



Wilkes-Barre, PA • 714.401.0514
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TEACHING EXPERIENCE

WILKES UNIVERSITY- Assistant Professor of Theatre

2022-Present

TH1 100- Approach To Theatre

TH 190- Theatre Lab

THE 191- Department Practicum

TH 214- Script Analysis

Set and Lighting designer

HIGH POINT UNIVERSITY- Visiting Assistant Professor of Theatre

2019- 2021

TH1100- Production Practicum

- Served as Co-Production manager, communication supervisor, costume shop manager
- Designs costumes, sets, lights, projection and sound on various productions.

TH 1720- Costume Crafts

TH 1780- Lighting and Sound Crafts

TH 1720- Stagecraft: Theory and Practice

TH 2010- Foundations of Design and Theatre Architecture

TH 3300- Scenography

TH 4510- Developing an Artistic Career and Practice

- Lecture and lab based course where student develop career resources and job hunting skills

TH 4520- Theatre Arts Administration

FYS 1000- Clothing Iconology Through the Ages

- Freshman Seminar exploring period style in fashion and sociological implications of changing styles.

Costume Shop Manager and Designer

- Designed, built and bought all costumes for 2020-2021 academic year and Supervised Work Study and theatre practicum students.

THR 110- Designing Weddings and Other Ceremonies

- Online lecture class where students learn about the theatrical design process through designs of ceremonies and rituals from around the world. Fulfills Gen Ed Global Studies requirement

THR 361- Costume Design**THR 404/504- Period Style****THR 300X/600X- Digital Rendering for the Stage****Costume Design Supervisor**

- Mentored Graduate and Undergraduate students during their design of main stage productions

TH 101- Drama Appreciation**TH 105- History of Theatre**

- Course received writing intensive designation

TH 110- Fundamentals of Theatrical Production**TH 125- Fundamentals of Theatrical Design****TH 220- Costume Design****TH 222- Lighting Design****TH 309- Adv. Theatrical Design****TH 325- Digital Design and CAD**

- Lab based class where students learn and CAD (Vectorworks) and digital rendering techniques (Tablet and Photoshop)

TH 330- Sustainability in the Arts**TH 401- Adv. History of Theatrical Performance**

- Course received writing intensive designation

Interdisciplinary Studies 110 or 150- “Going Green”

- Freshman Seminar Course that focuses on general sustainability and collaboration with peers.

Costume Shop Manager

- Includes supervision of all work-study, play production and practicum students working in the Costume Shop
- Involves purchasing, maintaining and repairing all equipment and recourses used in the shop
- In charge of cutting, draping, repairing, altering and constructing all department costumes or supervising students to do so.

Light Shop Manager

- Includes supervision of all work-study, play production and practicum students in the Light Shop
- Involves purchasing, maintaining and repairing all equipment and recourses used in the shop
- In charge of hanging, focusing, repairing and designing most shows for the season.

Production/House Manager

- Includes supervision of all box office staff
- Involves purchasing, maintaining and repairing all equipment and recourses used in box office
- In charge of all production schedules and meeting leadership as well as supervising or creating any marketing materials and PR for the productions.

Practicum, Play Production, Student Designer Mentorship and Work Study supervision

- Lab environment where students learn all components of production and design
- Includes all areas of design and production and the set, paint, electrics and costume shops depending on the production.

TH 155- Makeup Design**TH 165- Stage Management****TH 173- Intro to Theatrical Design****TH 248- Costume Design and Construction****TH 264- Lighting Design****TH 299- Sustainability in Theater**

- Topics course where students learn about sustainability (environmental, social and economic) in the arts, with a focus on theatre production.
- Created class for students in the arts to fulfill Global Sustainability core requirement.

Costume Shop Manager

- Includes supervision of all work-study, play production and practicum students working in the Costume Shop
- Involves purchasing, maintaining and repairing all equipment and recourses used in the shop
- In charge of cutting, draping, repairing, altering and constructing all department costumes or supervising students to do so.

Practicum, Play Production and Work Study supervision

- Lab environment where students learn all components of production and design
- Includes all areas of design and production and the set, paint, electrics and costume shops depending on the production.

UNC GREENSBORO- Graduate Teaching Assistant

2012- 2014

Graduate Teaching Assistant

- Supervise, teach and counsel students in the areas of set construction, props, scenic painting and costume construction

THR 145- Stagecraft: Costumes/Makeup

- Teaching Assistant for class. Instructor of Record Gay Hensley

THR140- Stagecraft: Scenery/Lights

- Teaching Assistant for class. Instructor of Record Chip Haas

THR 544- Computer Assisted Drafting

- Teaching Assistant for class. Instructor of Record Chip Haas
- Taught section on 3-D rendering

VIEWPOINT SCHOOL

2007-2009

*Resident Costume Designer and Instructor***PROFESSIONAL COSTUME DESIGN continued**

- Supervised students in elements of costume design and crew for productions
- Served as resident costume designer for school
- Supervised students and painted sets for productions

CYPRESS COLLEGE

2009

Scenic Artist and Supervisor

- Taught and supervised students in scenic painting for a production of *Gypsy*

CALIFORNIA STATE UNIVERSITY FULLERTON

1999-2009

Kaleidoscope Players-Program Coordinator, Stage Manager and Staff Supervisor

- Taught and supervised student actors in children's theatre touring productions of *Stealing Pens* and *Simon Spins Some Straw*
- 2003/2004 and 2004/2005 seasons
- Stage Managed tour productions and drove the tour bus

PROFESSIONAL DESIGN EXPERIENCE

- Helped book shows and contact prospective schools

PROFESSIONAL COSTUME DESIGN

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|---------------------|-------------------------------|----------------------|------------------|-----------|
| <i>Rugrats</i> | Upper Darby Summer Stage | Dir. Nick Hunchak | Upper Darby, PA | 2011 |
| <i>516</i> | Philadelphia Theatre Workshop | Dir.: Bill Felty | Philadelphia, PA | 2010 |
| <i>Wizard of Oz</i> | Upper Darby Summer Stage | Dir.: Brian Walsh | Upper Darby, PA | 2010 |
| Pierre's Costumes | Designer & Retail Associate | Supervisor: Dan Ciba | Philadelphia, PA | 2009-2010 |

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| PROFESSIONAL COSTUME DESIGN Continued |
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|---|-------------------------------|--|---------------------|------|
| <i>Invincible Play</i> | Philadelphia Theatre Workshop | Dir.: Bill Felty | Philadelphia, PA | 2009 |
| <i>West Side Story</i> | Viewpoint School | Dir.: Jan DeSal | Calabasas, CA | 2009 |
| <i>The Dining Room</i> | Interact Theatre Company | Dir.: Kay Cole (Starring Matt Ashford) | North Hollywood, CA | 2009 |
| <i>Dance Concert 09'</i> | Viewpoint School | Dir.: Gabby Brown | Calabasas, CA | 2009 |
| <i>A Christmas Carol</i> | Viewpoint School | Dir.: Jan DeSal | Calabasas, CA | 2009 |
| <i>Fatboy</i> (L.A. Weekly Award for Best Overall Production Design) | Need Theatre Company | Dir.: Ian Forrester | Los Angeles, CA | 2008 |
| <i>Spoon River Anthology</i> | Viewpoint School | Dir.: Jan DeSal | Calabasas, CA | 2008 |
| <i>Fly</i> (Film) | Flickerhouse Production | Dir.: Jason Loch | Los Angeles, CA | 2008 |
| <i>Dance Concert 08'</i> | Viewpoint School | Dir.: Gabby Brown | Calabasas, CA | 2008 |
| <i>Hamlet</i> | Gangbusters Theatre Co. | Dir.: D.D. Thomas | North Hollywood, CA | 2008 |
| <i>The Tempest</i> | Viewpoint School | Dir.: Jan DeSal | Calabasas, CA | 2008 |
| <i>Oliver</i> | Viewpoint School | Dir.: Jan DeSal | Calabasas, CA | 2008 |
| <i>The Who's Tommy</i> | Flickerhouse Production | Dir.: Brian Purcell (Starring Alice Ripley) | Los Angeles, CA | 2008 |
| <i>Dance Concert 07'</i> | Viewpoint School | Dir.: Gabby Brown | Calabasas, CA | 2007 |
| <i>Chess</i> | Flickerhouse Production | Dir.: Brian Purcell (Starring Matt Morrison and Susan Egan) | Los Angeles, CA | 2007 |
| <i>Beauty and The Beast</i> | Viewpoint School | Dir.: Jan DeSal | Calabasas, CA | 2007 |
| <i>Seussical The Musical</i> | Chamberlain Productions | Dir.: Lachelle Chamberlain | Calabasas, CA | 2007 |
| <i>End of the Year Concert</i> | Travis Ranch High School | Dir.: Amiee Mazzi | Yorba Linda, CA | 2006 |
| <i>Urinetown</i> (Nominated for L.A. Weekly Award for Best Costume Design) | Interact Theatre Company | Dir.: Calvin Remsberg (Starring Matt Ashford & John Rubinstein) | Los Angeles, CA | 2006 |
| <i>2006 Kick Off</i> | Bank of the West | Technical Dir.: Tom Durante | Las Vegas, NV | 2006 |
| <i>Barefoot in the Park</i> | Citrus College | Dir.: Dean Hess | Glendale, CA | 2005 |

PROFESSIONAL COSTUME DESIGN Continued

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| <i>Little Foxes</i> | Citrus College | Dir.: Neil Hellman | Glendale, CA | 2005 |
| <i>La Lista Negra</i> | Citrus College | Dir.: Laurie Woolery | Glendale, CA | 2005 |
| <i>Curious Savage</i> | Citrus College | Dir.: Cherie Brown | Glendale, CA | 2004 |
| <i>Oops I Did it Again</i> | Short Fuse Theatre Co. | Multiple Directors | Los Angeles, CA | 2004 |
| <i>Alone With Others</i> | Avenue KRS | Dir.: Keola Simpson & John Infante | Santa Ana, CA | 2004 |
| <i>Table at Luigi's</i> | The Storm Seekers | Dir.: Brooke Aston | Santa Ana, CA | 2004 |
| <i>Philadelphia Story</i> | No Square Theatre | Dir.: Steve Josephson | Laguna Beach, CA | 2004 |
| <i>Trouble in Tahiti</i> | Disk Theatre/ Prague Music Symposium | Dir.: Andrew Parks | Prague, Czech Republic | 2002 |

PROFESSIONAL SET DESIGN:

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|---|--|---|---------------------|-------------|
| <i>Charlotte's Web</i> | Arkansas Children's Theatre | Dir.: Katie Campbell | Little Rock, AK | 2018 |
| <i>A Funny Thing Happened on the Way to the Forum</i> | Spartanburg Little Theatre | Dir.: Jay Coffman | Spartanburg, SC | 2018 |
| <i>Gruesome Playground Injuries</i> | Paper Lantern Theatre Co. | Dir.: Jim Wren | Greensboro, NC | 2014 |
| <i>South Pacific</i> | Maples Repertory Theatre | Dir.: Todd Davidson | Macon, MO | 2013 |
| <i>Jack's Fortune</i> | Maples Repertory Theatre | Dir.: Robert Wagner | Macon, MO | 2013 |
| <i>Thoroughly Modern Millie</i> | Consortium for the Arts | Dir.: Rachael Camp | King of Prussia, PA | 2012 |
| <i>Travesties</i> | Plays and Players Theatre Company | Dir.: Candace Cihocki | Philadelphia, PA | 2012 |
| <i>The Dining Room</i> | Interact Theatre Company | Dir.: Kay Cole (Starring Matt Ashford) | North Hollywood, CA | 2009 |
| <i>Urinetown</i> (Assistant Designer) | Interact Theatre Co. | Dir.: Calvin Ransburg (Starring Matt Ashford & John Rubinstein) | Los Angeles, CA | 2006 |
| <i>The Red and White Store</i> | White Buffalo Theatre Co. | Dir.: Kerry Keen | Los Angeles, CA | 2007 |
| <i>The Last Five Years</i> | Musical Stage LA | Dir.: Wess Burrell | Long Beach, CA | 2005 |
| Matt Scarpino Design (Associate Designer) | Over 20 productions all over Southern California | Set Designer: Matt Scarpino | Los Angeles, CA | 2004 - 2009 |

PROFESSIONAL SET DESIGN Continued

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| <i>March of the Falsettos</i> | Gallimaufry Theatre | Dir.: Steve Josephson | Laguna Beach, CA | 2004 |
| <i>Babes in Arms</i> | No Square Theatre | Dir.: Bree Bergson | Laguna Beach, CA | 2004 |
| <i>Into The Woods</i> | No Square Theatre | Dir.: Marguerite MacIntyre | Laguna Beach, CA | 2004 |
| <i>Annie Warbucks</i> | No Square Theatre | Dir.: Steve Josephson | Laguna Beach, CA | 2003 |
| <i>Philadelphia Story</i> | No Square Theatre | Dir.: Steve Josephson | Laguna Beach, CA | 2003 |

ADDITIONAL PROFESSIONAL THEATRICAL EXPERIENCE
PROFESSIONAL SCENIC ART

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|-------------------------------------|--|---------------------------------|---------------------|-----------|
| Peach State Summer Theatre | <i>Cinderella, Ain't Misbehavin', Sister Act</i> | Set Designer: Ruth Brandvik | Valdosta, GA | 2019 |
| Peach State Summer Theatre | <i>Mama Mia, Little Women and Crazy For You</i> | Set Designer: Ruth Brandvik | Valdosta, GA | 2019 |
| Peach State Summer Theatre | <i>Hello Dolly, Newsies and Million Dollar Quartet</i> | Set Designer: Jason Lee Courson | Valdosta, GA | 2018 |
| <i>Spamalot</i> | Spartanburg Little Theatre | Dir. Tim Baxter-Fergusson | Spartanburg, SC | 2017 |
| <i>Avenue Q</i> | Spartanburg Little Theatre | Dir. Tim Baxter-Fergusson | Spartanburg, SC | 2016 |
| <i>Gruesome Playground Injuries</i> | Paper Lantern Theatre Co. | Dir.: Jim Wren | Greensboro, NC | 2014 |
| <i>South Pacific</i> | Maples Repertory Theatre | Dir.: Todd Davidson | Macon, MO | 2013 |
| <i>Jack's Fortune</i> | Maples Repertory Theatre | Dir.: Robert Wagner | Macon, MO | 2013 |
| <i>Thoroughly Modern Millie</i> | Consortium for the Arts | Dir.: Rachael Camp | King of Prussia, PA | 2012 |
| <i>Travesties</i> | Plays and Players Theatre Company | Dir.: Candace Cihocki | Philadelphia, PA | 2012 |
| <i>Sylvia</i> | Act II Playhouse | Prod. Manager: Andy Shaw | Ambler, PA | 2012 |
| <i>Mystery of Irma Vep</i> | Act II Playhouse | Prod. Manager: Andy Shaw | Ambler, PA | 2012 |
| <i>Measure for Measure</i> | Temple University | Set Designer: Dirk Durroset | Philadelphia, PA | 2010 |
| <i>Three Sisters</i> | Temple University | Set Designer: Dirk Durroset | Philadelphia, PA | 2010 |
| Storybook Musical Theater | 2009/2010 Season | Producer: Marc Goldberg | Philadelphia, PA | 2009-2010 |

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| PROFESSIONAL SCENIC ART continued |
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|-------------------------------------|--|----------------------------------|----------------------|-------------|
| <i>Aladdin</i> | Plymouth Meeting High School | Dir.: Janet Davidson | Plymouth Meeting, PA | 2009 |
| Matt Scarpino Design | Over 30 productions all over Southern California | Set Designer: Matt Scarpino | Los Angeles, CA | 2004-2009 |
| Musical Theater West | Worked on over 15 productions | Technical Dir.: Kevin Clowes | Long Beach, CA | 2004 - 2009 |
| Brea Curtis Theater | Worked on over 10 productions | Technical Dir.: Kevin Clowes | Brea, CA | 2005 - 2009 |
| <i>The Dining Room</i> | Interact Theatre Co. | Dir.: Kay Cole | North Hollywood, CA | 2009 |
| <i>Oliver</i> | Viewpoint School | Dir.: Jan DeSal | Calabasas, CA | 2008 |
| <i>Mystery of Edwin Drood</i> | Sacred Fools Theatre Company | Set Designer: Joel Daavid | Los Angeles, CA | 2008 |
| <i>The Red and White Store</i> | White Buffalo Theatre Co. | Dir.: Kerry Keen | Los Angeles, CA | 2007 |
| <i>Dance Concert 07'</i> | Viewpoint School | Dir.: Gabby Brown | Calabasas, CA | 2007 |
| <i>Beauty and The Beast</i> | Viewpoint School | Dir.: Jan DeSal | Calabasas, CA | 2007 |
| <i>Urinetown</i> | Interact Theatre Co. | Dir.: Calvin Ransburg | Los Angeles, CA | 2006 |
| <i>Havana Bourgeois</i> | Hayworth Theater | Set Designer: Joel Daavid | Los Angeles, CA | 2006 |
| <i>The Last Five Years</i> | Musical Stage LA | Dir.: Wess Burrell | Long Beach, CA | 2005 |
| <i>March of the Falsettos</i> | Gallimaufry Theatre | Dir.: Steve Josephson | Laguna Beach, CA | 2004 |
| <i>Babes in Arms</i> | No Square Theatre | Dir.: Bree Bergson | Laguna Beach, CA | 2004 |
| <i>Into The Woods</i> | No Square Theatre | Dir.: Marguerite MacIntyre | Laguna Beach, CA | 2004 |
| <i>Amhal and the Night Visitors</i> | El Portal Theatre | Producers: Chelsea Opera Company | North Hollywood, CA | 2004 |
| <i>Annie Warbucks</i> | No Square Theatre | Dir.: Steve Josephson | Laguna Beach, CA | 2003 |
| <i>Philadelphia Story</i> | No Square Theatre | Dir.: Steve Josephson | Laguna Beach, CA | 2003 |

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| PROFESSIONAL SCENIC CARPENTER |
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| <i>Gruesome Playground Injuries</i> | Paper Lantern Theatre Co. | Dir.: Jim Wren | Greensboro, NC | 2014 |
| <i>South Pacific</i> | Maples Repertory Theatre | Dir.: Todd Davidson | Macon, MO | 2013 |
| <i>Jack's Fortune</i> | Maples Repertory Theatre | Dir.: Robert Wagner | Macon, MO | 2013 |

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| PROFESSIONAL SCENIC CARPENTER continued |
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| <i>Thoroughly Modern Millie</i> | Consortium for the Arts/ King of Prussia School District | Dir.: Rachael Camp | King of Prussia, PA | 2012 |
| <i>Sylvia</i> | Act II Playhouse | Prod. Manager: Andy Shaw | Ambler, PA | 2012 |
| <i>Travesties</i> | Plays and Players Theatre Co. | Dir.: Candace Cihocki | Philadelphia, PA | 2012 |
| <i>Three Sisters</i> | Temple University | Set Designer: Dirk Durroset | Philadelphia, PA | 2010 |
| Storybook Musical Theater | 2009/2010 Season | Producer: Marc Goldberg | Philadelphia, PA | 2009-2010 |
| <i>The Dining Room</i> | Interact Theatre Co. | Dir.: Kay Cole (Starring Matt Ashford) | North Hollywood, CA | 2009 |
| Matt Scarpino Design | Over 20 productions all over Southern California | Set Designer: Matt Scarpino | Los Angeles, CA | 2004-2009 |
| <i>The Mystery of Edwin Drood</i> | Sacred Fools Theatre Co. | Set designer: Joel Daavid | Los Angeles, CA | 2008 |
| <i>The Red and White Store</i> | White Buffalo Theatre Co. | Dir.: Kerry Keen | Los Angeles, CA | 2007 |
| <i>Burn This</i> | Elephant Theatre | Set Designer: Joel Daavid | Los Angeles, CA | 2006 |
| <i>Urinetown</i> | Interact Theatre Co. | Dir.: Calvin Ransburg | Los Angeles, CA | 2006 |
| Saddleback College | 2005/2006 Season | Technical Dir.: Michael Barry | Mission Viejo, CA | 2005-2006 |
| <i>The Last Five Years</i> | Musical Stage LA | Dir.: Wess Burrell | Long Beach, CA | 2005 |
| <i>Babes in Arms</i> | No Square Theatre | Dir.: Bree Bergson | Laguna Beach, CA | 2004 |
| <i>Into The Woods</i> | No Square Theatre | Dir.: Marguerite MacIntyre | Laguna Beach, CA | 2004 |
| <i>Annie Warbucks</i> | No Square Theatre | Dir.: Steve Josephson | Laguna Beach, CA | 2003 |
| <i>Philadelphia Story</i> | No Square Theatre | Dir.: Steve Josephson | Laguna Beach, CA | 2003 |

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| PROFESSIONAL STAGE MANAGEMENT |
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| <i>The Snow Queen</i> (Substitute Equity ASM) | Triad Stage | Dir.: Preston Lane | Greensboro, NC | 2013 |
| <i>A Comedy of Errors</i> | Villanova University | Dir.: Shawn Kirschner | Villanova, PA | 2011 |
| <i>The Curate Shakespeare's As You Like It</i> | Interact Theatre Co. | Dir.: Rob Kahn | Los Angeles, CA | 2007 |

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| PROFESSIONAL STAGE MANAGEMENT Continued |
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| <i>USC One Act Play Fest (ASM)</i> | East West Playhouse | Dir.: Lee Masters | Los Angeles, CA | 2006 |
| <i>Simon Spins Some Straw & Stealing Pens</i> | California State University Fullerton | Dir.: Janis Grayson | Fullerton, CA | 2004-2005 |

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| PROFESSIONAL TECHNICAL DIRECTION |
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| <i>Gruesome Playground Injuries</i> | Paper Lantern Theatre Co. | Dir.: Jim Wren | Greensboro, NC | 2014 |
| <i>Jack's Fortune</i> | Maples Repertory Theatre | Dir.: Robert Wagner | Macon, MO | 2013 |
| <i>Thoroughly Modern Millie</i> | Consortium for the Arts | Dir.: Rachael Camp | King of Prussia, PA | 2012 |
| <i>The Dining Room</i> | Interact Theatre Co. | Dir.: Kay Cole | North Hollywood, CA | 2009 |
| <i>The Red and White Store</i> | White Buffalo Theatre Co. | Dir.: Kerry Keen | Los Angeles, CA | 2007 |
| <i>Burn This (ATD)</i> | Elephant Theatre | Set Designer: Joel Daavid | Los Angeles, CA | 2006 |
| <i>Babes in Arms</i> | No Square Theatre | Dir.: Bree Bergson | Laguna Bch, CA | 2004 |
| <i>Into The Woods</i> | No Square Theatre | Dir.: Marguerite MacIntyre | Laguna Bch, CA | 2004 |
| <i>Annie Warbucks</i> | No Square Theatre | Dir.: Steve Josephson | Laguna Bch, CA | 2003 |
| <i>Philadelphia Story</i> | No Square Theatre | Dir.: Steve Josephson | Laguna Bch, CA | 2003 |

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| PROFESSIONAL RUNNING CREW AND OTHER BACKSTAGE POSITIONS |
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|---|---|---------------------------------|---------------------|-----------|
| <i>My Fair Lady (Costume Crew)</i> | Act II Playhouse | Prod. Manager: Andy Shaw | Ambler, PA | 2012 |
| Universal Studios Hollywood (Costume Crew) | Multiple Venues and Costume Shop | Universal Studios Costume Dept. | Universal City, CA | 2009 |
| El Portal Theatre | House Manager and Box Office Representative | Supervisor: Steve Shedd | North Hollywood, CA | 2005-2007 |
| <i>Hansel and Gretel (Fly Op)</i> | Chelsea Opera Company | Technical Dir.: Craig Housnik | North Hollywood, CA | 2007 |
| <i>Paglino & Gladiator (Light Board Programmer)</i> | El Portal Theatre | Technical Dir.: Craig Housnik | North Hollywood, CA | 2006 |
| <i>L.A. Dance Company Concert (Sound Board Op)</i> | El Portal Theatre | Technical Dir.: Craig Housnik | North Hollywood, CA | 2006 |

ACADEMIC THEATRICAL EXPERIENCE**HIGH POINT UNIVERSITY**

- Lighting Design
 - Fall Dance Concert (Select Pieces)* Various Fall 2019
 - Borrowed Babies* Dir.: Doug Brown Spring 2020
 - Fall Dance Concert 1&2* Various Fall 2020
 - Laramie Project 10 Years Later* Dir.: Doug Brown Fall 2020
 - Spring Dance Concert 1&2 Time* Various Spring 2021
 - Dir. Jay Putnam Spring 2021
- Set Design
 - These Shining Lives* Dir.: Doug Brown Fall 2019
 - Bright Star* Dir.: Jay Putnam Fall 2019
 - Borrowed Babies* Dir.: Doug Brown Spring 2020
 - Godspell* Dir.: Ken Elston Spring 2020
 - Laramie Project 10 Years Later* Dir.: Doug Brown Fall 2020
- Costume Design
 - Godspell* Dir.: Ken Elston Spring 2021
 - Laramie Project 10 Years Later* Dir.: Doug Brown Fall 2020
 - Fall Dance Concert 1&2* Various Fall 2020
 - Spring Dance Concert 1&2* Various Spring 2021
 - Oedipus* Dir. Ken Elston Fall 2020
 - This Random World* Dir. Doug Brown Fall 2020
- Sound Design
 - Godspell* Dir.: Ken Elston Spring 2021
 - This Random World* Dir.: Doug Brown Fall 2020
- Projection Design
 - These Shining Lives* Dir.: Doug Brown Fall 2019
 - Godspell* Dir.: Ken Elston Spring 2020 and 2021
- Mentor for Student Set, Costume and Lighting Designers, and mentor for Stage Managers.

LIMESTONE COLLEGE

- Costume AND Lighting Design
 - And The World Goes Round* Dir. Tim Baxter-Ferguson Spring 2019
 - Ghost Sonata* Dir. Tim Baxter-Ferguson Spring 2019
 - The Learned Ladies* Dir. Rob Kahn Spring 2018
 - Anything Goes* Dir. Tim Baxter-Ferguson Spring 2018
 - Peter and the Starcatcher* Dir. Tim Baxter-Ferguson Spring 2017
 - August Osage County* Dir. Rob Kahn Fall 2016
 - Curtains* Dir.: Tim Baxter-Ferguson Fall 2016

LIMESTONE COLLEGE continued

- Costume Design
The Snow Queen Dir. Tim Baxter-Ferguson Fall 2018
- Lighting Design
Measure for Measure Dir. Rob Kahn Fall 2018
Evil Dead: The Musical Dir. Tim Baxter-Ferguson Fall 2017
- Set Design
Ghost Sonata Dir. Tim Baxter-Ferguson Spring 2019
- Sound Design
Measure for Measure Dir. Rob Kahn Fall 2018
- Production Management, Box office Management, Master Electrician, Costume Shop Management, and House Management. Mentor to all Student Designers, Stage Managers and Dramaturgs.
- Includes all productions in the 2016/2017, 2017/2018 and 2018/2019 seasons

CENTRAL COLLEGE

- Set and Lighting Design
Lion in Winter Dir.: CD Adamson Fall 2015
Rabbit Hole Dir. CD Adamson Fall 2014
- Set and Costume Design
Taming of the Shrew Dir.: CD Adamson Spring 2015
A Game's Afoot Dir.: Mary Jo Sodd Fall 2014
- Costume Design
School for Husbands Dir. Mary Jo Sodd Fall 2015
- Costume Shop Manager and Web Management
Included all productions in the 2014/2015 and 2015/2016 seasons

THE UNIVERSITY OF NC GREENSBORO

- Set and Costume Design
Jack and The Jelly Beanstalk Dir.: Jim Wren Summer 2014
God Of Carnage Dir.: Matty Miller Summer 2013
- Set and Lighting Design
The Metal Children Dir.: Jim Fisher Spring 2013
- Set Design
Spamalot Dir.: Jim Wren Fall 2013
Romeo & Juliet Dir.: John Gully Spring 2013
(Assistant)
- Costume Design
The Marriage of Figaro Dir.: David Holly Spring 2014
- Technical Direction
A Year with Frog and Toad Dir.: Alex Branner Spring 2014
- Graduate Teaching Assistant
Scenery TD: Chip Haas Fall 2012
Paint/Props Shop Sup.: Dede Ferrell Spring & Fall 2013
Costumes Shop Sup.: Amy Holroyd Fall 2012 & Spring 2013

Villanova University

- Set Design
Woman and Scarecrow Dir.: David Cregan Fall 2011
- Light Board Op
Beaux Stratagem Dir.: Shawn Kirschner Spring 2010
- Graduate Shop Assistant
Scenery & Paint Technical Dir.: Parris Bradley Fall 2010 – Spring 2012
- Actor
The Cherry Orchard Dir.: Harriet Power Spring 2012
Bat Boy Dir.: Valerie Joyce Fall 2011

California State University Fullerton

- Scenic Artist
Department Productions Supervisor: Gay Wilson Berger 2000-2009
- Scenic Carpenter
Department Productions Technical Dir.: Bill Meyer 1998-2003
- Set Design
Candide (Asst.) Dir. Dean Hess Fall 2002
Spring Dance Concert Supervisor: Ann Sheffield Spring 2003
- Costume Design
Under The Milkwood Dir.: Joan Melton Spring 2003
Spring Dance Concert Dir.: Stephan Deshivi Spring 2003
Train to Ororboros/Choice Dir.: Aryln McDonald Fall 2002
All In the Timing Dir.: Larry Beiderman Spring 2002
18 Left Feet Dir.: Bill Lett Spring 2002
Celtic Knot Dir.: Steve Baker Fall 2001
Chained Dir.: John Wildes Fall 2001
Inside Out Dir.: Darin Williams Fall 2000
- Costume Crew
Front and Center: Bob Newhart Dir.: Rodger Castellano Spring 2003
Front and Center: Natalie Cole Grasmere Dir.: Rodger Castellano Spring 2002
(Kennedy Center) Dir. Joe Arnold Spring 2001
Front and Center: Christopher Reeve Dir.: Rodger Castellano Spring 2001
Front and Center: Whoopie Goldberg Dir.: Rodger Castellano Spring 2000
Enemy of the People Dir.: Dan Kern Fall 1998
- Makeup Crew
Othello Dir.: Svetlana Efremova Reed Spring 2002
(Design and Crew)
Oklahoma Dir.: Jim Taulli Fall 1999
Romeo and Juliet Dir.: Don Finn Spring 1998
- Actor
The Learned Ladies Dir.: Larry Biederman Spring 2001
How I Learned to Drive Dir.: Rita Rene Fall 2001
How to Succeed in Business Without Really Trying Dir. Jim Taulli Spring 2000
The Crucible Dir.: Dan Kern Spring 1998

EDUCATION AND PROFESSIONAL DEVELOPMENT

Managing Difficult Conversations and Dynamics in the Classroom: An Interactive Workshop

- Presented by NCORE Webinars and the University of Oregon Oct. 2021
- 1 night virtual workshop working through difficult situations that can arise in the classroom in regards to inclusion, race, gender and inequality.

USITT Virtual Costume Symposium 2021

- 2 week Virtual Costume Symposium July/August
- Hosted by Arts University Bournemouth
- Attend lectures on period styles and workshop on creating 18th Century Stomacher

USITT-SE

- Member since 2016
- Attended USITT South East Master Class 2017,2018 and 2019
- *Serving as Vice-Chair of Member Services for USITT SE Chapter*

HIGH POINT UNIVERSITY

SETC 2020

Louisville KY

March 2020

- Attended workshops about design, directing and technology
- Attended undergraduate auditions and recruited for department.

SETC 2021

Online

March 2021

- Attended workshops about design, directing and technology
- Attended undergraduate auditions and recruited for department.

USITT

- Member since 2012
- Attended USITT National Conference (Virtual) April 2021

LIMESTONE COLLEGE

SETC 2018

Mobile, AL

March 2018

- Presented a workshop on Sustainability in theatre and teaching entitled *The 4 R's: Sustainable Practices in Theatre*
- Attended workshops about design, directing and technology
- Attended undergraduate auditions and recruited for department.

SETC 2017

Louisville, KY

March 2017

- Attended workshops about design, directing and technology
- Attended undergraduate auditions and recruited for department.

USITT

- Member since 2012
- Attended USITT South East Master Class Aug. 2017 and 2018
- *Serving as Interim Vice-Chair of Member Services for USITT SE Chapter*

KC/ACTF Region 4

Statesboro, GA

February 2018

- Attended Festival 2018 to mentor design students and help coach actors for Irene Ryan's

UNIVERSITY OF MASSACHUSETTS AMHERST- Online

Certificate of Arts Management Online GPA 4.0 Ongoing

- Intro to Arts Management: Summer 2018

CENTRAL COLLEGE

Sustainability in Education Workshop Pella, IA January 2015-May 2016

- Workshop offered by Central College to develop courses in sustainability.
- Weeklong Workshop funding provided by the Margaret A. Cargill Foundation Grant
- Focusing on bringing components of sustainability into all areas of study.

Writing Workshop Pella, IA January 2015-May 2016

- Workshop offered by Central College to develop and fine-tune writing assignments for all courses.
- Four-day long workshop focusing on the creation, execution and grading/feedback on student writing assignments.

USITT 2015

- Attended several sessions about technical theater and advancements in the field. Specifically attended all sessions related to producing sustainable theatre.

AASHE Webinars 2015

- “Strategies for Redesigning your course to Integrate Sustainability” (March)

AASHE 2015 Conference and Expo 2015

- Attended several sessions focusing on integrating sustainability in the arts. Also attended sessions on fair trade procurement and research library architecture and technology.

UNIVERSITY OF NC GREENSBORO

MFA –Design Greensboro, NC GPA 3.90 May 2014

- Scene Design: Randy McMullen
- Costume Design and Pattern Making: Deb Bell
- Lighting Design: Jesse Belsky & Ken White
- Period Styles: Randy McMullen & Deb Bell
- Dramatic Theory & Criticism: Jim Fisher
- Interior Architecture: Hannah Mendoza
- Collaboration: Preston Lane

Research Development Workshop Greensboro, NC 2013/2014

- David Bauer lead a four-part seminar about grant writing and accusation.

VILLANOVA UNIVERSITY

MA - Theatre Arts Villanova PA GPA 3.61 2012

- Theatre History, Dramaturgy and Theory: Dr. Shawn Kirschner & Dr. Earl Bader
- Script Analysis: Joanna Rotte & Dr. Valerie Joyce
- Teaching of Theatre: Dr. Valerie Joyce
- Design: Janis Stefanowicz, Dirk Durroset, Jerry Forsyth & Parris Bradley
- Directing: Harriet Power
- Theater Management: Michael Hollinger

USITT 2012

- Master Class with Tony Walton

KC/ACTF Region 6 2012

- Winner of Regional Award for Excellence in Set Design for *Woman and Scarecrow*

CALIFORNIA STATE UNIVERSITY FULLERTON

BA Theatre Arts Fullerton CA GPA 2.98 2009

- Design: Ann Sheffield, Bruce Goodrich, Abel Zaballos, Deb Lockwood & Bill Meyer
- Directing: Jim Taulli & Larry Beiderman
- Theatre History: Dr. Larry Jasper & Anatola Smolen
- Acting: Svetlana Efromova-Reed, Jim Taulli, Dean Hess, Nancy Boykin & Evelyn Case

USITT National Conference 2004

Ming Cho Lee's "Clam Bake" 2004

KC/ACTF Region 8 2001 & 2002

CALIFORNIA STATE UNIVERSITY LOS ANGELES

Modern Art Los Angeles CA GPA 4.0 Winter 2009

- Abbas Daneshari

LA VALLEY COLLEGE

Art History Sherman Oaks CA GPA 4.0 Summer 2008

- Dr. May Haven Hurst

APPOINTMENTS AND SERVICE

United States Institute of Theatre Technology USITT

USITT SE Vice- Chair of Membership SE Region Aug 2018- Present

- In charge of member services and substituting for Chair
- Charged with maintaining and recruitment for region.

USITT Nominations Committee National Oct 2021- Present

- The Nominations Committee reviews qualifications of potential nominees for elected positions on the Board of Directors and present an annual election slate to the membership for voting.
- Committee develops selection criteria to be used in the recruitment process; maintain records of potential and current directors' skills, experiences, and terms of service; and assist the Board with filling any vacancies that occur.

Limestone College

FACIA Faculty Committee for Athletics Gaffney, SC Aug 2017- 2019

- Committee formed to help schedule and approve athletic event dates and eligibility requirements.
- Serving as secretary for winter 2017 and Spring 2018

Arts and Letters Day Gaffney, SC Oct 2016 and 2017

- Day each fall for recruiting potential High School students in the Arts and Humanities
- Teach workshop on scenic painting.

WITS Gaffney, SC August 2015

- Day each spring for recruiting potential High School students in the STEM fields.
- taught workshop on Lighting Design
- Used workshop to bring help bridge gap between the Arts (STEAM) and the STEM subjects

Central College

Sustainability Education Advisory Committee Pella, IA Jan.2015-May 2016

- Presidential Appointment
- Committee formed to help implement objectives of the Margaret A. Cargill Foundation Grant
- Charged with moving Central College from an incremental to transformative sustainability education framework for undergraduate students

Iowa Private College Week Pella, IA August 2015

- Participated in multiple informative sessions per day with other Fine Arts faculty for perspective students

“Scholar Days” Pella, IA August 2015

- Participated recruitment and scholarship auditions for perspective students

Organic Garden Pella, IA June 2015- Aug. 2015

- Helped draft plans for organic garden planting schedule
- Made rendering of garden for recruitment and information documentation for Office of Sustainability

Discover Central Days Pella, IA Fall 2014 and 2015

- Participated in informative sessions with other Fine Arts faculty for perspective students

Study Abroad Costume Pella, IA Spring and Fall 2015

- Helped Study Abroad office find costumes for multiple events helping to bring attention to study abroad opportunities.

University of North Carolina Greensboro

Graduate Student Association Representative Greensboro, NC 2012/2013

- Represented Theatre Department in Graduate Student Association

Community Service and Membership

- Center for Sustainability in Performing Arts Fall 2014- Present
 • Member
- Grenard Middle School – *Lion King Jr.* Gaffney, SC Oct 2017
 • Consulted on light design implementation and programing for production.
- Pella Opera House Member and Volunteer Pella, IA Fall 2014- 2016
 • Volunteered on several occasions for the theater including promotional events and Tulip Time
- Union Street Player Community Theatre Pella, IA Fall 2014- 2016
 • Member of community Theatre as of July 2015
 • Volunteer in Costume Shop to help promote relations with Central College Theatre Department.
- Lake Red Rock Pella, IA Spring 2016
 • Worked as part of Central College “Service Day” to clean up areas around lake

AWARDS AND NOMINATIONS

| | | | |
|---|--|--|-----------|
| CVPA Community Engagement Grant (Partnered with Amy Holroyd and Tara Webb) | Grant for sustainable community clothing event series | The University of North Carolina Greensboro | 2021 |
| Fullerton Award for Excellence in Undergraduate Teaching | Limestone College Academic Achievement Award for Faculty | Limestone College | 2019 |
| Faculty Lighting Design Nominee: <i>Anything Goes</i> | KCACTF Region 4 Faculty Recognition Award | Limestone College | 2018 |
| Faculty Costume Design Nominee: <i>Anything Goes</i> | KCACTF Region 4 Faculty Recognition Award | Limestone College | 2018 |
| Faculty Technologist Award: Creativity in Costume Production and Green Practices | KCACTF Region 4 Faculty Recognition Award | Limestone College | 2017 |
| Puffin Foundation Grant (Awarded) | Sustainability Grant for the Arts | The Green Room: www.the-g-room.com | 2014/2015 |
| Hester Fellowship (Awarded) | Academic Scholarship | The University of North Carolina Greensboro | 2013/2014 |
| Andreas Nomikos Scholarship (Awarded) | Departmental Design Scholarship | The University of North Carolina Greensboro | 2013/2014 |
| Broadway World Philadelphia Award (Nominated) | Nominated for Best Set Design for <i>Woman and Scarecrow</i> | Villanova University | 2012 |
| KC/ACTF Region XI Award for Excellence in Scene Design (Awarded) | Set Design of <i>Woman and Scarecrow</i> | Villanova University | 2012 |

| | | | |
|--|--|-----------------------------|----------------|
| L.A. Weekly Award (Awarded) | Best Overall Production <i>Design of Fat Boy</i> | Need Theatre Company | 2009 |
| L.A. Weekly Award (Nominated) | Nominated for Best Costume Design for <i>Urinetown</i> | Interact Theatre Company | 2007 |
| Honor Roll | | CSU Fullerton | 2001 & 2002 |
| KC/ACTF Region VIII- Irene Ryan Award (Nominated) | Nominated for role in <i>How I Learned to Drive</i> | CSU Fullerton | 2000 |

REVIEWS AND CRITICAL RESPONSES

Urinetown: The Musical : *Variety*. By Bob Verini Sept. 19th, 2006 (mention on p.3)

“Two Caveats. Matt Scarpino’s set, while serviceable, is the only aspect that says ‘low budget theater.’...though Vandy Scoates’ costumes in those scenes and elsewhere look like a million bucks...”

Chess: *LAstagescene.com*. By Steven Stanley Sept. 18, 2007 (mention on p.2)

“With dancers garbed half in black and half in white (snaps to costumer Vandy Scoates for leaving the males bare-chested), the two chess matches featured balletic and acrobatic moves that had the audience gasping and cheering.”

The Who’s Tommy: *Backstage West*. By Les Spindle. June 25, 2008 (mention on p.1)

“Glittering design efforts come from...and Vandy Scoates (costumes).”

Hamlet: *Accessibly Live Offline*. By Rich Borowy. July 17, 2008 (mention on p.2)

“And Vandy Scoates’ costuming of the members of the mental ward is plain, simple and rather mismatched; Just as one could expect in such a vast place that shows small hope and smaller cures!”

The Dining Room

• *Los Angeles Times*. By David C. Nichols. Jan. 29, 2009 (mention on p.1)

“The narrative depicts various 20th century families and servants in vignettes that overlap an iconic dining room (well rendered by designer Vandy Scoates)...Effortlessly switching age and status in Scoates’ all purpose costumes, they form a beautifully balanced unit...”

• *Backstage West*. By Dany Margolies. Jan. 28, 2009 (mention on p.1)

“Vandy Scoates’ costuming helps differentiate eras and ages: With a perky pair of shoes or a saggy cardigan, we’re instantaneously clued in to the many characters...”

• *L.A. Weekly*. By Sandra Ross. Jan. 22, 2009 (mention on p.1)

“With minimal costume changes, the actors use vocal mannerisms to carve out distinct characters...The events take place on Vandy Scoates’ expansive and well-appointed set...”

• *Burbank Leader*. My Mary Burkin. Jan. 27, 2009 (mention on p.2)

“The play itself does half the work-asking for no real food, no particular set design or costuming (although Vandy Scoates does a fine job with both)...”

516: *Philadelphia Weekly*. By J. Cooper Robb. May 25, 2010 (mention on p.2)

“Vandy Scoates’ everyday costumes, though, are more effectively ordinary, particularly in the case of Sigurd, who boasts a fetching nipple ring, and Annalee, whose well-worn attire suggests a young woman barley making ends meet”

Woman & Scarecrow

• *Stagepartners.org*. By Ellen Wilson Dilks. Nov.13, 2011 (mention on p.2)

“[The direction] is supported magnificently by the design work. Scenic designer Vandy Scoates has created a simple yet evocative playing space in the Vasey’s very deep thrust. From the faded wood planking of the raked floor to the over-large armoire upstage, one is given the feeling of an old Irish ‘council house’. The large bed of entwined branches adds the element of other worldliness.”

• *Delconewsnetwork.com*. By Rosemary Fox. Nov.16, 2011

“Set designer Vandy Scoates creates a simple yet stunning bedroom that is a functional work of art painted beautifully by the brush of Jerold Forsyth’s lighting.”

Spamalot: *Online Arts Journal in North Carolina* by Brandon C. Jones. Oct 2, 2013 (Mention on p.1)

“Vandy Scoates (scenic design) and Lauren Pivrotto (costume design) achieved excellence in this production with diligent attention to detail. This was evident with strategically placed breasts throughout the scenery and attire ranging from medieval rags to glamorous showgirl sequences.

Newsies: *Broadway World: Atlanta* by Amy Zipperer. June 19, 2018

“The metal scaffolding cubes, effortlessly moved forward, backward, and in circles, capture the gritty feel of a city that's constantly in motion.” (These scaffolding units were made of wood)