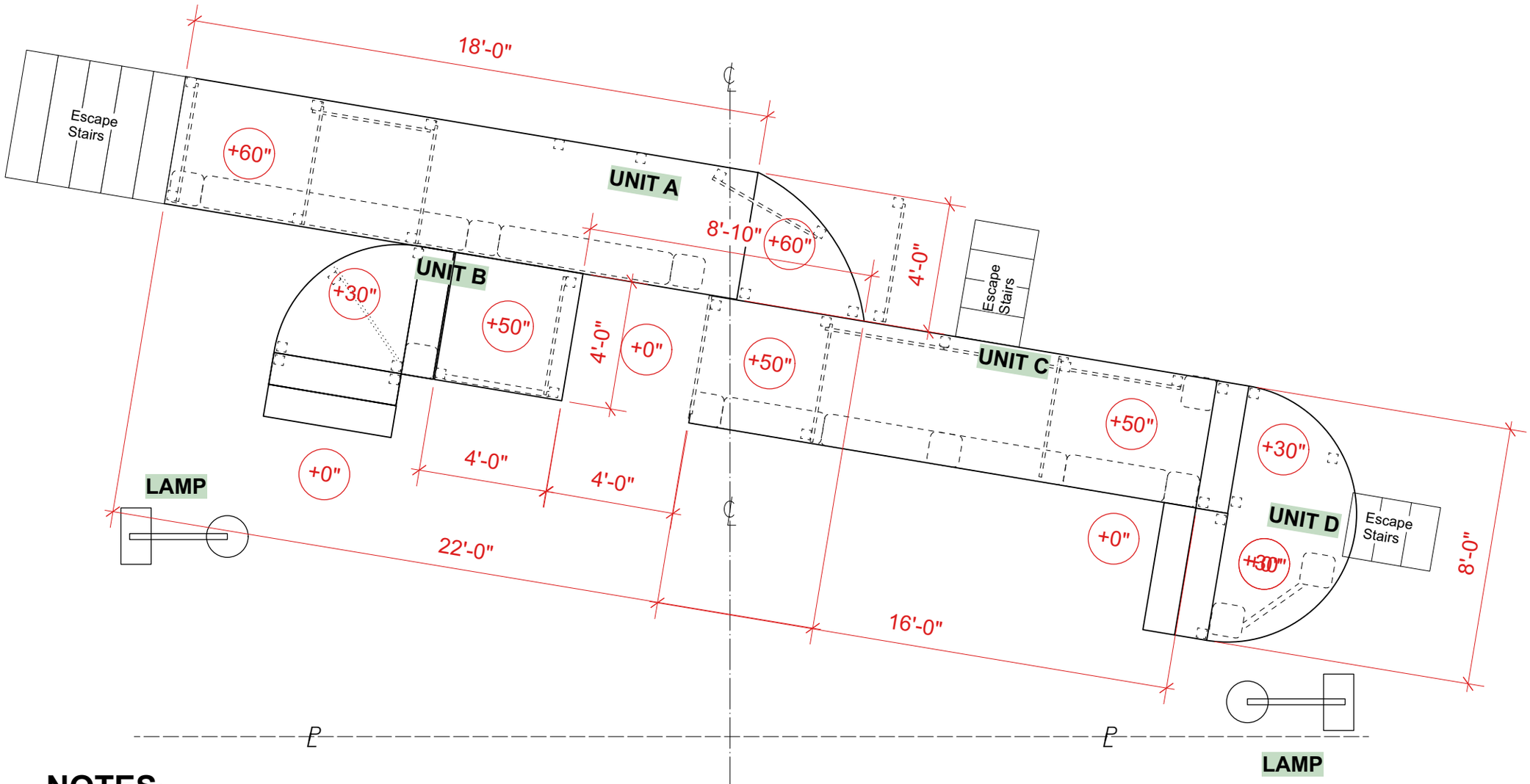
VECTORWORKS EDUCATIONAL VERSION



NOTES:

- Platform Units are on an approximate 8˚ angle with the stage right side tilted upstage

-Space between Unit B and unit C should be 4'-0"x 4'-0"

-Unit B's Upstage left corner should sit 8'-10" from the downstage left corner of Unit A

- Lamps can shift up or down stage to accomodate lineset or electic positions

- **Refer to elevation measurments for all drawings as opposed to taking measurments directly from Vectorworks design layer. If taking measurements from design layer, please double check against elevation measurments or with deisgner.**

# And The World Goes 'Round	
Platforms & Stage Configuration	Date : 10/8/24
Wilkes University	Scale : 1/4" = 1'-0"
Director : Jon Leibetrau	ELV 1
Designer : Vandy Scoates	OF
Revisions :	4

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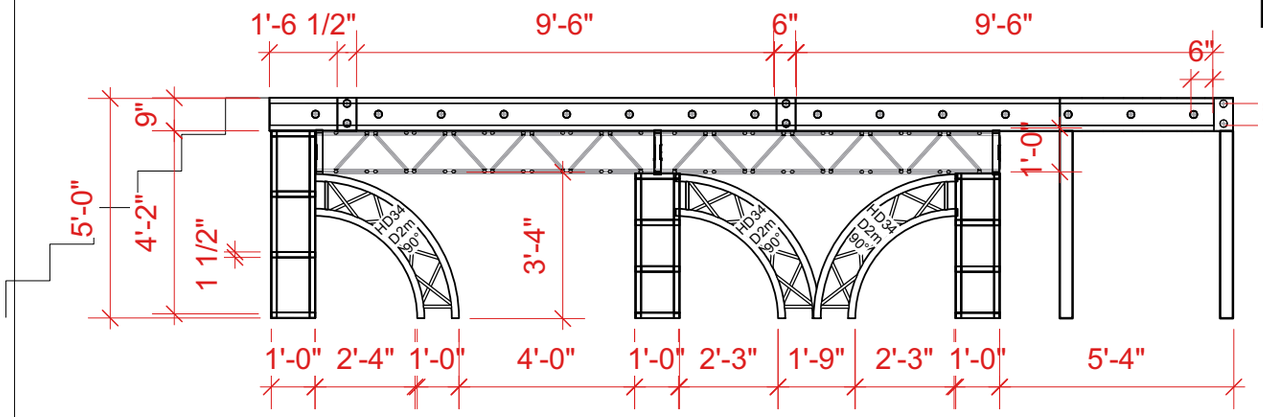
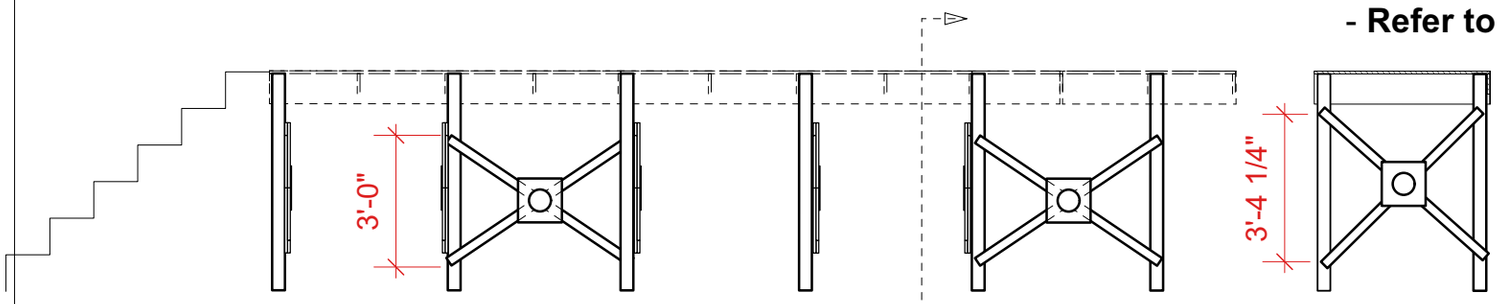


FRT1 **Unit A Downstage Side**
Scale: 1/4" = 1'-0"

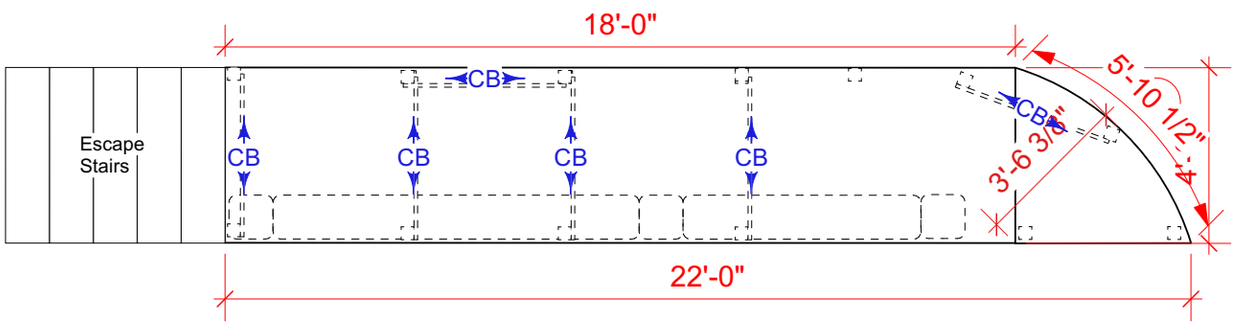
NOTES DOWNSTAGE SIDE:

-Platform Facing should be 9" wide for all platforms and look as if the "trusswork" is sitting underneath.
- Centered horizontaly on facing is a 6" band made of lauan that should be painted before attached to facing.
- At points noted across the facing there is a 6"x 9" lauan plate with 2 rivits attached and should be painted before being attached
-Rivit placement on platform facing can be just spaced evenly unless otherwise noted and should be painted before being attached to any part of facing.
-All Trusswork should look like 12"x12" box truss and have a similar feel to that drawn. Horizontal strait peice and curved should have diagionals and vertical strait peices can simpler. Perferably there should be some 3D quality to them and can match what we have in stock.
- **Refer to elevation measurments for all drawings**

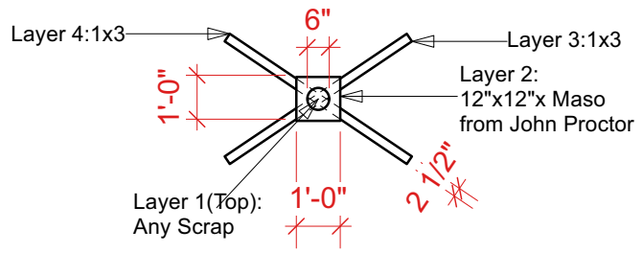


NOTES, UPSTAGE SIDE and CROSSBRACING:

- Support posts are drawn as 4x4s but can be hogtroughs or other type supports as long as DS side is a flat and wide edge.
- Crossbracing "look" should remain the same but can be altered to fit various spaces depending on platform support needs.
-Crossbracing Detail Shows Layring suggestions
- Please try to keep orientation or crossbracing as close GP View as possible which is noted with symbols indicating crosbracing direction



GP 1 **Unit A**
Scale: 1/4" = 1'-0"



FRT 2 **Unit A Back Side**
Scale: 1/4" = 1'-0"

SEC **Unit A Side Bracing**
Scale: 1/4" = 1'-0"

DT **Detail Crossbracing**
Scale: 1/4" = 1'-0"

And The World Goes 'Round

ELV 2- Unit A	Date : 10/8/24
Wilkes University	Scale : 1/4" = 1'-0"
Director : Jon Leibetrau	ELV 2
Designer : Vandy Scoates	OF
Revisions :	4

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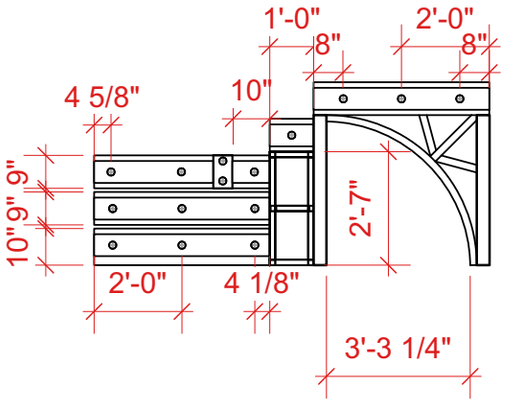
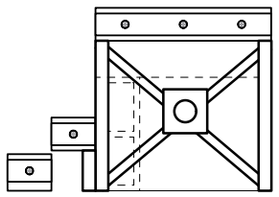
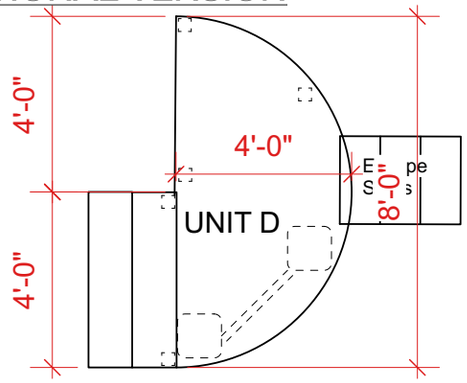


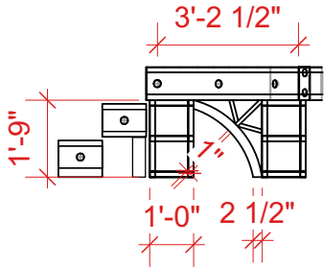
FRT 1 **Unit B Front View**
Scale: 1/4" = 1'-0"



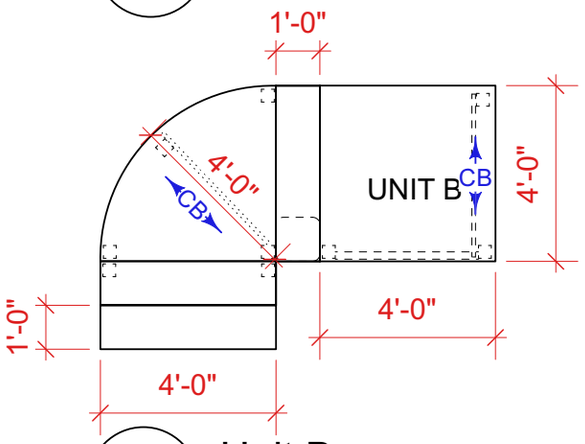
SD **Unit B Side View**
Scale: 1/4" = 1'-0"



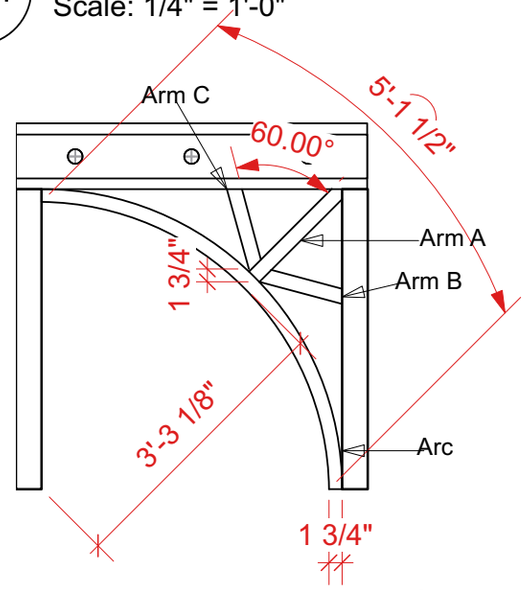
GP2 **Unit D**
Scale: 1/4" = 1'-0"



FRT 2 **Unit D Front View**
Scale: 1/4" = 1'-0"



GP 1 **Unit B**
Scale: 1/4" = 1'-0"



DT **Unit B DETAIL Arch Support**
Scale: 1/2" = 1'-0"

NOTES, UNIT B:

-Curve should be cut from a 4'x4' peice of sheet lumber and like Unit D should be clean ofsurfaces blemishes)
-Platform Facing should be 9" wide for all platforms and look as if the "trusswork" is sitting underneath. (See all facing notes from ELV 2)
-Rivits should be centered on sides of stairs.
-Note Crossbracing on SL, 4'x4' platform. This has sheet lumber or duv behind behind it to block underside of stairs
-SR Platform crossbracing is optional
-Detail shows arch support angles seen in both Unit B and Unit D.
-Arm A comes out 45˚ from center of arch
-Arm B and C are a 60˚ angle from Arm A

NOTES, UNIT D:

-Main Platform of Unit D top should be made out of 1 peice of 4x8 sheet lumber. Top should be clean of as many blemishes as possible as to reduce rough surface and make an even paint surface possible.
-Platform Facing should be 9" wide for all platforms and look as if the "trusswork" is sitting underneath. (See all facing notes from ELV 2)
-Rivits should be centered on sides of stairs and stair fronts can match Unit B
-Refer to Unit B Arch Detail for arch support angles
-Refer to elevation measurments for all drawings

And The World Goes 'Round

ELV 3- Unit B and D	Date : 10/8/24
Wilkes University	Scale : 1/4" = 1'-0"
Director : Jon Leibetrau	ELV 3
Designer : Vandy Scoates	OF
Revisions :	4

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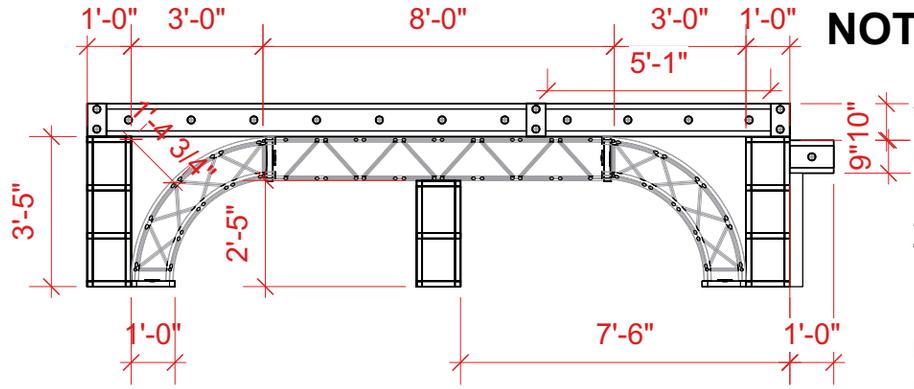
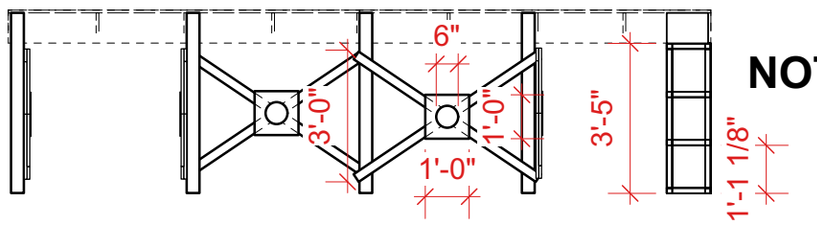
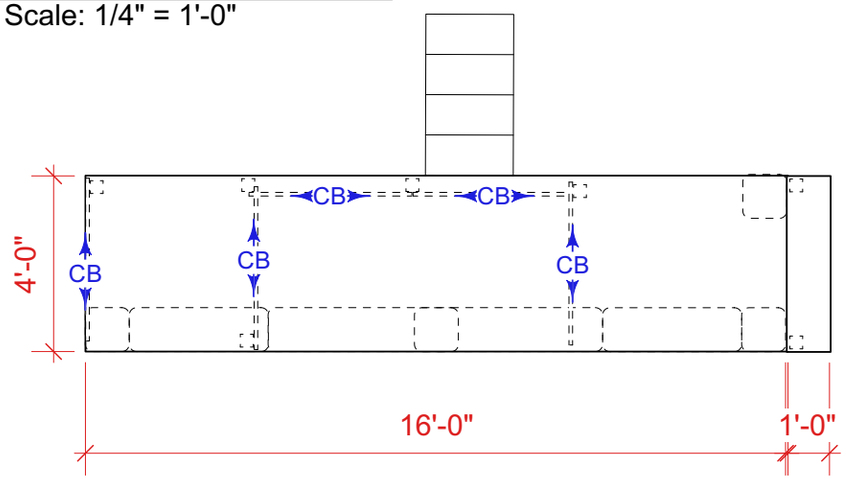


FRT1 **Unit C Downstage Side**
Scale: 1/4" = 1'-0"



FRT2 **Unit C Upstage Side**
Scale: 1/4" = 1'-0"



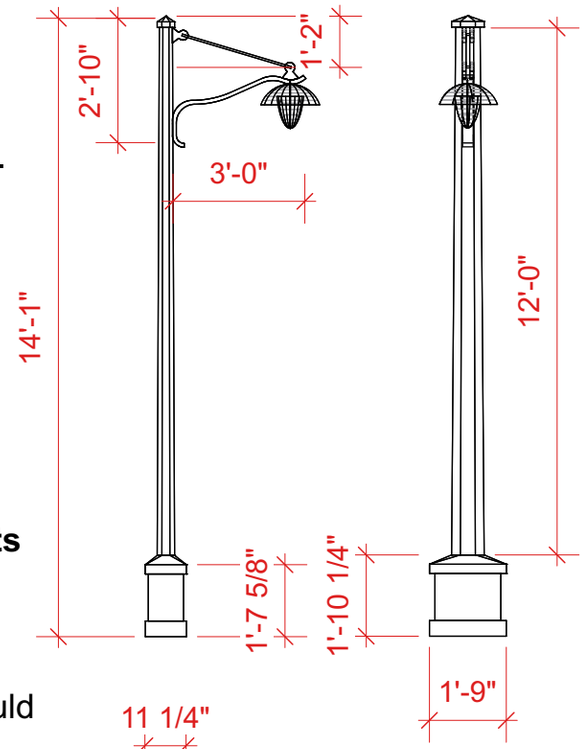
GP **Unit C**
Scale: 1/4" = 1'-0"

NOTES, UNIT C:

-Platform Facing should be 9" wide for all platforms and look as if the "trusswork" is sitting underneath. (See all facing notes from ELV 2)
-*(See all Truss Notes from ELV 1)*
-Note crossbracing on Unit C middle and please refer to crossbracing notes from ELV 2
-Escape Stairs can shift for band or better actors placment and do not have to be this size though should stay small
-Refer to elevation measurments for all drawings

NOTES, LAMPS:

-Can shift size if need be but should gain much larger footprint overall.
-Ideally would be three-dimentional
-Can shift up or down stage to accomodate lineset or electic positions
-Should be a practical light



ELV **Lamp GP, FRT, and SD**
Scale: 1/4" = 1'-0"

And The World Goes 'Round

ELV 4- UNit C and Lamp	Date : 10/8/24
Wilkes University	Scale : 1/4" = 1'-0"
Director : Jon Leibetrau	ELV 4 OF 4
Designer : Vandy Scoates	
Revisions :	

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