</i>	Interact Theatre Co.	Dir.: Kay Cole	North Hollywood, CA	2009
<i>Oliver</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2008
<i>Mystery of Edwin Drood</i>	Sacred Fools Theatre Company	Set Designer: Joel Daavid	Los Angeles, CA	2008

PROFESSIONAL SCENIC ART continued				
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<i>The Red and White Store</i>	White Buffalo Theatre Co.	Dir.: Kerry Keen	Los Angeles, CA	2007
<i>Dance Concert 07'</i>	Viewpoint School	Dir.: Gabby Brown	Calabasas, CA	2007
<i>Beauty and The Beast</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2007
<i>Urinetown</i>	Interact Theatre Co.	Dir.: Calvin Ransburg	Los Angeles, CA	2006
<i>Havana Bourgeois</i>	Hayworth Theater	Set Designer: Joel Daavid	Los Angeles, CA	2006
<i>The Last Five Years</i>	Musical Stage LA	Dir.: Wess Burrell	Long Beach, CA	2005
<i>March of the Falsettos</i>	Gallimaufry Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2004
<i>Babes in Arms</i>	No Square Theatre	Dir.: Bree Bergson	Laguna Beach, CA	2004
<i>Into The Woods</i>	No Square Theatre	Dir.: Marguerite MacIntyre	Laguna Beach, CA	2004
<i>Amhal and the Night Visitors</i>	El Portal Theatre	Producers: Chelsea Opera Company	North Hollywood, CA	2004
<i>Annie Warbucks</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003
<i>Philadelphia Story</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003

PROFESSIONAL SCENIC CARPENTER				
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<i>Gruesome Playground Injuries</i>	Paper Lantern Theatre Co.	Dir.: Jim Wren	Greensboro, NC	2014
<i>South Pacific</i>	Maples Repertory Theatre	Dir.: Todd Davidson	Macon, MO	2013
<i>Jack's Fortune</i>	Maples Repertory Theatre	Dir.: Robert Wagner	Macon, MO	2013
<i>Thoroughly Modern Millie</i>	Consortium for the Arts/ King of Prussia School District	Dir.: Rachael Camp	King of Prussia, PA	2012
<i>Sylvia</i>	Act II Playhouse	Prod. Manager: Andy Shaw	Ambler, PA	2012
<i>Travesties</i>	Plays and Players Theatre Co.	Dir.: Candace Cihocki	Philadelphia, PA	2012
<i>Three Sisters</i>	Temple University	Set Designer: Dirk Durroset	Philadelphia, PA	2010
Storybook Musical Theater	2009/2010 Season	Producer: Marc Goldberg	Philadelphia, PA	2009-2010
<i>The Dining Room</i>	Interact Theatre Co.	Dir.: Kay Cole (Starring Matt Ashford)	North Hollywood, CA	2009

PROFESSIONAL SCENIC CARPENTER continued

Matt Scarpino Design	Over 20 productions all over Southern California	Set Designer: Matt Scarpino	Los Angeles, CA	2004-2009
<i>The Mystery of Edwin Drood</i>	Sacred Fools Theatre Co.	Set designer: Joel Daavid	Los Angeles, CA	2008
<i>The Red and White Store</i>	White Buffalo Theatre Co.	Dir.: Kerry Keen	Los Angeles, CA	2007
<i>Burn This</i>	Elephant Theatre	Set Designer: Joel Daavid	Los Angeles, CA	2006
<i>Urinetown</i>	Interact Theatre Co.	Dir.: Calvin Ransburg	Los Angeles, CA	2006
Saddleback College	2005/2006 Season	Technical Dir.: Michael Barry	Mission Viejo, CA	2005-2006
<i>The Last Five Years</i>	Musical Stage LA	Dir.: Wess Burrell	Long Beach, CA	2005
<i>Babes in Arms</i>	No Square Theatre	Dir.: Bree Bergson	Laguna Beach, CA	2004
<i>Into The Woods</i>	No Square Theatre	Dir.: Marguerite MacIntyre	Laguna Beach, CA	2004
<i>Annie Warbucks</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003
<i>Philadelphia Story</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003

PROFESSIONAL TECHNICAL DIRECTION

<i>Gruesome Playground Injuries</i>	Paper Lantern Theatre Co.	Dir.: Jim Wren	Greensboro, NC	2014
<i>Jack's Fortune</i>	Maples Repertory Theatre	Dir.: Robert Wagner	Macon, MO	2013
<i>Thoroughly Modern Millie</i>	Consortium for the Arts	Dir.: Rachael Camp	King of Prussia, PA	2012
<i>The Dining Room</i>	Interact Theatre Co.	Dir.: Kay Cole	North Hollywood, CA	2009
<i>The Red and White Store</i>	White Buffalo Theatre Co.	Dir.: Kerry Keen	Los Angeles, CA	2007
<i>Burn This (ATD)</i>	Elephant Theatre	Set Designer: Joel Daavid	Los Angeles, CA	2006
<i>Babes in Arms</i>	No Square Theatre	Dir.: Bree Bergson	Laguna Bch, CA	2004
<i>Into The Woods</i>	No Square Theatre	Dir.: Marguerite MacIntyre	Laguna Bch, CA	2004
<i>Annie Warbucks</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Bch, CA	2003
<i>Philadelphia Story</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Bch, CA	2003

PROFESSIONAL STAGE MANAGEMENT				
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<i>The Snow Queen</i> (Substitute Equity ASM)	Triad Stage	Dir.: Preston Lane	Greensboro, NC	2013
<i>A Comedy of Errors</i>	Villanova University	Dir.: Shawn Kirschner	Villanova, PA	2011
<i>The Curate</i> <i>Shakespeare's As You</i> <i>Like It</i>	Interact Theatre Co.	Dir.: Rob Kahn	Los Angeles, CA	2007
<i>USC One Act Play</i> <i>Fest</i> (ASM)	East West Playhouse	Dir.: Lee Masters	Los Angeles, CA	2006
<i>Simon Spins Some</i> <i>Straw & Stealing</i> <i>Pens</i>	California State University Fullerton	Dir.: Janis Grayson	Fullerton, CA	2004- 2005

PROFESSIONAL RUNNING CREW AND OTHER BACKSTAGE POSITIONS				
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<i>My Fair Lady</i> (Costume Crew)	Act II Playhouse	Prod. Manager: Andy Shaw	Ambler, PA	2012
Universal Studios Hollywood (Costume Crew)	Multiple Venues and Costume Shop	Universal Studios Costume Dept.	Universal City, CA	2009
El Portal Theatre	House Manager and Box Office Representative	Supervisor: Steve Shedd	North Hollywood, CA	2005- 2007
<i>Hansel and Gretel</i> (Fly Op)	Chelsea Opera Company	Technical Dir.: Craig Housnik	North Hollywood, CA	2007
<i>Paglino & Gladiator</i> (Light Board Programmer)	El Portal Theatre	Technical Dir.: Craig Housnik	North Hollywood, CA	2006
<i>L.A. Dance</i> <i>Company Concert</i> (Sound Board Op)	El Portal Theatre	Technical Dir.: Craig Housnik	North Hollywood, CA	2006

ACADEMIC THEATRICAL EXPERIENCE

HIGH POINT UNIVERSITY

- Lighting Design
 - Fall Dance Concert (Select Pieces)* Various Fall 2019
 - Borrowed Babies* Dir.: Doug Brown Spring 2020
 - Fall Dance Concert 1&2* Various Fall 2020
 - Laramie Project 10 Years Later* Dir.: Doug Brown Fall 2020
 - Spring Dance Concert 1&2 Time* Various Spring 2021
Dir. Jay Putnam Spring 2021
- Set Design
 - These Shining Lives* Dir.: Doug Brown Fall 2019
 - Bright Star* Dir.: Jay Putnam Fall 2019
 - Borrowed Babies* Dir.: Doug Brown Spring 2020
 - Godspell* Dir.: Ken Elston Spring 2020
 - Laramie Project 10 Years Later* Dir.: Doug Brown Fall 2020
- Costume Design
 - Godspell* Dir.: Ken Elston Spring 2021
 - Laramie Project 10 Years Later* Dir.: Doug Brown Fall 2020
 - Fall Dance Concert 1&2* Various Fall 2020
 - Spring Dance Concert 1&2* Various Spring 2021
 - Oedipus* Dir. Ken Elston Fall 2020
 - This Random World* Dir. Doug Brown Fall 2020
- Sound Design
 - Godspell* Dir.: Ken Elston Spring 2021
 - This Random World* Dir.: Doug Brown Fall 2020
- Projection Design
 - These Shining Lives* Dir.: Doug Brown Fall 2019
 - Godspell* Dir.: Ken Elston Spring 2020 and 2021
- Mentor for Student Set, Costume and Lighting Designers, and mentor for Stage Managers.

LIMESTONE COLLEGE

- Costume AND Lighting Design
 - And The World Goes Round* Dir. Tim Baxter-Ferguson Spring 2019
 - Ghost Sonata* Dir. Tim Baxter-Ferguson Spring 2019
 - The Learned Ladies* Dir. Rob Kahn Spring 2018
 - Anything Goes* Dir. Tim Baxter-Ferguson Spring 2018
 - Peter and the Starcatcher* Dir. Tim Baxter-Ferguson Spring 2017
 - August Osage County* Dir. Rob Kahn Fall 2016
 - Curtains* Dir.: Tim Baxter-Ferguson Fall 2016

LIMESTONE COLLEGE continued

- Costume Design
The Snow Queen Dir. Tim Baxter-Ferguson Fall 2018
- Lighting Design
Measure for Measure Dir. Rob Kahn Fall 2018
Evil Dead: The Musical Dir. Tim Baxter-Ferguson Fall 2017
- Set Design
Ghost Sonata Dir. Tim Baxter-Ferguson Spring 2019
- Sound Design
Measure for Measure Dir. Rob Kahn Fall 2018
- Production Management, Box office Management, Master Electrician, Costume Shop Management, and House Management. Mentor to all Student Designers, Stage Managers and Dramaturgs.
- Includes all productions in the 2016/2017, 2017/2018 and 2018/2019 seasons

CENTRAL COLLEGE

- Set and Lighting Design
Lion in Winter Dir.: CD Adamson Fall 2015
Rabbit Hole Dir. CD Adamson Fall 2014
- Set and Costume Design
Taming of the Shrew Dir.: CD Adamson Spring 2015
A Game's Afoot Dir.: Mary Jo Sodd Fall 2014
- Costume Design
School for Husbands Dir. Mary Jo Sodd Fall 2015
- Costume Shop Manager and Web Management
Included all productions in the 2014/2015 and 2015/2016 seasons

THE UNIVERSITY OF NC GREENSBORO

- Set and Costume Design
Jack and The Jelly Beanstalk Dir.: Jim Wren Summer 2014
God Of Carnage Dir.: Matty Miller Summer 2013
- Set and Lighting Design
The Metal Children Dir.: Jim Fisher Spring 2013
- Set Design
Spamalot Dir.: Jim Wren Fall 2013
Romeo & Juliet Dir.: John Gully Spring 2013
(Assistant)
- Costume Design
The Marriage of Figaro Dir.: David Holly Spring 2014
- Technical Direction
A Year with Frog and Toad Dir.: Alex Branner Spring 2014
- Graduate Teaching Assistant
Scenery TD: Chip Haas Fall 2012
Paint/Props Shop Sup.: Dede Ferrell Spring & Fall 2013
Costumes Shop Sup.: Amy Holroyd Fall 2012 & Spring 2013

Villanova University

- Set Design
Woman and Scarecrow Dir.: David Cregan Fall 2011
- Light Board Op
Beaux Stratagem Dir.: Shawn Kirschner Spring 2010
- Graduate Shop Assistant
Scenery & Paint Technical Dir.: Parris Bradley Fall 2010 – Spring 2012
- Actor
The Cherry Orchard Dir.: Harriet Power Spring 2012
Bat Boy Dir.: Valerie Joyce Fall 2011

California State University Fullerton

- Scenic Artist
Department Productions Supervisor: Gay Wilson Berger 2000-2009
- Scenic Carpenter
Department Productions Technical Dir.: Bill Meyer 1998-2003
- Set Design
Candide (Asst.) Dir. Dean Hess Fall 2002
Spring Dance Concert Supervisor: Ann Sheffield Spring 2003
- Costume Design
Under The Milkwood Dir.: Joan Melton Spring 2003
Spring Dance Concert Dir.: Stephan Deshivi Spring 2003
Train to Ororboros/Choice Dir.: Aryln McDonald Fall 2002
All In the Timing Dir.: Larry Beiderman Spring 2002
18 Left Feet Dir.: Bill Lett Spring 2002
Celtic Knot Dir.: Steve Baker Fall 2001
Chained Dir.: John Wildes Fall 2001
Inside Out Dir.: Darin Williams Fall 2000
- Costume Crew
Front and Center: Bob Newhart Dir.: Rodger Castellano Spring 2003
Front and Center: Natalie Cole Grasmere Dir.: Rodger Castellano Spring 2002
(Kennedy Center) Dir. Joe Arnold Spring 2001
Front and Center: Christopher Reeve Dir.: Rodger Castellano Spring 2001
Front and Center: Whoopie Goldberg Dir.: Rodger Castellano Spring 2000
Enemy of the People Dir.: Dan Kern Fall 1998
- Makeup Crew
Othello Dir.: Svetlana Efremova Reed Spring 2002
(Design and Crew)
Oklahoma Dir.: Jim Taulli Fall 1999
Romeo and Juliet Dir.: Don Finn Spring 1998
- Actor
The Learned Ladies Dir.: Larry Biederman Spring 2001
How I Learned to Drive Dir.: Rita Rene Fall 2001
How to Succeed in Business Without Really Trying Dir. Jim Taulli Spring 2000
The Crucible Dir.: Dan Kern Spring 1998

EDUCATION AND PROFESSIONAL DEVELOPMENT

HIGH POINT UNIVERSITY

USITT-SE

- Member since 2016
- Attended USITT South East Master Class September 2019
- *Serving as Vice-Chair of Member Services for USITT SE Chapter*

SETC 2020

Louisville KY

March 2020

- Attended workshops about design, directing and technology
- Attended undergraduate auditions and recruited for department.

SETC 2021

Online

March 2021

- Attended workshops about design, directing and technology
- Attended undergraduate auditions and recruited for department.

USITT

- Member since 2012
- Attended USITT South East Master Class Aug. 2017 and 2018
- *Serving as Interim Vice-Chair of Member Services for USITT SE Chapter*

UNIVERSITY OF MASSACHUSETTS AMHERST- Online

Certificate of Arts
Management

Online

GPA 4.0

Ongoing

- Intro to Arts Management: Summer 2018

LIMESTONE COLLEGE

SETC 2018

Mobile, AL

March 2018

- Presented a workshop on Sustainability in theatre and teaching entitled *The 4 R's: Sustainable Practices in Theatre*
- Attended workshops about design, directing and technology
- Attended undergraduate auditions and recruited for department.

SETC 2017

Louisville, KY

March 2017

- Attended workshops about design, directing and technology
- Attended undergraduate auditions and recruited for department.

USITT

- Member since 2012
- Attended USITT South East Master Class Aug. 2017 and 2018
- *Serving as Interim Vice-Chair of Member Services for USITT SE Chapter*

KC/ACTF Region 4

Statesboro, GA

February 2018

- Attended Festival 2018 to mentor design students and help coach actors for Irene Ryan's

CENTRAL COLLEGE

Sustainability in Education Workshop Pella, IA January 2015-May 2016

- Workshop offered by Central College to develop courses in sustainability.
- Weeklong Workshop funding provided by the Margaret A. Cargill Foundation Grant
- Focusing on bringing components of sustainability into all areas of study.

Writing Workshop Pella, IA January 2015-May 2016

- Workshop offered by Central College to develop and fine-tune writing assignments for all courses.
- Four-day long workshop focusing on the creation, execution and grading/feedback on student writing assignments.

USITT 2015

- Attended several sessions about technical theater and advancements in the field. Specifically attended all sessions related to producing sustainable theatre.

AASHE Webinars 2015

- “Strategies for Redesigning your course to Integrate Sustainability” (March)

AASHE 2015 Conference and Expo 2015

- Attended several sessions focusing on integrating sustainability in the arts. Also attended sessions on fair trade procurement and research library architecture and technology.

UNIVERSITY OF NC GREENSBORO

MFA –Design Greensboro, NC GPA 3.90 May 2014

- Scene Design: Randy McMullen
- Costume Design and Pattern Making: Deb Bell
- Lighting Design: Jesse Belsky & Ken White
- Period Styles: Ransy McMullen & Deb Bell
- Dramatic Theory & Criticism: Jim Fisher
- Interior Architecture: Hannah Mendoza
- Collaboration: Preston Lane

Research Development Workshop Greensboro, NC 2013/2014

- David Bauer lead a four-part seminar about grant writing and accusation.

VILLANOVA UNIVERSITY

MA - Theatre Arts Villanova PA GPA 3.61 2012

- Theatre History, Dramaturgy and Theory: Dr. Shawn Kirschner & Dr. Earl Bader
- Script Analysis: Joanna Rotte & Dr. Valerie Joyce
- Teaching of Theatre: Dr. Valerie Joyce
- Design: Janis Stefanowicz, Dirk Durroset, Jerry Forsyth & Parris Bradley
- Directing: Harriet Power
- Theater Management: Michael Hollinger

USITT 2012

- Master Class with Tony Walton

KC/ACTF Region 6 2012

- Winner of Regional Award for Excellence in Set Design for *Woman and Scarecrow*

CALIFORNIA STATE UNIVERSITY FULLERTON
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BA Theatre Arts	Fullerton CA	GPA 2.98	2009
<ul style="list-style-type: none"> • Design: Ann Sheffield, Bruce Goodrich, Abel Zaballos, Deb Lockwood & Bill Meyer • Directing: Jim Taulli & Larry Beiderman • Theatre History: Dr. Larry Jasper & Anatola Smolen • Acting: Svetlana Efromova-Reed, Jim Taulli, Dean Hess, Nancy Boykin & Evelyn Case 			

<u>USITT</u>	2004
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<u>Ming Cho Lee's "Clam Bake"</u>	2004
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<u>KC/ACTF Region 8</u>	2001 & 2002
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CALIFORNIA STATE UNIVERSITY LOS ANGELES
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Modern Art	Los Angeles CA	GPA 4.0	Winter 2009
<ul style="list-style-type: none"> • Abbas Daneshari 			

LA VALLEY COLLEGE

Art History	Sherman Oaks CA	GPA 4.0	Summer 2008
<ul style="list-style-type: none"> • Dr. May Haven Hurst 			

APPOINTMENTS AND SERVICE

United States Institute of Theatre Technology South East Region		
<u>Vice- Chair of Membership</u>	SE Region	Aug 2018- Present

- In charge of member services and substituting for Chair
- Charged with maintaining and recruitment for region.

Limestone College		
<u>FACIA Faculty Committee for Athletics</u>	Gaffney, SC	Aug 2017- 2019

- Committee formed to help schedule and approve athletic event dates and eligibility requirements.
- Serving as secretary for winter 2017 and Spring 2018

<u>Arts and Letters Day</u>	Gaffney, SC	Oct 2016 and 2017
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- Day each fall for recruiting potential High School students in the Arts and Humanities
- Teach workshop on scenic painting.

<u>WITS</u>	Gaffney, SC	August 2015
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- Day each spring for recruiting potential High School students in the STEM fields.
- taught workshop on Lighting Design
- Used workshop to bring help bridge gap between the Arts (STEAM) and the STEM subjects

Central College

<u>Sustainability Education Advisory Committee</u>	Pella, IA	January 2015-May 2016
<ul style="list-style-type: none">• Presidential Appointment• Committee formed to help implement objectives of the Margaret A. Cargill Foundation Grant• Charged with moving Central College from an incremental to transformative sustainability education framework for undergraduate students		
<u>Iowa Private College Week</u>	Pella, IA	August 2015
<ul style="list-style-type: none">• Participated in multiple informative sessions per day with other Fine Arts faculty for perspective students		
<u>“Scholar Days”</u>	Pella, IA	August 2015
<ul style="list-style-type: none">• Participated recruitment and scholarship auditions for perspective students		
<u>Organic Garden</u>	Pella, IA	June 2015- August 2015
<ul style="list-style-type: none">• Helped draft plans for organic garden planting schedule• Made rendering of garden for recruitment and information documentation for Office of Sustainability		
<u>Discover Central Days</u>	Pella, IA	Fall 2014 and 2015
<ul style="list-style-type: none">• Participated in informative sessions with other Fine Arts faculty for perspective students		
<u>Study Abroad Costume</u>	Pella, IA	Spring and Fall 2015
<ul style="list-style-type: none">• Helped Study Abroad office find costumes for multiple events helping to bring attention to study abroad opportunities.		
University of North Carolina Greensboro		
<u>Graduate Student Association Representative</u>	Greensboro, NC	2012/2013
<ul style="list-style-type: none">• Represented Theatre Department in Graduate Student Association		
Community Service and Membership		
<u>Grenard Middle School – <i>Lion King Jr.</i></u>	Gaffney, SC	Oct 2017
<ul style="list-style-type: none">• Consulted on light design implementation and programing for production.		
<u>Pella Opera House Member and Volunteer</u>	Pella, IA	Fall 2014- 2016
<ul style="list-style-type: none">• Volunteered on several occasions for the theater including promotional events and Tulip Time		
<u>Union Street Player Community Theatre</u>	Pella, IA	Fall 2014- 2016
<ul style="list-style-type: none">• Member of community Theatre as of July 2015• Volunteer in Costume Shop to help promote relations with Central College Theatre Department.		
<u>Lake Red Rock</u>	Pella, IA	Spring 2016
<ul style="list-style-type: none">• Worked as part of Central College “Service Day” to clean up areas around lake		

AWARDS AND NOMINATIONS

Fullerton Award for Excellence in Undergraduate Teaching	Limestone College Academic Achievement Award for Faculty	Limestone College	2019
Faculty Lighting Design Nominee: <i>Anything Goes</i>	KCACTF Region 4 Faculty Recognition Award	Limestone College	2018
Faculty Costume Design Nominee: <i>Anything Goes</i>	KCACTF Region 4 Faculty Recognition Award	Limestone College	2018
Faculty Technologist Award: Creativity in Costume Production and Green Practices	KCACTF Region 4 Faculty Recognition Award	Limestone College	2017
Puffin Foundation Grant (Awarded)	Sustainability Grant for the Arts	The Green Room: <i>www.the-g-room.com</i>	2014/2015
Hester Fellowship (Awarded)	Academic Scholarship	The University of North Carolina Greensboro	2013/2014
Andreas Nomikos Scholarship (Awarded)	Departmental Design Scholarship	The University of North Carolina Greensboro	2013/2014
Broadway World Philadelphia Award (Nominated)	Nominated for Best Set Design for <i>Woman and Scarecrow</i>	Villanova University	2012
KC/ACTF Region XI Award for Excellence in Scene Design (Awarded)	Set Design of <i>Woman and Scarecrow</i>	Villanova University	2012
L.A. Weekly Award (Awarded)	Best Overall Production Design of <i>Fat Boy</i>	Need Theatre Company	2009
L.A. Weekly Award (Nominated)	Nominated for Best Costume Design for <i>Urinetown</i>	Interact Theatre Company	2007
Honor Roll		CSU Fullerton	2001 & 2002
KC/ACTF Region VIII- Irene Ryan Award (Nominated)	Nominated for role in <i>How I Learned to Drive</i>	CSU Fullerton	2000

REVIEWS AND CRITICAL RESPONSES

Urinetown: The Musical : *Variety*. By Bob Verini Sept. 19th, 2006 (mention on p.3)

“Two Caveats. Matt Scarpino’s set, while serviceable, is the only aspect that says ‘low budget theater.’...though Vandy Scoates’ costumes in those scenes and elsewhere look like a million bucks...”

Chess: *LAstagescene.com*. By Steven Stanley Sept. 18, 2007 (mention on p.2)

“With dancers garbed half in black and half in white (snaps to costumer Vandy Scoates for leaving the males bare-chested), the two chess matches featured balletic and acrobatic moves that had the audience gasping and cheering.”

The Who's Tommy: *Backstage West*. By Les Spindle. June 25, 2008 (mention on p.1)

“Glittering design efforts come from...and Vandy Scoates (costumes).”

Hamlet: *Accessibly Live Offline*. By Rich Borowy. July 17, 2008 (mention on p.2)

“And Vandy Scoates’ costuming of the members of the mental ward is plain, simple and rather mismatched; Just as one could expect in such a vast place that shows small hope and smaller cures!”

The Dining Room

• *Los Angeles Times*. By David C. Nichols. Jan. 29, 2009 (mention on p.1)

“The narrative depicts various 20th century families and servants in vignettes that overlap an iconic dining room (well rendered by designer Vandy Scoates)...Effortlessly switching age and status in Scoates’ all purpose costumes, they form a beautifully balanced unit...”

• *Backstage West*. By Dany Margolies. Jan. 28, 2009 (mention on p.1)

“Vandy Scoates’ costuming helps differentiate eras and ages: With a perky pair of shoes or a saggy cardigan, we’re instantaneously clued in to the many characters...”

• *L.A. Weekly*. By Sandra Ross. Jan. 22, 2009 (mention on p.1)

“With minimal costume changes, the actors use vocal mannerisms to carve out distinct characters...The events take place on Vandy Scoates’ expansive and well-appointed set...”

• *Burbank Leader*. My Mary Burkin. Jan. 27, 2009 (mention on p.2)

“The play itself does half the work-asking for no real food, no particular set design or costuming (although Vandy Scoates does a fine job with both)...”

516: *Philadelphia Weekly*. By J. Cooper Robb. May 25, 2010 (mention on p.2)

“Vandy Scoates’ everyday costumes, though, are more effectively ordinary, particularly in the case of Sigurd, who boasts a fetching nipple ring, and Annalee, whose well-worn attire suggests a young woman barley making ends meet”

Woman & Scarecrow

• *Stagepartners.org*. By Ellen Wilson Dilks. Nov.13, 2011 (mention on p.2)

“[The direction] is supported magnificently by the design work. Scenic designer Vandy Scoates has created a simple yet evocative playing space in the Vasey’s very deep thrust. From the faded wood planking of the raked floor to the over-large armoire upstage, one is given the feeling of an old Irish ‘council house’. The large bed of entwined branches adds the element of other worldliness.”

• *Delconewsnetwork.com*. By Rosemary Fox. Nov.16, 2011

“Set designer Vandy Scoates creates a simple yet stunning bedroom that is a functional work of art painted beautifully by the brush of Jerold Forsyth’s lighting.”

Spamalot: *Online Arts Journal in North Carolina* by Brandon C. Jones. Oct 2, 2013 (Mention on p.1)

“Vandy Scoates (scenic design) and Lauren Pivrotto (costume design) achieved excellence in this production with diligent attention to detail. This was evident with strategically placed breasts throughout the scenery and attire ranging from medieval rags to glamorous showgirl sequences.

Newsies: *Broadway World: Atlanta* by Amy Zipperer. June 19, 2018

“The metal scaffolding cubes, effortlessly moved forward, backward, and in circles, capture the gritty feel of a city that's constantly in motion.” (These scaffolding units were made of wood)