

# VANDY SCOATES

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## CURRICULUM VITAE

### TEACHING EXPERIENCE

Limestone College

2016- present

#### ***Theatre 110- Fundamentals of Theatrical Production***

- Fall 2018
- Revised course where students focus on practical performance and production of sets, costumes, makeup, lights and sound
- Major requirement (BFA, BA and Minor)
- Created new syllabus for Limestone College

#### ***Theatre 101- Drama Appreciation***

- Fall 2018
- Lecture class where students learn the basics of theatrical performance, design, script analysis and history
- Major requirement (BA, BFA, and Minor)
- Created new syllabus for Limestone College

#### ***Theatre 401- Adv. History of Theatrical Performance***

- Spring 2018
- New course where students focus on script analysis and dramaturgical research in its relation to practical performance and production
- Major requirement (BFA and BA)
- Course received writing intensive designation
- Created new syllabus for Limestone College

#### ***Theatre 309- Adv. Theatrical Design***

- Fall 2017
- Lecture class where students learn and advanced design techniques design of sets, props, costumes, Makeup/Hair, sound and lights
- Major requirement (BA)
- Created new syllabus for Limestone College

#### ***Theatre 330- Sustainability in the Arts***

- Fall 2017
- New course where students learn about sustainability (environmental, social and economical) in the arts, with a focus on theatre production.
- New course choice for major requirement (BFA)
- Created new syllabus for Limestone College

#### ***Theatre 125- Fundamentals of Theatrical Design***

- Fall 2017
- Lecture class where students learn and introduction to the design of sets, props, costumes, sound and lights
- Created new syllabus for Limestone College

#### ***Interdisciplinary Studies 110/150- "Going Green"***

- Fall 2016, Fall 2017 & Spring 2017
- Freshman Seminar that teaches study and college "survival skills" within the framework of a faculty chosen topic.
- 30% of course was school-wide curriculum and other 70% based on Topic.
- Course focuses on general sustainability and collaboration with peers.
- Created new syllabus for general core requirement course.

#### ***Theatre 122- Lighting Design***

- Spring 2017
- Lecture/lab class where the students learn to design and use lights for the stage.
- Created new syllabus for Limestone College

#### ***Theatre 105- History of Theatre***

- Spring 2017
- Lecture class where students learn and introduction to stage management with a focus on organization, time management and human behavior.
- Created new syllabus for major requirement class
- Course received writing intensive designation

***Theatre 120- Costume Design***

- Fall 2016
- Lecture class where students learn and introduction to the design and construction of costumes.
- Created new syllabus for Limestone College

***Practicum, Play Production, Student Designer Mentorship and Work Study supervision***

- 2016/2017, 2017/2018, and 2018/2019 academic years
- Lab environment where students learn all components of production and design
- Includes all areas of design and production and the set, paint, electrics and costume shops depending on the

production.

***Costume Shop Manager***

- 2016/2017, 2017/2018, and 2018/2019 academic years
- Includes supervision of all work-study, play production and practicum students working in the Costume Shop
- Involves purchasing, maintain and repairing all equipment and recourses used in the shop
- In charge of cutting, draping, repairing, altering and constructing all department costumes or supervising students to

do so.

***Light Shop Manager***

- 2016/2017, 2017/2018, and 2018/2019 academic years
- Includes supervision of all work-study, play production and practicum students working in the Light Shop
- Involves purchasing, maintain and repairing all equipment and recourses used in the shop
- In charge of hanging, focusing, repairing and designing most shows for the season.

<b>Central College</b>	2014- 2016
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***Theatre 299- Sustainability in Theater***

- Fall 2015
- Topics course where students learn about sustainability (environmental, social and economical) in the arts, with a focus on theatre production.
- Created class to give opportunity to students in the arts to fulfill Central College's Global Sustainability core requirement.

***Theatre 155- Makeup Design***

- Fall 2015
- Lecture/lab class where the students learn to design and apply corrective makeup, old age, gore and fantasy.
- Created new syllabus for Central College

***Theatre 173- Intro to Theatrical Design***

- Fall 2014 and Fall 2015
- Lecture class where students learn and introduction to the design of sets, props, costumes, sound and lights
- Created new syllabus for class

***Theatre 248- Costume Design and Construction***

- Spring 2015
- Lecture class where students learn and introduction to the design and construction of costumes.
- Created new syllabus for Arts core class

***Theatre 165- Stage Management***

- Spring 2015
- Lecture class where students learn and introduction to stage management with a focus on organization, time management and human behavior.
- Created new syllabus for major requirement class

***Theatre 264- Lighting Design***

- Fall 2014
- Lecture/lab class where the students learn to design and use lights for the stage.
- Created new syllabus for Arts core class

***Practicum, Play Production and Work Study supervision***

- 2014/2015 and 2015/2016 academic years
- Lab environment where students learn all components of production and design
- Includes all areas of design and production and the set, paint, electrics and costume shops depending on the

production.

***Costume Shop Manager***

- 2014/2015 and 2015/2016 academic years
- Includes supervision of all work-study, play production and practicum students working in the Costume Shop
- Involves purchasing, maintain and repairing all equipment and recourses used in the shop
- In charge of cutting, draping, repairing, altering and constructing all department costumes or supervising students to

do so.

**Graduate Teaching Assistant**

- Supervise, teach and counsel students in the areas of set construction, props, scenic painting and costume construction

**Theatre 145- Stagecraft: Costumes/Makeup**

- Teaching Assistant for class. Instructor of Record Gay Hensley
- Fall 2013 and Spring 2014
- Taught half of two-part lecture/lab class where the students learn to design and apply corrective makeup, old age, and fantasy.

- Altered existing syllabus

**Theatre 140- Stagecraft: Scenery/Lights**

- Teaching Assistant for class. Instructor of Record Chip Haas
- Spring 2014
- Taught half of two-part lecture/lab class where the students learn to the basics of scenery construction and technical direction

- Taught from existing syllabus

**Theatre 544- Computer Assisted Drafting**

- Teaching Assistant for class. Instructor of Record Chip Haas
- Spring 2013
- Assisted in teaching the Fundamentals of Vectorworks.
- Taught section on 3-D rendering

**Viewpoint School**

2007-2009

**Resident Costume Designer and Instructor**

- Supervised students in elements of costume design and crew for productions
- Served as resident costume designer for school
- Supervised students and painted sets for productions

**Cypress College**

2009

**Scenic Artist and Supervisor**

- Taught and supervised students in scenic painting for a production of *Gypsy*

**California State University Fullerton**

1999-2009

**Carpenter**

- Supervised, and taught students in the lab practices of set construction while working as a lead carpenter for the department's productions

**Scenic Artist**

- Supervised, and taught students in the lab practices of scenic painting while working as a staff and over hire scenic artist for the department's productions

**Kaleidoscope Players-Program Coordinator and Staff Supervisor**

- Taught and supervised student actors in children's theatre touring productions of *Stealing Pens* and *Simon Spins Some Straw*
- 2003/2004 and 2004/2005 seasons
- Stage Managed tour productions and drove the tour bus
- Helped book shows and contact prospective schools

**PROFESSIONAL DESIGN EXPERIENCE****PROFESSIONAL SET DESIGN:**

<i>Charlotte's Web</i>	Arkansas Children's Theatre	Dir.: Katie Campbell	Little Rock, AK	2018
<i>A Funny Thing Happened on the Way to the Forum</i>	Spartanburg Little Theatre	Dir.: Jay Coffman	Spartanburg, SC	2018
<i>Grotesque Playground Injuries</i>	Paper Lantern Theatre Co.	Dir.: Jim Wren	Greensboro, NC	2014
<i>South Pacific</i>	Maples Repertory Theatre	Dir.: Todd Davidson	Macon, MO	2013
<i>Jack's Fortune</i>	Maples Repertory Theatre	Dir.: Robert Wagner	Macon, MO	2013
<i>Thoroughly Modern Millie</i>	Consortium for the Arts	Dir.: Rachael Camp	King of Prussia, PA	2012

**PROFESSIONAL SET DESIGN EXPERIENCE CONTINUED...**

<i>Travesties</i>	Plays and Players Theatre Company	Dir.: Candace Cihocki	Philadelphia, PA	2012
<i>The Dining Room</i>	Interact Theatre Company	Dir.: Kay Cole (Starring Matt Ashford)	North Hollywood, CA	2009
<i>Urinetown</i> (Assistant Designer)	Interact Theatre Co.	Dir.: Calvin Ransburg (Starring Matt Ashford & John Rubinstein)	Los Angeles, CA	2006
<i>The Red and White Store</i>	White Buffalo Theatre Co.	Dir.: Kerry Keen	Los Angeles, CA	2007
<i>The Last Five Years</i>	Musical Stage LA	Dir.: Wess Burrell	Long Beach, CA	2005
Matt Scarpino Design (Associate Designer)	Over 20 productions all over Southern California	Set Designer: Matt Scarpino	Los Angeles, CA	2004-2009
<i>March of the Falsettos</i>	Galimaufry Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2004
<i>Babes in Arms</i>	No Square Theatre	Dir.: Bree Bergson	Laguna Beach, CA	2004
<i>Into The Woods</i>	No Square Theatre	Dir.: Marguerite MacIntyre	Laguna Beach, CA	2004
<i>Annie Warbucks</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003
<i>Philadelphia Story</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003

#### PROFESSIONAL COSTUME DESIGN

<i>Rugrats</i>	Upper Darby Summer Stage	Dir. Nick Hunchak	Upper Darby, PA	2011
<i>516</i>	Philadelphia Theatre Workshop	Dir.: Bill Felty	Philadelphia, PA	2010
<i>Wizard of Oz</i>	Upper Darby Summer Stage	Dir.: Brian Walsh	Upper Darby, PA	2010
Pierre's Costumes	Designer and Retail Associate	Supervisor: Dan Ciba	Philadelphia, PA	2009-2010
<i>mus:ble Play</i>	Philadelphia Theatre Workshop	Dir.: Bill Felty	Philadelphia, PA	2009
<i>West Side Story</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2009
<i>The Dining Room</i>	Interact Theatre Company	Dir.: Kay Cole (Starring Matt Ashford)	North Hollywood, CA	2009
<i>Dance Concert 09'</i>	Viewpoint School	Dir.: Gabby Brown	Calabasas, CA	2009
<i>A Christmas Carol</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2009
<i>Fatboy</i> (L.A. Weekly Award for Best Overall Production Design)	Need Theatre Company	Dir.: Ian Forrester	Los Angeles, CA	2008
<i>Spoon River Anthology</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2008
<i>Fly</i> (Film)	Flickerhouse Production	Dir.: Jason Loch	Los Angeles, CA	2008
<i>Dance Concert 08'</i>	Viewpoint School	Dir.: Gabby Brown	Calabasas, CA	2008
<i>Hamlet</i>	Gangbusters Theatre Co.	Dir.: D.D. Thomas	North Hollywood, CA	2008
<i>The Tempest</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2008
<i>Hamlet</i>	Gangbusters Theatre Co.	Dir.: D.D. Thomas	N, Hollywood, CA	2008
<i>Oliver</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2008
<i>The Who's Tommy</i>	Flickerhouse Production	Dir.: Brian Purcell (Starring Alice Ripley)	Los Angeles, CA	2008
<i>Dance Concert 07'</i>	Viewpoint School	Dir.: Gabby Brown	Calabasas, CA	2007
<i>Chess</i>	Flickerhouse Production	Dir.: Brian Purcell (Starring Matt Morrison and Susan Egan)	Los Angeles, CA	2007

**PROFESSIONAL COSTUME DESIGN EXPERIENCE CONTINUED...**

<i>Beauty and The Beast</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2007
<i>Suessical The Musical</i>	Chamberlain Productions	Dir.: Lachelle Chamberlain	Calabasas, CA	2007
<i>End of the Year Concert</i>	Travis Ranch High School	Dir.: Amiee Mazzi	Yorba Linda, CA	2006
<i>Urinetown</i> (Nominated for L.A. Weekly Award for Best Costume Design)	Interact Theatre Company	Dir.: Calvin Ramsberg (Starring Matt Ashford & John Rubinstein)	Los Angeles, CA	2006
<i>2006 Kick Off</i>	Bank of the West	Technical Dir.: Tom Durante	Las Vegas, NV	2006
<i>Barefoot in the Park</i>	Citrus College	Dir.: Dean Hess	Glendale, CA	2005
<i>Little Foxes</i>	Citrus College	Dir.: Neil Hellman	Glendale, CA	2005
<i>La Lista Negra</i>	Citrus College	Dir.: Laurie Woolery	Glendale, CA	2005
<i>Curious Savage</i>	Citrus College	Dir.: Cherie Brown	Glendale, CA	2004
<i>Oops I Did it Again</i>	Short Fuse Theatre Co.	Multiple Directors	Los Angeles, CA	2004
<i>Alone With Others</i>	Avenue KRS	Dir.: Keola Simpson & John Infante	Santa Ana, CA	2004
<i>Table at Luigi's</i>	The Storm Seekers	Dir.: Brooke Aston	Santa Ana, CA	2004
<i>Philadelphia Story</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2004
<i>Trouble in Tabiti</i>	Disk Theatre/ Prague Music Symposium	Dir.: Andrew Parks	Prague, Czech Republic	2002

**OTHER PROFESSIONAL THEATRICAL EXPERIENCE**

**PROFESSIONAL SCENIC ART**

Peach State Summer Theatre	<i>Hello Dolly, Newsies</i> and <i>Million Dollar Quartet</i>	Set Designer: Jason Lee Courson	Valdosta, GA	2018
<i>Spamalot</i>	Spartanburg Little Theatre	Dir. Tim Baxter-Fergusson	Spartanburg, SC	2017
<i>Avenue Q</i>	Spartanburg Little Theatre	Dir. Tim Baxter-Fergusson	Spartanburg, SC	2016
<i>Gruesome Playground Injuries</i>	Paper Lantern Theatre Co.	Dir.: Jim Wren	Greensboro, NC	2014
<i>South Pacific</i>	Maples Repertory Theatre	Dir.: Todd Davidson	Macon, MO	2013
<i>Jack's Fortune</i>	Maples Repertory Theatre	Dir.: Robert Wagner	Macon, MO	2013
<i>Thoroughly Modern Millie</i>	Consortium for the Arts	Dir.: Rachael Camp	King of Prussia, PA	2012
<i>Travesties</i>	Plays and Players Theatre Company	Dir.: Candace Cihocki	Philadelphia, PA	2012
<i>Sylvia</i>	Act II Playhouse	Prod. Manager: Andy Shaw	Ambler, PA	2012
<i>Mystery of Irma Vep</i>	Act II Playhouse	Prod. Manager: Andy Shaw	Ambler, PA	2012
<i>Measure for Measure</i>	Temple University	Set Designer: Dirk Durroset	Philadelphia, PA	2010
<i>Three Sisters</i>	Temple University	Set Designer: Dirk Durroset	Philadelphia, PA	2010
Storybook Musical Theater	2009/2010 Season	Producer: Marc Goldberg	Philadelphia, PA	2009-2010
<i>Aladdin</i>	Plymouth Meeting High School	Dir.: Janet Davidson	Plymouth Meeting, PA	2009
Matt Scarpino Design	Over 30 productions all over Southern California	Set Designer: Matt Scarpino	Los Angeles, CA	2004-2009

**PROFESSIONAL SCENIC ART EXPERIENCE CONTINUED...**

Musical Theater West	Worked on over 15 productions	Technical Dir.: Kevin Clowes	Long Beach, CA	2004 - 2009
Brea Curtis Theater	Worked on over 10 productions	Technical Dir.: Kevin Clowes	Brea, CA	2005 - 2009
<i>The Dining Room</i>	Interact Theatre Co.	Dir.: Kay Cole	North Hollywood, CA	2009
<i>Oliver</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2008
<i>Mystery of Edwin Drood</i>	Sacred Fools Theatre Company	Set Designer: Joel Daavid	Los Angeles, CA	2008
<i>The Red and White Store</i>	White Buffalo Theatre Co.	Dir.: Kerry Keen	Los Angeles, CA	2007
<i>Dance Concert 07'</i>	Viewpoint School	Dir.: Gabby Brown	Calabasas, CA	2007
<i>Beauty and The Beast</i>	Viewpoint School	Dir.: Jan DeSal	Calabasas, CA	2007
<i>Urinetown</i>	Interact Theatre Co.	Dir.: Calvin Ransburg	Los Angeles, CA	2006
<i>Havana Bourgeois</i>	Hayworth Theater	Set Designer: Joel Daavid	Los Angeles, CA	2006
<i>The Last Five Years</i>	Musical Stage LA	Dir.: Wess Burrell	Long Beach, CA	2005
<i>March of the Falsettos</i>	Galimaufry Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2004
<i>Babes in Arms</i>	No Square Theatre	Dir.: Bree Bergson	Laguna Beach, CA	2004
<i>Into The Woods</i>	No Square Theatre	Dir.: Marguerite MacIntyre	Laguna Beach, CA	2004
<i>Amabal and the Night Visitors</i>	El Portal Theatre	Producers: Chealsea Opera Company	North Hollywood, CA	2004
<i>Annie Warbucks</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003
<i>Philadelphia Story</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003

**PROFESSIONAL SCENIC CARPENTER**

<i>Gruesome Playground Injuries</i>	Paper Lantern Theatre Co.	Dir.: Jim Wren	Greensboro, NC	2014
<i>South Pacific</i>	Maples Repertory Theatre	Dir.: Todd Davidson	Macon, MO	2013
<i>Jack's Fortune</i>	Maples Repertory Theatre	Dir.: Robert Wagner	Macon, MO	2013
<i>Thoroughly Modern Millie</i>	Consortium for the Arts/ King of Prussia School District	Dir.: Rachael Camp	King of Prussia, PA	2012
<i>Sylvia</i>	Act II Playhouse	Prod. Manager: Andy Shaw	Ambler, PA	2012
<i>Travesties</i>	Plays and Players Theatre Co.	Dir.: Candace Cihocki	Philadelphia, PA	2012
<i>Three Sisters</i>	Temple University	Set Designer: Dirk Durroset	Philadelphia, PA	2010
Storybook Musical Theater	2009/2010 Season	Producer: Marc Goldberg	Philadelphia, PA	2009-2010
<i>The Dining Room</i>	Interact Theatre Co.	Dir.: Kay Cole (Starring Matt Ashford)	North Hollywood, CA	2009
Matt Scarpino Design	Over 20 productions all over Southern California	Set Designer: Matt Scarpino	Los Angeles, CA	2004-2009
<i>The Mystery of Edwin Drood</i>	Sacred Fools Theatre Co.	Set designer: Joel Daavid	Los Angeles, CA	2008
<i>The Red and White Store</i>	White Buffalo Theatre Co.	Dir.: Kerry Keen	Los Angeles, CA	2007
<i>Burn This</i>	Elephant Theatre	Set Designer: Joel Daavid	Los Angeles, CA	2006
<i>Urinetown</i>	Interact Theatre Co.	Dir.: Calvin Ransburg	Los Angeles, CA	2006
Saddleback College	2005/2006 Season	Technical Dir.: Michael Barry	Mission Viego, CA	2005 - 2006

**PROFESSIONAL SCENIC CARPENTER EXPERIENCE CONTINUED...**

<i>The Last Five Years</i>	Musical Stage LA	Dir.: Wess Burrell	Long Beach, CA	2005
<i>Babes in Arms</i>	No Square Theatre	Dir.: Bree Bergson	Laguna Beach, CA	2004
<i>Into The Woods</i>	No Square Theatre	Dir.: Marguerite MacIntyre	Laguna Beach, CA	2004
<i>Annie Warbucks</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003
<i>Philadelphia Story</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Beach, CA	2003

**PROFESSIONAL TECHNICAL DIRECTION**

<i>Gruesome Playground Injuries</i>	Paper Lantern Theatre Co.	Dir.: Jim Wren	Greensboro, NC	2014
<i>Jack's Fortune</i>	Maples Repertory Theatre	Dir.: Robert Wagner	Macon, MO	2013
<i>Thoroughly Modern Millie</i>	Consortium for the Arts	Dir.: Rachael Camp	King of Prussia, PA	2012
<i>The Dining Room</i>	Interact Theatre Co.	Dir.: Kay Cole	North Hollywood, CA	2009
<i>The Red and White Store</i>	White Buffalo Theatre Co.	Dir.: Kerry Keen	Los Angeles, CA	2007
<i>Burn This (ATD)</i>	Elephant Theatre	Set Designer: Joel Daavid	Los Angeles, CA	2006
<i>Babes in Arms</i>	No Square Theatre	Dir.: Bree Bergson	Laguna Bch, CA	2004
<i>Into The Woods</i>	No Square Theatre	Dir.: Marguerite MacIntyre	Laguna Bch, CA	2004
<i>Annie Warbucks</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Bch, CA	2003
<i>Philadelphia Story</i>	No Square Theatre	Dir.: Steve Josephson	Laguna Bch, CA	2003

**PROFESSIONAL STAGE MANAGEMENT**

<i>The Snow Queen</i> (Substitute Equity ASM)	Triad Stage	Dir.: Preston Lane	Greensboro, NC	2013
<i>A Comedy of Errors</i>	Villanova University	Dir.: Shawn Kirschner	Villanova, PA	2011
<i>The Curate Shakespeare's As You Like It</i>	Interact Theatre Co.	Dir.: Rob Kahn	Los Angeles, CA	2007
<i>USC One Act Play Fest (ASM)</i>	East West Playhouse	Dir.: Lee Masters	Los Angeles, CA	2006
<i>Simon Spins Some Straw &amp; Stealing Pens</i>	California State University Fullerton	Dir.: Janis Grayson	Fullerton, CA	2004-2005

**PROFESSIONAL RUNNING CREW AND OTHER BACKSTAGE POSITIONS**

<i>My Fair Lady</i> (Costume Crew)	Act II Playhouse	Prod. Manager: Andy Shaw	Ambler, PA	2012
Universal Studios Hollywood (Costume Crew)	Multiple Venues and Costume Shop	Universal Studios Costume Dept.	Universal City, CA	2009
El Portal Theatre	House Manager and Box Office Representative	Supervisor: Steve Shedd	North Hollywood, CA	2005-2007
<i>Hansel and Gretel</i> (Fly Op)	Chelsea Opera Company	Technical Dir.: Craig Housnik	North Hollywood, CA	2007
<i>Paglino &amp; Gladiator</i> (Light Board Programmer)	El Portal Theatre	Technical Dir.: Craig Housnik	North Hollywood, CA	2006
<i>L.A. Dance Company Concert</i> (Sound Board Op)	El Portal Theatre	Technical Dir.: Craig Housnik	North Hollywood, CA	2006

## ACEDMIC THEATRICAL EXPERIENCE

### Limestone College

- Costume Design
 

<i>The Snow Queen</i>	Dir. Tim Baxter-Ferguson	Fall 2018
<i>The Learned Ladies</i>	Dir. Rob Kahn	Spring 2018
<i>Anything Goes</i>	Dir. Tim Baxter-Ferguson	Spring 2018
<i>Peter and the Starcatcher</i>	Dir. Tim Baxter-Ferguson	Spring 2017
<i>August Osage County</i>	Dir. Rob Kahn	Fall 2016
<i>Curtains</i>	Dir.: Tim Baxter-Ferguson	Fall 2016
- Lighting Design
 

<i>Measure for Measure</i>	Dir. Rob Kahn	Fall 2018
<i>The Learned Ladies</i>	Dir. Rob Kahn	Spring 2018
<i>Anything Goes</i>	Dir. Tim Baxter-Ferguson	Spring 2018
<i>Evil Dead: The Musical</i>	Dir. Tim Baxter-Ferguson	Fall 2017
<i>Peter and the Starcatcher</i>	Dir. Tim Baxter-Ferguson	Spring 2017
<i>August Osage County</i>	Dir. Rob Kahn	Fall 2016
<i>Curtains</i>	Dir.: Tim Baxter-Ferguson	Fall 2016
- Sound Design
 

<i>Measure for Measure</i>	Dir. Rob Kahn	Fall 2018
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- Production Management, Box office Management, Master Electrician, Costume Shop Management, and House Management. Also mentor to all Student Designers, Stage Managers and Dramaturgs.
  - Includes all productions in the 2016/2017, 2017/2018 and 2018/2019 seasons

### Central College

- Set Design
 

<i>Lion in Winter</i>	Dir.: CD Adamson	Fall 2015
<i>Taming of the Shrew</i>	Dir.: CD Adamson	Spring 2015
<i>Rabbit Hole</i>	Dir. CD Adamson	Fall 2014
<i>A Game's Afoot</i>	Dir.: Mary Jo Sodd	Fall 2014
- Costume Design
 

<i>School for Husbands</i>	Dir. Mary Jo Sodd	Fall 2015
<i>Taming of the Shrew</i>	Dir.: CD Adamson	Spring 2015
<i>A Game's Afoot</i>	Dir.: Mary Jo Sodd	Fall 2014
- Lighting Design
 

<i>Lion in Winter</i>	Dir.: CD Adamson	Spring 2015
<i>Rabbit Hole</i>	Dir. CD Adamson	Fall 2014
- Costume Shop Manager and Web Management
  - Included all productions in the 2014/2015 and 2015/2016 seasons

### The University of North Carolina Greensboro

- Set Design
 

<i>Jack and The Jelly Beanstalk</i>	Dir.: Jim Wren	Summer 2014
<i>Spamalot</i>	Dir.: Jim Wren	Fall 2013
<i>God Of Carnage</i>	Dir.: Matty Miller	Summer 2013
<i>The Metal Children</i>	Dir.: Jim Fisher	Spring 2013
<i>Romeo &amp; Juliet</i> (Assistant)	Dir.: John Gully	Spring 2013
- Costume Design
 

<i>Jack and The Jelly Beanstalk</i>	Dir.: Jim Wren	Summer 2014
<i>The Marriage of Figero</i>	Dir.: David Holly	Spring 2014
<i>God of Carnage</i>	Dir.: Matty Miller	Summer 2013
- Lighting Design
 

<i>The Metal Children</i>	Dir.: Jim Fisher	Spring 2013
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- Technical Direction
 

<i>A Year with Frog and Toad</i>	Dir.: Alex Branner	Spring 2014
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- Graduate Teaching Assistant
 

Scenery	Technical Dir.: Chip Haas	Fall 2012
Paint/Props	Shop Supervisor: Dede Ferrell	Spring & Fall 2013
Costumes	Shop Supervisor: Amy Holroyd	Fall 2012 & Spring 2013



**Villanova University**

- Set Design  
*Woman Scarecrow* Dir.: David Cregan Fall 2011
- Light Board Op  
*Beaux Stradagem* Dir.: Shawn Kirschner Spring 2010
- Graduate Shop Assistant  
Scenery & Paint Technical Dir.: Parris Bradley Fall 2010 – Spring 2012
- Actor  
*The Cherry Orchard* Dir.: Harriet Power Spring 2012  
*Bat Boy* Dir.: Valerie Joyce Fall 2011

**California State University Fullerton**

- Scenic Artist  
Department Productions Supervisor: Gay Wilson Berger 2000-2009
- Scenic Carpenter  
Department Productions Technical Dir.: Bill Meyer 1998-2003
- Set Design  
*Candide* (Asst.) Dir. Dean Hess Fall 2002  
*Spring Dance Concert* Supervisor: Ann Sheffield Spring 2003
- Costume Design  
*Under The Milkwood* Dir.: Joan Melton Spring 2003  
*Spring Dance Concert* Dir.: Stephan Deshivi Spring 2003  
*Train to Orarboros/Choice* Dir.: Aryln McDonald Fall 2002  
*All In the Timing* Dir.: Larry Beiderman Spring 2002  
*18 Left Feet* Dir.: Bill Lett Spring 2002  
*Celtic Knot* Dir.: Steve Baker Fall 2001  
*Chained* Dir.: John Wildes Fall 2001  
*Inside Out* Dir.: Darin Williams Fall 2000
- Costume Crew  
*Front and Center: Bob Newhart* Dir.: Rodger Castellano Spring 2003  
*Front and Center: Natalie Cole* Dir.: Rodger Castellano Spring 2002  
*Grasmere* Dir. Joe Arnold Spring 2001  
(Kennedy Center)  
*Front and Center: Christopher Reeve* Dir.: Rodger Castellano Spring 2001  
*Front and Center: Whoopie Goldberg* Dir.: Rodger Castellano Spring 2000  
*Enemy of the People* Dir.: Dan Kern Fall 1998
- Makeup Crew  
*Othello* Dir.: Svetlana Efremova Reed Spring 2002  
(Design and Crew)  
*Oklahoma* Dir.: Jim Taulli Fall 1999  
*Romeo and Juliet* Dir.: Don Finn Spring 1998
- Actor  
*The Learned Ladies* Dir.: Larry Biederman Spring 2001  
*How I Learned to Drive* Dir.: Rita Rene Fall 2001  
*How to Succeed in Business* Dir. Jim Taulli Spring 2000  
*Without Really Trying*  
*The Crucible* Dir.: Dan Kern Spring 1998

## EDUCATION AND PROFESSIONAL DEVELOPMENT

### Limestone College

#### SETC 2018

Mobile, AL

March 2018

- Presented a workshop on Sustainability in theatre and teaching entitled *The 4 R's: Sustainable Practices in Theatre*
- Attended workshops about design, directing and technology
- Attended undergraduate auditions and recruited for department.

#### SETC 2017

Louisville, KY

March 2017

- Attended workshops about design, directing and technology
- Attended undergraduate auditions and recruited for department.

#### USITT

- Member since 2012
- Attended USITT South East Master Class Aug. 2017 and 2018
- *Serving as Interim Vice-Chair of Member Services for USITT SE Chapter*

#### KC/ACTF Region 4

Statesboro, GA

February 2018

- Attended Festival 2018 to mentor design students and help coach actors for Irene Ryan's

### University of Massachusetts Amherst- Online

Certificate of Arts  
Management

Online

GPA 4.0

Currently Enrolled

- Intro to Arts Management: Summer 2018

### Central College

#### Sustainability in Education Workshop

Pella, IA

January 2015-May 2016

- Workshop offered by Central College to develop courses in sustainability.
- Workshop funding provided by the Margaret A. Cargill Foundation Grant
- Week long workshop focusing on bringing all components of sustainability into all areas of study. Included field trips and work-shopping of assignments and syllabi.

#### Writing Workshop

Pella, IA

January 2015-May 2016

- Workshop offered by Central College to develop and fine-tune writing assignments for all courses.
- Four day long workshop focusing on the creation, execution and grading/feedback on student writing assignments.

#### USITT

2015

- Attended several session about technical theater and advancements in the field. Specifically attended all sessions related to producing sustainable theatre.

#### AASHE Webinars

2015

- "Strategies for Redesigning your course to Integrate Sustainability" (March)

#### Julie's Bicycle Webinars

2015

- "Getting Started- Sustainability 101" (April)

#### AASHE 2015 Conference and Expo

2015

- Attended several session focusing on integrating sustainability in the arts. Also attended sessions on fair trade procurement and research library architecture and technology.

**University of North Carolina Greensboro**

MFA –Design Greensboro, NC GPA 3.90 May 2014

- Scene Design: Randy McMullen
- Costume Design and Pattern Making: Deb Bell
- Lighting Design: Jesse Belsky & Ken White
- Period Styles: Ransy McMullen & Deb Bell
- Dramatic Theory & Criticism: Jim Fisher
- Interior Architecture: Hannah Mendoza
- Collaboration: Preston Lane

Research Development Workshop Greensboro, NC 2013/2014

- David Bauer lead a four-part seminar about grant writing and accusation.

**Villanova University**

MA - Theatre Arts Villanova PA GPA 3.61 2012

- Theatre History, Dramaturgy and Theory: Dr. Shawn Kirschner & Dr. Earl Bader
- Script Analysis: Joanna Rotte & Dr. Valerie Joyce
- Teaching of Theatre: Dr. Valerie Joyce
- Design: Janis Stefanowicz, Dirk Durroset, Jerry Forsyth & Parris Bradley
- Directing: Harriet Power
- Theater Management: Michael Hollinger

USITT 2012

- Master Class with Tony Walton

KC/ACTF Region 6 2012

- Portfolio Workshop with John Wolfe
- Winner of Regional Award for Excellence in Set Design for *Woman and Scarecrow*

**California State University Fullerton**

BA Theatre Arts Fullerton CA GPA 2.98 2009

- Design: Ann Sheffield, Bruce Goodrich, Abel Zaballos, Deb Lockwood & Bill Meyer
- Directing: Jim Taulli & Larry Beiderman
- Theatre History: Dr. Larry Jasper & Anatola Smolen
- Acting: Svetlana Efromova-Reed, Jim Taulli, Dean Hess, Nancy Boykin & Evelyn Case

USITT 2004

Ming Cho Lee's "Clam Bake" 2004

KC/ACTF Region 8 2001 & 2002

**California State University Los Angeles**

Modern Art Los Angeles CA GPA 4.0 Winter 2009

- Abbas Daneshari

**L.A. Valley College**

Art History Sherman Oaks CA GPA 4.0 Summer 2008

- Dr. May Haven Hurst

## APPOINTMENTS AND SERVICE

### United States Institute of Theatre Technology South East Region

Interim Vice- Chair of Membership SE Region Aug 2018- Present  
• In charge of Facebook management  
• Charged with maintaining and recruitment for region.

### Limestone College

FACIA Faculty Committee for Athletics Gaffney, SC Aug 2017- Present  
• Committee formed to help schedule and approve athletic event dates and eligibility requirements.  
• Serving as secretary for winter 2017 and Spring 2018

Arts and Letters Day Gaffney, SC Oct 2016 and 2017  
• Day each fall for recruiting potential High School students in the Arts and Humanities  
• Teach workshop on scenic painting.

WITS Gaffney, SC August 2015  
• Day each spring for recruiting potential High School students in the STEM fields.  
• taught workshop on Lighting Design  
• Used workshop to bring help bridge gap between the Arts (STEAM) and the STEM subjects

### Central College

Sustainability Education Advisory Committee Pella, IA January 2015-May 2016  
• Presidential Appointment  
• Committee formed to help implement objectives of the Margaret A. Cargill Foundation Grant  
• Charged with moving Central College from an incremental to transformative sustainability education framework for our undergraduate students

Iowa Private College Week Pella, IA August 2015  
• Participated in multiple informative sessions per day with other Fine Arts faculty for perspective students

“Scholar Days” Pella, IA August 2015  
• Participated recruitment and scholarship auditions for perspective students

Organic Garden Pella, IA June 2015- August 2015  
• Helped draft plans for organic garden planting schedule  
• Made rendering of garden for recruitment and information documentation for Office of Sustainability

Discover Central Days Pella, IA Fall 2014 and 2015  
• Participated in informative sessions with other Fine Arts faculty for perspective students

Study Abroad Costume Pella, IA Spring and Fall 2015  
• Helped Study Abroad office find costumes for multiple events helping to bring attention to study abroad opportunities.

### University of North Carolina Greensboro

Graduate Student Association Representative Greensboro, NC 2012/2013  
• Represented Theatre Department in Graduate Student Association

### Recent Community Service and Membership

Grenard Middle School – *Lion King Jr.* Gaffney, SC Oct 2017  
• Consulted on light design implementation and programing for production.

Pella Opera House Member and Volunteer Pella, IA Fall 2014- 2016  
• Volunteered on several occasions for the theater including promotional events and Tulip Time

Union Street Player Community Theatre Pella, IA Fall 2014- 2016  
• Member of community Theatre as of July 2015  
• Volunteer in Costume Shop to help promote relations with Central College Theatre Department.

Lake Red Rock Pella, IA Spring 2016  
• Worked as part of Central College “Service Day” to clean up areas around lake

## AWARDS AND NOMINATIONS

<b>Faculty Lighting Design Nominee:</b> <i>Anything Goes</i>	KCACTF Region 4 Faculty Recognition Award	Limestone College	2018
<b>Faculty Costume Design Nominee:</b> <i>Anything Goes</i>	KCACTF Region 4 Faculty Recognition Award	Limestone College	2018
<b>Faculty Technologist Award:</b> Creativity in Costume Production and Green Practices	KCACTF Region 4 Faculty Recognition Award	Limestone College	2017
<b>Puffin Foundation Grant</b> (Awarded)	Sustainability Grant for the Arts	The Green Room: <a href="http://www.the-greenroom.com">www.the-greenroom.com</a>	2014/2015
<b>Hester Fellowship</b> (Awarded)	Academic Scholarship	The University of North Carolina Greensboro	2013/2014
<b>Andreas Nomikos Scholarship</b> (Awarded)	Departmental Design Scholarship	The University of North Carolina Greensboro	2013/2014
<b>Broadway World Philadelphia Award</b> (Nominated)	Nominated for Best Set Design for <i>Woman and Scarecrow</i>	Villanova University	2012
<b>KC/ACTF Region XI Award for Excellence in Scene Design</b> (Awarded)	Set Design of <i>Woman and Scarecrow</i>	Villanova University	2012
<b>L.A. Weekly Award</b> (Awarded)	Best Overall Production Design of <i>Fat Boy</i>	Need Theatre Company	2009
<b>L.A. Weekly Award</b> (Nominated)	Nominated for Best Costume Design for <i>Urinetown</i>	Interact Theatre Company	2007
<b>Honor Roll</b>		California State University Fullerton	2001 & 2002
<b>KC/ACTF Region VIII- Irene Ryan Award</b> (Nominated)	Nominated for role in <i>How I Learned to Drive</i>	California State University Fullerton	2000

## REVIEWS AND CRITICAL RESPONSES

**Urinetown: The Musical:** *Variety*. By Bob Verini Sept. 19 2006 (mention on p.3)

“Two Caveats. Matt Scarpino’s set, while serviceable, is the only aspect that says ‘low budget theater.’...though Vandy Scoates’ costumes in those scenes and elsewhere look like a million bucks...”

**Chess:** *LAstagescene.com*. By Steven Stanley Sept. 18, 2007 (mention on p.2)

“With dancers garbed half in black and half in white (snaps to costumer Vandy Scoates for leaving the males bare-chested), the two chess matches featured balletic and acrobatic moves that had the audience gasping and cheering.”

**The Who’s Tommy:** *Backstage West*. By Les Spindle. June 25, 2008 (mention on p.1)

“Glittering design efforts come from...and Vandy Scoates (costumes).”

**Hamlet:** *Accessibly Live Offline*. By Rich Borowy. July 17, 2008 (mention on p.2)

“And Vandy Scoates’ costuming of the members of the mental ward is plain, simple and rather mismatched; Just as one could expect in such a vast place that shows small hope and smaller cures!”

### **The Dining Room**

• *Los Angeles Times*. By David C. Nichols. Jan. 29 2009 (mention on p.1)

“The narrative depicts various 20th century families and servants in vignettes that overlap an iconic dining room (well rendered by designer Vandy Scoates)...Effortlessly switching age and status in Scoates’ all purpose costumes, they form a beautifully balanced unit...”

• *Backstage West*. By Dany Margolies. Jan. 28, 2009 (mention on p.1)

“Vandy Scoates’ costuming helps differentiate eras and ages: With a perky pair of shoes or a saggy cardigan, we’re instantaneously clued in to the many characters...”

• *L.A. Weekly*. By Sandra Ross. Jan. 22, 2009 (mention on p.1)

“With minimal costume changes, the actors use vocal mannerisms to carve out distinct characters...The events take place on Vandy Scoates’ expansive and well-appointed set...”

• *Burbank Leader*. My Mary Burkin. Jan. 27, 2009 (mention on p.2)

“The play itself does half the work-asking for no real food, no particular set design or costuming (although Vandy Scoates does a fine job with both)...”

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**516:** *Philadelphia Weekly*. By J. Cooper Robb. May 25, 2010 (mention on p.2)

“Vandy Scoates’ everyday costumes, though, are more effectively ordinary, particularly in the case of Sigurd, who boasts a fetching nipple ring, and Annalee, whose well-worn attire suggests a young woman barley making ends meet”

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### **Woman & Scarecrow**

• *Stagepartners.org*. By Ellen Wilson Dilks. Nov.13, 2011 (mention on p.2)

“[The direction] is supported magnificently by the design work. Scenic designer Vandy Scoates has created a simple yet evocative playing space in the Vasey’s very deep thrust. From the faded wood planking of the raked floor to the over-large armoire upstage, one is given the feeling of an old Irish ‘council house’. The large bed of entwined branches adds the element of other worldliness.”

• *Delconewsnetwork.com*. By Rosemary Fox. Nov.16, 2011

“Set designer Vandy Scoates creates a simple yet stunning bedroom that is a functional work of art painted beautifully by the brush of Jerold Forsyth’s lighting.”

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**Spamalot:** *Online Arts Journal in North Carolina* by Brandon C. Jones. Oct 2, 2013 (Mention on p.1)

“Vandy Scoates (scenic design) and Lauren Piviroto (costume design) achieved excellence in this production with diligent attention to detail. This was evident with strategically placed breasts throughout the scenery and attire ranging from medieval rags to glamorous showgirl sequences.

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**Newsies:** *Broadway World: Atlanta* by Amy Zipperer. June 19, 2018

“The metal scaffolding cubes, effortlessly moved forward, backward, and in circles, capture the gritty feel of a city that's constantly in motion.” (These scaffolding units were made of wood)